

# Sway

Description 32-count, 4-wall, Intermediate line dance

Choreographed by Mark Cosenza

Song: Sway – Michael Buble (Album: Michael Buble)

**Begin on 4 counts into the vocals**

## **(1-8) Step, Rock, Recover, Step Lock Step, ½ Pivot and Sway, Step R**

- 1-3 Step side R, Rock L behind R and recover
- 4&5 Step forward L, Step R behind L, Step L forward
- 6-7 Pivot ½ Turn right on L shifting weight forward on R and sway arms forward (angle body to the left), shift back on L and sway arms back (still slightly angled to the left)
- 8 Step R side

## **(9–16) Syncopated Forward Step, Point Forward & Side, Cross Steps, Touch, Pivot & Cross Step, Step Back**

- &1 Step L down next to R, Step R forward
- 2-3 Point L forward, Point L Side
- 4&5 Cross Step L in front of R, Step Side R, Cross Step L in front of R
- 6-7 Touch side R, Pivot ¼ R and cross step R over L
- 8 Step back on L

## **(17-24) Side Rock & Step Back, Rock Back & Recover, Side Steps, Cross Touch Forward & Side, Swing Around & Ball Step**

- &1 Side rock R, Recover L
- 2-3 Rock back R, Recover L
- 4&5 Step side R, Step L next to R, Step side R (Cuban motion recommended)
- 6-7 Cross touch forward L, Cross side touch L
- 8 Swing left behind right (stepping down on ball of foot)

## **(25–32) Step down, Skate 3 times, Diagonal Steps and Sway**

- &1 Step down on R, Skate forward L
- 2-3 Skate R, Skate L
- 4&5 Moving right diagonal forward, step R, L, R
- 6-8 Sway hips L, R, L

Begin Again

**Bridge:** After count 29 on the 8<sup>th</sup> time through the dance (facing front for second time), the music pauses. Bend towards right foot slightly and snap fingers forward for 3 counts, stand up and then complete the final 3 counts by swaying L, R, L

Optional Ending: After count 29 on the final wall, turn ¼ left to the front wall and bump your hips to the final notes.