



JOYCE WARREN
COUNTRY WESTERN DANCE INSTRUCTION



WHIRLWIND WALTZ

Choreographed by: Joyce L. Warren
Description: Couples Dance beginning in Country Western Closed-Couple-Position
Level: Intermediate
Sets/Beats: 10 Sets of 6/ 60 Beats
Music: "I See It Now" (96 BPM) Tracy Lawrence/ Atlantic Records

<u>MAN</u>	<u>COUNT</u>	<u>WOMAN</u>
Left Ft Step Fwd w/long glide	1	Rt Ft Step Back w/long glide
Rt Ft Step Fwd past Left Ft	2	Left Ft Step Back past Rt Ft
Left Ft Step Fwd past Rt Ft	3	Rt Ft Step Back past Left Ft
Rt Ft Step Fwd w/long glide	4	Left Ft Step Back w/long glide
Left Ft Step Fwd past Rt Ft	5	Rt Ft Step Back past Left Ft
Rt Ft Step Fwd past Left Ft	6	Left Ft Step Back past Rt Ft
Left Ft Step Fwd w/long glide	7	Rt Ft Step Back w/long glide
Rt Ft Step Fwd past Left Ft	8	Left Ft Step Back past Rt Ft
Left Ft Step Fwd past Rt Ft	9	Rt Ft Step Back past Left Ft
*Rt Ft Step Back w/long glide	10	*Left Ft Step Back w/long glide
Left Ft Step Together	11	Rt Ft Step Together
Rt Ft Step in place	12	Left Ft Step in place
*(Slide Hands into Open-Two-Hand-Position, holding Woman's Rt Hand in Man's Left Hand, and Woman's Left Hand in Man's Rt Hand.) COUNTS 10,11,12		
*Left Ft Step left w/long glide	13	*Rt Ft Step Fwd w/long glide
Rt Ft Step Together	14	Left Ft Step Together
Left Ft Step in place	15	Rt Ft Step in place
*(Raise Woman's Rt Hand over Man's Head and Man's Rt Hand over Woman's Head. Rest Man's Rt Hand at Woman's Left Shoulder, and Woman's Rt Hand at Man's Left Shoulder.) COUNTS 13,14,15		
*Rt Ft Step in place	16	*Left Ft Step left on Left Ft
Left Ft Step in place	17	Rt Ft Step Together
Rt Ft Step in place	18	Left Ft Step in place
*(Drop Woman's and Man's Rt Hands free to slide Rt Arms down to a One-Hand-Hold with Rt Hands. Man and Woman should place their Left Hand on their Left Hip.) COUNTS 16,17,18		
*Left Ft Step in place	19	*Step right on Rt Ft to begin 1 1/4 turn
Rt Ft Step in place	20	Step in place on Left Ft to continue
Left Ft Step in place	21	Complete 1 1/4 turn rt w/Rt Ft Step
*(Raise Rt Hands as Woman turns 1 1/4 turn right underneath Arms.) COUNTS 19,20,21		
*Step right on Rt Ft to begin 1 1/4 turn	22	*Left Ft Step in place
Step in place on Left Ft to turn	23	Rt Ft Step in place
Complete 1 1/4 turn rt w/Rt Ft Step	24	Left Ft Step in place
*(Keep Rt Hands raised for Man's 1 1/4 turn right underneath. Man picks up Woman's Left Hand with his Left Hand crossed underneath the Rt Hands.) COUNTS 22,23,24		
Left Ft Step left	25	Rt Ft Step right
Rt Ft Step behind Left Ft	26	Left Ft Step behind Rt Ft
Left Ft Step left	27	Rt Ft Step right
*Rt Ft Step in place	28	Begin a full turn rt on Left Ft
Left Ft Step in place	29	Continue rt full turn on Rt Ft
Step slightly fwd on Rt Ft	30	Complete full turn rt on Left Ft
*(Keep Left Hands down at waist level as Woman turns right under both raised Rt Arms. Woman's Left Hip should be against Man's Left Hip. Woman's Left Arm is behind her back at waist level, holding Man's Left Hand at her Rt Side. Man's Left Arm is extended in front of Woman's waist. Rt Arms are raised in an "Arch" over both Woman and Man.) COUNTS 28,29,30		

WHIRLWIND WALTZ (continued)

<u>MAN</u>	<u>COUNT</u>	<u>WOMAN</u>
*Left Ft Step slightly fwd	31	*Rt Ft Step slightly Fwd
Rt Ft Step slightly Fwd	32	Left Ft Step slightly Fwd
Left Ft Step slightly Fwd	33	Rt Ft Step slightly Fwd
Rt Ft Step slightly Fwd	34	Left Ft Step slightly Fwd
Left Ft Step slightly Fwd	35	Rt Ft Step slightly Fwd
Rt Ft Step Together	36	Left Ft Step Together
*(In "Arch" Both Circle $\frac{1}{4}$ Counterclockwise. Man ends facing Line-of-Dance. Woman ends facing Reverse-Line-of-Dance.) COUNTS 31,32,33,34,35,36		
*Left Ft Step in place	37	*Rt Ft Step $\frac{1}{4}$ right in place
Rt Ft Step in place	38	Left Ft Step $\frac{1}{4}$ right in place
Left Ft Step in place	39	Rt Ft Step Together in place
*(Drop Left Hands free as Woman turns $\frac{1}{2}$ turn right. Man takes Woman's Rt Hand and places it in his Left Hand.) COUNTS 37,38,39 (Both are facing Line-of-Dance)		
*Rt Ft Step Fwd slightly	40	*Left Ft Step to left side
Left Ft Step Together	41	Rt Ft Step Together
Rt Ft Step in place	42	Left Ft Step in place
*(Man and Woman should be extending apart keeping elbows slightly bent.) COUNTS 40,41,42		
Left Ft Step Fwd w/Rt Hand Fwd	43	Begin crossing in front of Man Rt Step
Rt Ft Step slightly Fwd	44	Continue across Man on Left Ft Step
Left Ft Step Together	45	Rt Ft Step as Left Hand meets Man's Rt
*Rt Ft Step Fwd, freeing Left Hand	46	*Left Ft Step Fwd, freeing Rt Hand
Left Ft Step slightly Fwd	47	Rt Ft Step out to right ($\frac{1}{8}$ left) LC
Rt Ft Step Fwd	48	Left Ft Step Together
*(Woman is moving diagonally in front and to the Man's right side, by traveling under the Man's Rt Arm. Keep elbows slightly bent as you extend.) COUNTS 46,47,48		
Begin crossing in front of Woman		Rt Ft Step Fwd with Rt Hand Fwd
on Left Ft Step	49	slightly at waist level
Continue across Woman on Rt Step	50	Left Ft Step slightly Fwd
Left Ft Step as Left Hand meets Woman's Rt Hand	51	Rt Ft Step Together
*Rt Ft Step Fwd, freeing Rt Hand	52	*Left Ft Step Fwd, freeing Left Hand
Left Ft Step Fwd	53	Rt Ft Step slightly Fwd
Rt Ft Step out to right ($\frac{1}{8}$ left)	54	Left Ft Step Fwd
*(Man is moving diagonally in front and to the Woman's right side, by traveling under the Woman's Rt Arm. Keep elbows slightly bent as you extend.) COUNTS 52,53,54		
Left Ft Step Fwd (Rt Hand at side)	55	Begin crossing in front of Man Rt Step
Rt Ft Step slightly Fwd (Raise LH)	56	$\frac{1}{2}$ Turn left on Left Ft Step
*Left Ft Step slightly Fwd	57	*Rt Ft Step in place
*(Woman is now directly in front of and facing Man and Reverse-Line-of-Dance.)		
Rt Ft Step Fwd	58	Begin full turn left on Left Ft Step
Left Ft Step Fwd	59	Continue left turn on Rt Ft Step
Rt Ft Step Together/Place Rt Hand at Woman's Left Shoulder	60	Complete full turn on Left Ft Together

Begin Again...