

MICHAEL BARR'S :  
**WHAT'S YOUR NAME**

*Michael  
Barr*

**Description:** 64 Count Line Dance --Four Wall Difficulty: Intermediate \*Lead: Start on vocals  
**Choreographer:** Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area, USA 6/99  
**\*Suggested music:** "Why Me" by Delbert McClinton (160 bpm) - CD - The Great Songs Come Together (D2-77776)  
or Never Been Racked Enough (D2-77521)  
**Good Old Song** "Boogie and Beethoven" by Larry Gatlin & the Gatlin Brothers (156 bpm)  
**Teaching music:** "A little Less Talk" by Toby Keith (124 bpm)  
**Prepared by:** Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 650-327-1405 e.mail mbarr4@juno.com

**A. FORWARD RIGHT HEEL DROPS -- FORWARD LEFT HEEL DROPS**

- 1 - 4 Step R forward [R & L knees are bent slightly]; [2]Lift R heel off floor and replace; Repeat count 2 - 2 times  
5 - 8 Step L forward [L & R knees are bent slightly]; [6]Lift L heel off floor and replace; Repeat count 6 - 2 times

**B. RIGHT FORWARD 1/2 TURN HEEL DROPS -- BACK, TOGETHER, FORWARD, FORWARD**

- 1 - 2 Step R forward in line with left; [2]Lift heels off floor and replace while beginning a 1/2 turn left  
3 - 4 [3]Repeat count 2 and continue turning; Repeat count 3 finishing 1/2 turn left [weight right, facing back wall]  
5 - 8 Step back onto ball of L; Step ball of R next to left; Step L forward; Step R forward

*Styling Note: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun [optional]*

**C. LEFT FORWARD 1/2 TURN HEEL DROPS -- BACK, TOGETHER, FORWARD, FORWARD**

- 1 - 2 Step L forward in line with right; [2]Lift heels off floor and replace while beginning a 1/2 turn right  
3 - 4 [3]Repeat count 2 and continue turning; Repeat count 3 finishing 1/2 turn right [weight left, facing home wall]  
5 - 8 Step back onto ball of R; Step ball of L next to left; Step R forward; Step L forward

*Styling Note: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun [optional]*

**D. R-BRUSH, BRUSH, TOE DROPS X 2 -- FORWARD, LOCK, FORWARD, FORWARD**

- 1 - 2 Brush ball of R forward; Brush ball of R back crossing in front of left shin [toe is pointing down]  
3 - 4 [3]Drop R foot tapping toe on floor next to the left [left side of left foot]; Repeat count 3  
5 - 8 Step R forward; Step L forward behind right [lock step]; Step R forward; Step L forward

**E. R-BRUSH, BRUSH, TOE DROPS X 2 -- FORWARD, LOCK, FORWARD, FORWARD**

- 1 - 8 REPEAT SECTION D

**F. SIDE RIGHT, HOLD, 1/4 LEFT, HOLD -- FORWARD 1/4 LEFT, HOLD, 1/4 LEFT, HOLD**

- 1 - 4 Step R side right [look to the right]; Hold; Turn 1/4 left stepping onto the L; Hold  
5 - 8 Step R forward into 1/4 turn left [look right]; Hold; Turn 1/4 left stepping onto the L; Hold [facing 1/4 right of start]

*Note: On count five keep looking forward as you step forward turning the body 1/4 to the left.*

**G. SIDE, CROSS, SIDE, CROSS -- SIDE PUSH, ANGLE BACK L, CROSS, ANGLE BACK L**

- 1 - 4 Step R side right; Cross step L over right; Step R side right; Cross step L over right  
5 - 6 Step R side right; [Push off ball of R] Step back on the L on the left diagonal  
7 - 8 Cross step R over left on the left diagonal; Step the L back on the left diagonal

**H. CROSS, ANGLE BACK L, ANGLE BACK R, CROSS -- BACK, TOGETHER, FORWARD, FORWARD**

- 1 - 2 Cross step R over left on the left diagonal; Step L back on the left diagonal  
3 - 4 [Push off ball of L] Step back on the R on the right diagonal; Cross-step L over right on the right diagonal  
5 - 8 Step directly back on the R foot; Step L next to right; Step R forward; Step L forward

**BEGIN AGAIN!!! Winner of the Cowichan Goes Country 1999 choreography contest! Mill Bay, B.C**

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