

Sum'm Sum'm

Choreographed by: Guyton Mundy
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Description: 32 count 4 wall, Inter.

Music: "Everybody's got there something" By Nikki Costa

Count Description

1-8 Syncopated jazz with hitch ½ turn, sailor, forward sailors

- 1&2 cross L over right, step back on R, hitch L up while making a ½ turn to the L
3&4 Step L behind R, step together with R, step forward on L
5&6 while traveling forward, Step R behind L, step forward on L, step forward on R
7&8 while traveling forward, Step L behind R, step forward on R, step forward on L

9-16 walk back, ¾ weave, walk, walk

- 1-2 walk back R, walk back L
3&4 while making a ¼ turn to the L step R behind L, step together with L, step forward on R
&5&6 while making a ½ turn to the L step L behind R, step together with R, step forward on L, step forward on R
7-8 walk forward, L, R,

17-24 together step, ½ turn with flick, step, step lock step, sweep lock, back step, lock, step, ½ turn step

- &1 step together with L, while making a ½ turn to the R, step forward on R while flicking the L foot back
2-3&4 step forward on L, Step forward on R, lock L behind, step forward on R
5-6 sweep L in front and lock back on R, step back on R
7&8 lock left into R, step back on R, while making a ½ turn to the L step forward on L

25-32 scuff, hitch, step back, press, recover, coaster, kick ball touch

- 1&2 scuff R foot forward, hitch R up, step back on R
3-4 press forward on L toe, recover back on R
5&6 step back on L, step together with R, step forward on L
7&8 kick R forward, step down on R, touch left to left side

REPEAT