

Some Like It Hot

CHOREOGRAPHED MARCH 2000 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

DESCRIPTION/DIFFICULTY: 2-Wall Line Dance, High Intermediate

COUNTS/MOVEMENTS: 32 Counts / 44 Movements

SUGGESTED MUSIC: *Some Like It Hot*—Power Station (non-country); *We Live*—Bosson (non-country);
Deeper Shade Of Blue—Steps (non-country); *The Fun Of Your Love*—Jennifer Day (country); *Been There*—
Clint Black with Steve Wariner (country)

COUNT/CALL/DESCRIPTION

RIGHT KICK & LEFT TOUCH FORWARD, LEFT HEEL TAP X3,

HIPS FORWARD, BACK, FORWARD-BACK-FORWARD

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|-----|-------------------------|---|
| 1&2 | Kick & touch | Right kick forward (1), right step home (&), left toe touch forward (2) |
| 3&4 | Tap 3 times | Lower left heel to floor three times (3&4) |
| 5,6 | Bump left, right | Bump hips forward to the left (5); bump hips back to the right (6) |
| 7&8 | Left-right-left | Shake hips forward, back, forward, ending with weight on left (7&8) |

Option: Hook right foot behind left calf on count 8.

RIGHT SIDE, LEFT BEHIND & ¼ TURN RIGHT, LEFT STEP FORWARD, RIGHT TAP BEHIND LEFT
HEEL, & LEFT TOUCH FORWARD, HIP BUMP FORWARD, HIP SHAKE BACK

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|------|--------------------------|--|
| 1,2 | Side, behind | Right step side right (1); left step behind right (2) |
| &3,4 | & Turn, tap | Right step into ¼ turn right (&), left step forward (3); right toe tap behind
left heel (4) |
| &5,6 | & Touch, bump | Right step back (&), left toe touch forward (5), bump hips forward to the left (6) |
| 7&8 | Shake & shake | Shake hips back, forward, back, ending with weight on right (7&8) |

Option: Hook left foot in front of right leg on count 8.

TURN ¼ LEFT, RIGHT SIDE POINT, BEHIND-SIDE-CROSS,

LEFT SIDE POINT, HITCH, LEFT SIDE SHUFFLE

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|-----|--------------------------|--|
| 1,2 | Turn, point | Left step into ¼ turn left (1); right toe point side right (2) |
| 3&4 | Behind-side-cross | Right step behind left (3), left step side left (&), right step across left (4) |
| 5,6 | Point, hitch | Left toe point side left (5); left knee hitch, bringing foot in close to right leg (6) |
| 7&8 | Side shuffle | Left step side left (7), right step next to left (&), left step side left (8) |

¼ PADDLE TURN LEFT, RIGHT KICK & LEFT TOUCH FORWARD,

2 HEEL BOUNCES TURNING ¼ RIGHT, RIGHT HEEL-BALL-STOMP

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|------|-------------------------|--|
| &1&2 | & ¼ & ¼ | Hitch right knee (&), touch right toe side right while pivoting ¼ turn left on left
foot (1); hitch right knee (&), touch right toe side right while pivoting ½ turn left
on left foot (2) |
| 3&4 | Kick & touch | Right kick forward (3), right step home (&),
left toe touch forward (4) |
| 5,6 | Bounce, bounce | Bounce heels twice, turning ¼ right;
end with weight on left foot (5,6) |
| 7&8 | Heel-ball-stomp | Right heel tap forward (7), right step home
on ball of foot (&), left stomp next to right
with weight (8) |

START AGAIN AND ENJOY!

