

That's Just Love

CHOREOGRAPHER: Larry & Tracey Harmon (2/07) revised 3/07
DESCRIPTION: 4 wall, Phrased line dance (80 counts plus an 8 count tag)
MUSIC: (Les Paul, Sting & Joss Stone) Love Sneakin' Up On You
CD: American Made World Played

Note: Start dance after 16 counts
Sequence: AB TAG AB AB BB

Part A (verse)

WALK, WALK, KICK & CROSS, ¼ TURN TOUCH STEP, ¼ TURN TOUCH STEP

1,2,3&4 Walk forward L, R, kick L forward step next to R on ball of L cross R over L
5,6,7,8 Turning ¼ L touch L forward, step down on L, turning ¼ L touch R to R side, step down on R

SAILOR STEP w/¼ TURN, WALK, WALK, TOUCH & STEP, WALK, ½ TURN WALK

1&2,3,4 L Sailor step turning ¼ L, walk forward R, L
5&6,7,8 Touch R next to left, step back on R, point L toe forward as you back look over your R shoulder, step down on L, turn ½ turn L and step back on R

½ TURN, STEP DOWN ON L, ROCK RECOVER STEP BACK, L COASTER STEP, STEP, ½ TURN L

1,2,3&4 Continue to turn another ½ turn L (don't step down yet), step down on L (on count 2),
press forward on R, recover on L, step back on R
5&6,7,8 L coaster step, step forward R, ½ turn step forward on L

OUT OUT, HOLD, KNEE POP, KNEE POP, KNEE, KNEE, KNEE, KICK

&1,2,&3&4 step out on R, step out L, hold, bend both knees coming up on toes, straighten knees,
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5,6,7,8 bend R knee in, straightening R bend L knee in, straightening L bend R knee in (Elvis style), kick R forward diagonally L

¼ TURN R BUMP & STEP, ½ TURN R BUMP & STEP BACK, SAILOR STEP, WALK, WALK

1&2,3&4 bump hips R L then turning ¼ turn R step on R, turning ½ turn R step back on L bump hips back forward back
5&6,7,8 R sailor step, walk forward L, R

WALK, ¼ TURN STEP R, CROSS, STEP R, BEHIND & CROSS & BEHIND & BEHIND &

1,2,3,4 step forward L, turn ¼ R stepping on R, step on L crossing in front of R, step R
5&6&7&8& step L behind R, step to R, step on L crossing in front of R, step R, step L behind R, step R, step L behind R, step R

Part B ("Don't worry baby")

CROSS, STEP BACK, HITCH L, BIG STEP L, WEAVE L

1,2&3,4 cross L over R, step back on R, step L slightly back of R, cross R over L, hitch L knee
5-6,7&8 take big step L sliding R towards L, step R behind L, step L, step R across L

ROCK, RECOVER, CROSS, STEP L, ½ TURN TOE HEEL STEP, TOE HEEL TOUCH

1,2,3,4 Rock L, recover R, cross L over R, step R (preparing to turn to L)
5&6,7&8 turning ½ turn L step forward on L toe heel, step R to L, step forward on L toe heel, touch R to L
Note: counts 5&6, 7&8 should appear as if you were sneaking up on somebody.

CROSS, STEP BACK, HITCH R, BIG STEP R, WEAVE R

1,2&3,4 Cross R over L, step back on L, step R slightly back of L, cross L over R, hitch R knee
5-6,7&8 take big step R sliding L towards R, step R behind R, step R, step L across R

ROCK, RECOVER, CROSS, STEP R, ½ TURN TOE HEEL STEP, TOE HEEL TOUCH

1,2,3,4 Rock R, recover L, cross R over L, step L (preparing to turn to R)
5&6,7&8 turning ½ turn R step forward on R toe heel, step L to R, step forward on R toe heel, touch L to R
Note: counts 5&6, 7&8 should appear as if you were sneaking up on somebody.

Tag

STEP, ½ TURN, KICK & STEP, STEP ½ TURN, HOLD, LOOK LOOK

1,2 3&4 Step L forward, turn ½ turn R keeping weight on L foot, kick R forward, step next to L on ball of R, step forward L
5,6,7&8 Step R forward, turn ½ turn L keeping weight on R foot, hold, turn head to look back over R shoulder, look forward
Note: The tag only happens once in the song. It occurs after the finishing the first AB sequence.

Repeat as directed above

Have Fun!