

# Wild Rose



CTDL #L-442

**TYPE OF DANCE:** Four Wall Line Dance    **RATING:** Intermediate

**COUNT:** 48    **STEPS:** 57

**CHOREOGRAPHER:** Gloria Johnson - Daytona Beach, FL (904)760-8330 [June 1997] e-mail: dancingfeet@country-time.com

**ORIGINATED AT:** JR's Country Club - Deland, FL

**PREPARED BY:** Dusty Miller - Country Time Dance Lines P.O. Box 290340 Daytona Beach, FL 32129

**SOURCE:** Country Time Dance Lines - Daytona Beach, FL & Country Club Enterprises - Nashville, TN

## Country Time Dance Lines

in cyberspace at:

<http://www.country-time.com>

Over 700 line dances on line!

### MUSIC

"You're Too Good Looking (To Still Be Looking)" Dance Mix  
- Dallas County Line

NOTE: The title of the dance comes from the line in the song  
"You ain't no wallflower, you're a wild rose..."

### SHUFFLES W. 1/2 TURN; ROCK STEP; 1/4 TURN

- 1&2 Step RIGHT foot forward; step LEFT together; step RIGHT foot forward;
- &3&4 Pivot 1/2 turn Right hitching LEFT knee; step LEFT foot back; step RIGHT together; step LEFT foot back;
- 5,6 Rock step RIGHT foot back; step LEFT foot forward
- 7,8 Step RIGHT foot forward; pivot 1/4 turn Left shifting weight to Left.

### RIGHT AND LEFT HEEL TAPS W. STEPS BACK

- 9,10 Touch RIGHT heel forward; step RIGHT foot back;
- 11,12 Touch LEFT heel forward; step LEFT foot back;
- 13,14 Touch RIGHT heel forward; step RIGHT foot back;
- 15,16 Touch LEFT heel forward; step LEFT foot back.

### RIGHT SYNCOPATED CHASSE

- 17,18 Step RIGHT foot to Right; hold and clap (or snap fingers);
- &19,20 Step LEFT foot beside Right; step RIGHT foot to Right side; hold & clap (or snap fingers);
- &21,22 Step LEFT foot beside Right; step RIGHT foot to Right side; hold & clap (or snap fingers);
- &23,24 Step LEFT foot beside Right; step RIGHT foot to Right side; hold & clap (or snap fingers).

Note: Put some attitude into the moves by adding hip and shoulder action.

### LEFT AND RIGHT HEEL TAPS W. STEPS BACK

- 25,26 Touch LEFT heel forward; step LEFT foot back;
- 27,28 Touch RIGHT heel forward; step RIGHT foot back;
- 29,30 Touch LEFT heel forward; step LEFT foot back;
- 31,32 Touch RIGHT heel forward; step RIGHT foot back.

### LEFT SYNCOPATED CHASSE

- 33,34 Step LEFT foot to Left side; hold & clap (or snap fingers);
- &35,36 Step RIGHT foot beside Left ; step LEFT foot to Left; hold & clap (or snap fingers);
- &37,38 Step RIGHT foot beside Left; step LEFT foot to Left; hold & clap (or snap fingers);
- &39,40 Step RIGHT foot beside Left; step LEFT foot to Left; hold & clap (or snap fingers).

Note: Put some attitude into the moves by adding some hip and shoulder action.

### MONTEREY TURNS

- 41,42 Point RIGHT toe to Right side; pivot 1/2 turn Right on LEFT foot placing weight on Right;
- 43,44 Point LEFT toe to Left side; step LEFT foot beside Right;
- 45,46 Point RIGHT toe to Right side; pivot 1/2 turn Right on LEFT foot placing weight on Right;
- 47,48 Point LEFT toe to Left side; step LEFT foot beside Right.

### BEGIN DANCE AGAIN

Country Time Dance Lines

P.O. Box 290340

Daytona Beach, FL 32129

(904)760-8330 FAX (904)760-0988

E-mail for Dusty Miller: [djdusty@country-time.com](mailto:djdusty@country-time.com)

for Gloria Johnson: [dancingfeet@country-time.com](mailto:dancingfeet@country-time.com)

Bootscootin' in Cyberspace at: <http://www.country-time.com>