

TIC TOC

Choreographed by Barry & Dari Anne Amato
Music: Leann Rimes / "Tic Toc" from the Twisted Angel Album
Intermediate 2 Wall Line Dance (A-B)

Begin Part A / Walk & Snap (walking on all odd counts and snapping on all even counts):

- 1 Touch ball of right foot forward and throw right hand out to right side. As if throwing a Frisbee.
- 2 Place heel and weight down on right foot while snapping right fingers out to right side.
- 3 Touch ball of left foot forward and throw right hand out to right side.
- 4 Place heel and weight down on left foot while snapping right fingers out to right side.
- 5 Touch ball of right foot forward and throw right hand out to right side.
- 6 Place heel and weight down on right foot while snapping fingers out to right side.
- 7 Touch ball of left foot forward and throw right hand out to right side.
- 8 Place heel and weight down on left foot while snapping fingers out to right side.

Kick Step Touch, Full Turn (pencil turn as option), Extend Arm Front / In / Out and Repeat:

- 1&2 Kick forward right as right arm pushes straight up above head (1). Step down on right while arm starts to pass through about waist level (&). Touch left toe out to left side bringing arm straight down to right side (2).
- 3 Full stationary turn on the right foot toward left shoulder. *Hitch left foot to right as you begin turn.
- 4 Step down on the left to end up facing front.
- 5 Step out on right (feet shoulder width apart) to the right side while snapping right fingers forward.
- 6 Lunge right on right foot while snapping fingers out to right side.
- 7 Come center with feet shoulder width apart while snapping left fingers forward.
- 8 Lunge left on left foot while snapping fingers out to left side.

Step behind, Step, ½ turn, Step, Behind, 1/4 turn, Step Pivot, Step, Step, Touch & Snap:

- 1&2 Step right behind left (1), step out on left (&), 1/4 turn left stepping on right foot (2).
- 3&4 Step left behind right (3), step out 1/4 turn on right (&), step forward on left foot.
- 5 Pivot ½ turn right with right taking weight.
- 6 Step forward on left.
- 7 Step forward on right.
- 8 Touch left next to right and snap both fingers out to side.

Touch Toe Back, 1/4 Turn, Squat, Step Together, Snap, Touch Behind, ½ Turn, Step Left, Touch:

- 1 Touch left toe back.
- 2 1/4 turn left to face front into a squat with weight on both feet. *Hands on both knees.
- 3 Pull right foot into left. Weight on both feet.
- 4 Hold while snapping both hands out from sides.
- 5 Right toe back.
- 6 ½ turn right weight goes to right foot.
- 7 Step out left on left.
- 8 Right toe touches behind left foot while throwing left hand out to side with head turning in the same direction.

End of Part A

Begin Part B / Toe Touches Sailor Steps:

- Timing of these steps will correspond with the lyrics of song only. NO COUNTS.
- Touch right foot forward cross arms with fists waist level forward right over left on the word "Tic".
- Touch right foot to right side and bring both arms out to sides on the word "Toc".
- Touch right foot forward cross arms with fists waist level forward right over left on the word "Tic".
- Touch right foot to right side and bring both arms out to sides on the word "Toc".
- Sailor step sweeping right behind left, step in place on left and step on right foot to conclude step on the word "B-a-b-y". Trust me ...it will make sense when you hear the music.

Repeat above on opposite side for next count of 8 which ends Part B

Pattern Sequence:

AAA B AAA B AAAAA B (end on last B)

*At the end of the third B pattern, end dance stepping forward on right and throw both hands out to side.
This will finish extra beat of song.*