

# Save A Horse – Ride A Cowboy

Choreographed by Jamie Marshall & Bob Watters (5/04)

Music: “Save A Horse (Ride A Cowboy)” by Big & Rich

Phased, Low Intermediate, FUN!

**A. WALK, WALK, KICK-BALL-CHANGE, BUMPS, STEP BACK POINTS, CROSS, 1/2 TURN L, KICK & POINTS, KICK & SWITCH, DOUBLE CLAPS, ROCK, RECOVER, TURN ¼ R WITH SQUAT, LONG STEP FORWARD, LONG STEP BACK**

- 1,2 Walk forward R (1), L (2)  
3&4 Kick R forward (3), Step R next to L (&), Step L in place (4)  
5&6 Touch R diagonally bumping forward (5), Bump back L (&), Bump forward R (6)  
&7&8 Bump back L (&), Bump forward R (7), Bump back L (&), Bump forward R taking weight (8)  
(Option: 5-8: Touch R toe forward diagonally (heel raised) (5), Drop heel (6), Repeat (7,8) (12:00))  
9,10 Step L back (9), Point R to R (10)  
11,12 Step R back (11), Point L to L (12)  
13,14 Step L back (13), Point R to R (14)  
15,16 Cross R over L (13), Turn ½ L, taking weight on L (16) (6:00)  
17&18 Kick R forward (17), Small Step forward on R (&), Point L to L (18)  
19&20 Kick L forward (18), Small Step forward on L (&), Point R to R (20)  
21&22 Kick R forward (21), Small Step forward on R (&), Point L to L (22)  
&23 Replace L next to R (&), Point R to R (23)  
&24 Clap (&), Clap (24) (6:00)  
25,26 Rock R forward (25), Recover on L (26)  
27,28 Turn ¼ R (squat position optional), Step L next to R (28)  
29,30 Long step forward R (29), Step L next to R (30)  
31,32 Long step back R (31), Step L next to R (32) (9:00)

**B. DIAGONAL TRIPLES (MAKNG ¾ DIAMOND) COASTER, SCUFF STEPS, BODY ROLL, SKATES, TRIPLES, TOUCH-BALL-STEPS, QUARTER PADDLE TURNS**

- 1&2 Forward diagonal R triple R, L, R, turning ¼ R (1&2) (12:00)  
3&4 Backward diagonal L triple L, R, L, turning ¼ R (3&4) (3:00)  
5&6 Forward diagonal R triple R, L, R, turning ¼ R (5&6) (6:00)  
7&8 Triple straight back, L, R, L (7&8) (6:00)  
9&10 Step R back (9), Next L next to R (&), Step R forward (10)  
11&12 Scuff L next to R (11), Hitch L (&), Step L forward (12)  
13&14 Scuff R next to L (13), Hitch R (&), Step R forward (13)  
15,16 Forward body roll down, weight ending on L (15,16)  
17,18 Skate R (17), Skate L (18)  
19&20 Forward diagonal R triple R, L, R (19&20)  
21,22 Skate L (21), Skate R (22)  
23&24 Forward diagonal L triple L, R, L (23&24)  
25&26 Touch R to R, extending arms to R (Option: Kick R to R), Step R to R (&), Step L next to R, bringing arms to body (26)  
(Note: Arm movements should appear like pulling a rope)  
27&28 Repeat 25&26 (Weight ends on L)  
29,30 Turn ¼ L (29) (Facing 3:00), Turn ¼ L (30) (Facing 12:00)  
31,32 Turn ¼ L (31) (Facing 9:00), Turn ¼ L, taking weight on R (32) (Facing 6:00)  
33&34 Touch L to L, extending arms to L (Option: Kick L to L), Step L to L (&), Step R next to L, bringing arms to body (34)  
35&36 Repeat 33&34 (Weight ends on R)  
37,38 Turn ¼ R (37), (Facing 9:00), Turn ¼ R (38) (Facing 12:00)  
39,40 Turn ¼ R (39), (Facing 3:00), Turn ¼ R, taking weight on L (40) (Facing 6:00)

Sequence: A, B, A, B, A, A, A, B, Repeat Last 16 Counts of B for ending (Note: B is only danced during Chorus!)

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