

# Spanish Lullaby

Choreographed by Peter Metelnick & Alison Biggs, November 2002  
01727 853 041 [peter.metelnick@sympatico.ca](mailto:peter.metelnick@sympatico.ca), [alisonbiggs@btconnect.com](mailto:alisonbiggs@btconnect.com)

4 wall – 32 count line dance

Music: La Isla Bonita – Madonna (start on vocal), from the Madonna CDs – “The Immaculate Collection” and “True Blue”

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- 1-8 R & L forward skate steps, R & L heel switches, R & L forward skate steps, R & L heel switches**
- 1-2 Step R forward on R diagonal, step L forward on L diagonal  
3&4 Touch R heel forward, step R together, touch L heel forward, step L together  
5-6 Step R forward on R diagonal, step L forward on L diagonal  
7&8 Touch R heel forward, step R together, touch L heel forward, step L together
- 9-16 R cross over triple, L cross over triple with ¼ L turn, R cross over triple, L cross step, ¼ L & R hitch**
- 1&2 Cross step R over L turning on L diagonal, step L back, step R to R side turning towards R diagonal  
3&4 Cross step L over R (*still on R diagonal*), step R back turning ¼ L (*to face side wall*), step L to L side  
5&6 Cross step R over L turning to L diagonal, step L back, step R to R side turning towards R diagonal  
7-8 Cross step L over R, turn ¼ L on ball of L foot & hitch R knee up (*to face back wall*)
- 17-24 R forward mambo step, L back coaster step, R & L forward mambo cross steps**
- 1&2 Rock R forward, recover weight on L, step R together  
3&4 Step L back, step R together, step L together  
5&6 Rock R to R side, recover weight on L, cross step R over L  
7&8 Rock L to L side, recover weight on R, cross step L over R
- 25-32 Syncopated ½ L pivot turn, forward L locking triple, syncopated ¾ L turn, L sailor step**
- 1&2 Step R forward, pivot ½ L, step R forward  
3&4 Step L forward, lock R behind L, step L forward  
5&6 Step R forward, pivot ½ L, turning ¼ L step R to R side  
7&8 Cross step L behind R, step R slightly to R side, step L slightly forward

Begin again