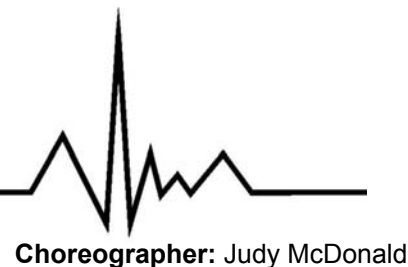


Dance!

LineLineLineLineLineLineLineLine

I'M ON YOUR SIDE



Choreographer: Judy McDonald

Music: I'm On Your Side
Keb Mo (Just Like You CD)

This is a **64 count 4-wall line dance** with only one restart. Start with the lyrics (16 count intro).

- 1-8 **R step forward, L touch, L step back, R touch, R step back, L touch, L step forward, R touch**
Step R forward (1), touch L beside right (2), step L back (3), touch R beside left (4), step R back (5), touch L beside right (6), step L forward (7), touch R beside left (8)
- 1 2&3 4 **R syncopated weave, R side rock**
Step R to side (1), step L behind right (2), step R to side (&), step L across in front of right (3), step R to side (4)
- 5 6&7 8 **L syncopated weave, L step**
Step L to side (5), step R behind left (6), step L to side (&), step R across in front of left (7), step L beside right (8)
- 1-16 **Repeat above 16 counts**
- 1 2 3&4 **R rock forward, L step, R ¼ turn triple**
Step R forward (1), step L in place (2), make ¼ turn R step (3), step L beside right (&), step R beside left (4)
- 5 6 7&8 **L rock forward, R step, L ½ turn triple**
Step L forward (5), step R in place (6), make ½ turn L step (7), step R beside left (&), step L beside right (8)
- 1 2 3&4 **R rock forward, L step, R coaster step**
Step R forward (1), step L in place (2), step R back (3), step L beside right (&), step R forward (4)
- 5 6 7&8 **L rock forward, R step, L ¼ turn triple**
Step L forward (5), step R in place (6), make ¼ turn L step (7), step R beside left (&), step L beside right (8)
- 1 2 3 4 **R touch forward, R touch beside, R knee roll x 2**
Touch R forward (1), touch R beside left (2), touch R forward rolling knee clockwise two times taking weight on right (3, 4)
- 5 6 7 8 **L touch forward, L touch beside, L knee roll x 2**
Touch L forward (1), touch L beside right (2), touch L forward rolling knee counter-clockwise two times taking weight on left (3, 4)
- 1&2&3&4 **R C-bumps x 4 making ¼ turn L**
Step R slightly forward and bump hips up and to right (1), bump hips left (&), bump hips down and to right (2), bump hips left (&), bump hips up and to right (3), bump hips left (&), bump hips down and to right (4), bump hips left (&)—*pretend you're writing the letter "c" with your hips...weight ends up on right.*
- 5&6&7&8 **L C-bumps x 4**
Step L slightly forward and bump hips up and to left (5), bump hips right (&), bump hips down and to left (6), bump hips right (&), bump hips up and to left (3), bump hips right (&), bump hips down and to left (4), bump hips left (&)—*pretend you're writing the letter "c" with your hips...weight ends up on left.*

*There is one restart in this dance, during the 3rd time you're doing the dance. You will do the ¼, ½, ¼ turns, then the next 4 counts of the dance, then restart from the beginning (in other words, you leave off the last 12 counts of the dance).

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