

True Blue

IF YOU ONLY KNEW
S. LEE

32 ct, Int, Line or Partner Dance

Choreographers - Jo & Rita Thompson
Slow music - It Matters To Me-Faith Hill

- 1-8 SLOW HIP FIGURE EIGHT, HIP WALK FORWARD R & L *AMAZED - LOWESTAR*
1,2 With feet apart, shift wt R circling R hip clockwise, shift wt L circling L hip counterclockwise;
3,4 Shift wt R circling R hip clockwise, shift wt L circling L hip counterclockwise;
5&6 Step R fwd turning slightly Left and push R hip to Right, & shift wt back to L foot and push L hip L, shift wt fwd to R foot and push R hip to Right;
7&8& Step L fwd turning slightly Right and push L hip to Left, & shift wt back to R foot and push R hip R, shift wt fwd to L foot and push L hip to Left;

PARTNER NOTE: During the above 8 counts the man is directly behind the lady with both hands joined at her shoulders.

9-16 4 FRONT CROSSING TRIPLES

- 1&2 Step R crossed in front of L turning slightly Left, & step on ball of L foot to Left side facing front, step R to Right side turning slightly Right;
3&4 Step L crossed in front of R, & step on ball of R to Right side facing front, step L to Left side turning slightly Left;
5-8 Repeat above 4 counts;

PARTNER NOTE: At the end of the above 8 counts allow the lady to drift slightly to man's Right side.

17-20 CROSS, CHECK, 1/2 R TURN, L SIDE DRAW, TOUCH

- 1&2 Step R across in front of L bending knees and checking motion, & replace wt to L foot straightening legs, step R to Right side;
&3&4 With wt on R turn 1/2 Right, large step on L to Left side, & draw R toe on floor toward L, touch R;

PARTNER NOTE: On count 1 above bring R hands over lady's head and down in front. On counts &2 above bring both hands up and over the lady's head then on count 3 above bring both hands down in front. Lady is on man's Left side;

21-28 THREE STEP TURN RIGHT, CROSS LUNGE, REVERSE TO LEFT

- 1&2 Step R to Right starting full Right turn, & step on L continuing Right turn, step R to Right completing Right turn;
3,4 Step L across in front of R bending knees turning slightly Right, replace wt on R straightening legs;
5&6 Step L to Left starting full Left turn, & step on R continuing Left turn, step L to Left completing Left turn;
7,8 Step R across in front of L bending knees turning slightly Left, replace wt on L straightening legs;

PARTNER NOTE: Keeping hands at waist level on counts 1&2 above the man does 3 steps in place as the lady rolls across to his Right side. Then on counts 5&6 above she rolls back cross to his Left side as he does 3 steps in place.

29-32 SIDE, DRAW, TOUCH R & L

- 1&2 Large step on R to Right side, & draw L toe on floor toward R, touch L beside R;
3&4 Large step on L to Left side, & draw R toe on floor toward L, touch R beside L;

PARTNER NOTE: On counts 1&2 above lift the L hands up and over lady's head return to starting position with both hands joined at her shoulders.