

September

Choreographer: Jo Thompson

Description: 32 count, 4 wall, intermediate west coast swing line dance

Music: September Earth, Wind & Fire [128 bpm / CD: Best Of]

STEP SIDE, TOUCH 4 TIMES MOVING SLIGHTLY FORWARD

1-2 Step right foot to right side, slightly forward, touch left foot beside right

3-4 Step left foot to left side, slightly forward, touch right foot beside left

5-6 Step right foot to right side, slightly forward, touch left foot beside right

7-8 Step left foot to left side, slightly forward, touch right foot beside left

NOTE Use your styling on the above 8 counts. Get funky! I like to lead with my right hip on 1 then left hip on 2, etc. Allowing the body to face slightly left on count 1, face slightly right on 2, etc

JAZZ BOX, SYNCOPATED BALL CROSSES MOVING BACK, CROSSING TRIPLE

1-2 Step right foot across front of left, step back with left foot

&3-4 Small step with right foot to right side, slightly back, step left foot across front of right, step right foot to right side

&5-6 Small step with left foot to left side, slightly back, step right foot across front of left, step left foot to left side

&7&8 Small step with right foot to right side, slightly back, step left foot across front of right, small step with right foot to right side, step left foot across front of right again

BOOGIE SWIVELS 3 TIMES TRAVELING RIGHT, BALL CROSS, ¼ TURN RIGHT

1-2 Step right foot to right side allowing toes of both feet to point slightly right, knees slightly bent, swivel on balls of both feet so that toes of both feet point slightly left, weight on right foot

&3-4 Step left foot beside right, step right foot to right side allowing toes of both feet to point slightly right, knees slightly bent, swivel on balls of both feet so that toes of both feet point slightly left, weight on right

&5-6 Step left foot beside right, step right foot to right side allowing toes of both feet to point slightly right, knees slightly bent, swivel on balls of both feet so that toes of both feet point slightly left, weight on right

&7-8 Step back with left foot, step right foot across front of left, turn ¼ right, step back with left

As an easier option for the above 8 counts

1-2 Step right foot to right side with toes pointed right, step left foot together with toes forward

3-4 Repeat 1-2

5-6 Repeat 1-2

7-8 Step right foot across front of left, turn ¼ right, step back with left

TRIPLE BACK, TRIPLE TURNING ½ LEFT, STEP, ½ TURN LEFT, FORWARD, TOGETHER

1&2 Step back with right foot, step together with left, step back with right foot

3&4 Turn ½ left, step forward with left foot step together with right, step forward with left

5-6 Step forward with right, turn ½ left, shift weight forward to left foot

7-8 Large step forward with right foot, small jump in place with feet together

Easier option on count 8:

8 Step left beside right

NOTE: For music interpretation, on the 3rd repetition, do 3 little jumps forward with feet together on counts 7&8

REPEAT