

# Sugarfoot Rag

Choreographed by Barry Amato - 5/02

Music: Sugarfoot Rag / Jerry Reed - Super Hits

3 Wall (you will do the entire dance to only 3 walls) - Advanced A-B-C Phrased line dance

## Section A

### (36 Counts) - Step touch, Ball Change, Touch

- 1-6 Step R, touch L forward, Step L, touch R forward, Step R, touch L forward  
&7 Step out on ball of L foot (&).  
8 Touch L forward.

### Step touch, Ball change, touch

- 1-6 Step L, touch R forward, Step R, touch L forward, Step L, touch R forward  
&7 Step out on ball of R foot (&).  
8 Touch R next to L foot.

### Turns w/ Hitches, Hitch, Ball change, Turning triple step

- 1&2& Begin turning right doing a 1/4 turn stepping on R(1). Hitch L to R knee while pivoting a 1/2 turn on ball of R (&). Continue turn to R stepping L a 1/4 turn (2). Hitch R foot to L knee while pivoting a 1/2 turn on ball of L (&).  
3& Complete turn doing another 1/4 turn stepping on R (3). Hitch L foot to R knee while pivoting a 1/2 turn on ball of R (&).  
4 Step on the L foot next to the right (you should be facing original direction).  
5&6 Hitch R foot to L knee as you slide to the right on left foot (5). Step on ball of R foot out to R side (&). Change weight to L foot (6). \*Accent takes place on count 5 which you will hear in the music.  
7&8 Sweep R foot behind L while pivoting 1/2 turn on R on all of R foot (7). Step in place stepping L-R (&8).

### Turn toes in-out-in, Turning Triple step, Wagon Wheel, Step Pivot

- 1&2 Turn toes in-out-in traveling slight to the R. \*Accent takes place on count 1 which you will hear in the music.  
3&4 Sweep L foot behind R while pivoting 1/2 turn to L on ball of L foot (3). Step in place stepping R-L (&4).  
5-6 Wagon wheel is circling your R foot clockwise behind you (start with R foot touching behind you and circle in behind your L knee) as though you are drawing a circle with your foot (5). Bring R foot straight through the middle and scuff R heel forward (6).  
7-8 Step forward on R foot (7). Pivot a 1/2 turn L, shifting weight to L (8)

### Step pivot, Step Touch (Clap 2x on Step Touch)

- 1-2 Step forward on the R foot (1). Pivot a half turn L, shifting weight to L (2).  
3-4 Step forward on R foot (3). Touch L foot next R as you clap twice (&4).

## Section B

### (40 counts Plus 1 count clap) Syncopated Vine, Three step turn, Heel tap right

- 1-2 Step L on L (1). Step R behind L (2).  
&3&4 Step L on L (&). Cross R over L (3). Step L on L (&). Cross R behind L (4).  
5-8 Turn L stepping L-R-L (5-6-7). Tap R heel to R side (8).

### Scissor Cross step, Turn 1/14 R, Shuffle forward

- &1 Step R to R (&). Cross L over R (1). Arms - Bring fists to chest on diagonal, left elbow down, right up.  
&2 Step R to R (&). Tap L heel to L side (2). Arms - Open arms on diagonal, left fist down, right fist up.  
&3 Step L to L (&). Cross R over L (3). Arms - Bring fists to chest on diagonal, left elbow up, right down.  
&4 Step L to L (&). Tap R heel to R side (4). Arms - Open arms on diagonal, left fist up, right fist down.  
5-6 Turn 1/14 turn R step R-L  
7&8 Shuffle forward stepping R-L-R.

### Walk, Step Pivot, Touch (Extra 1 count clap)

- 1-6 Walk forward L, R, L, R, L, R.  
7 Pivot 1/2 turn L with L taking weight.  
8 Step onto R foot as you kick left foot up (straight leg and low to the ground).

### Walk, Step Pivot, Touch

- 1-6 Walk forward, L, R, L, R, L, R.  
7 Pivot 1/2 turn L with L taking weight.  
8 Touch R foot next to L.

### 1 Clap.

### Camel Walk

- 1-2 Begin a vine to R stepping R - Drop R shoulder/Raise L shoulder (1). Step L behind R - Drop L shoulder/Raise R shoulder (2).  
3-4 1/4 turn R and step forward R - relax shoulders (3). Scuff L heel forward (4).

- 5-6 1/4 turn L and step out L - Drop L shoulder/Raise R shoulder (5). Step R behind L - Drop R shoulder/Raise L shoulder (6).  
7-8 Step out L on L - relax shoulders (7). Touch R foot next to L (8)

**Section C**

**Sailor Shuffle, 1/4 turn triple step, rock step, coaster step**

- 1&2 Sailor shuffle stepping R-L-R.  
3&4 Sweep L foot behind R while pivoting a 1/4 turn on ball of L foot (3). Step in place R-L (&4).  
5-6 Rock forward on R (5). Recover on L (6).  
7&8 Coaster step, stepping R-L-R.

**Shave and a Haircut**

- 1&a Stomp L (1). Brush ball of R foot forward and back (&a).  
2-3 Step on R foot over L (2). Step L in place (3).  
&4 Step R on R foot (&). Step L crossing L over R (4).

**Begin dance again!!**

**Pattern of the dance**

A-B

A-B

A-B \* On section B of this wall, repeat the walk sequence (3rd & 4th counts of 8 in Section B)

C