

"RUM & COCA COLA"

(a.k.a., "COWBOY MAMBO")

48-count, 4-wall, adv-beginning-level line dance

Choreographer: **HEDY McADAMS**, teacher,
choreographer, deejay, "CACTUS ROSE
Presents," Palo Alto, CA (San Francisco Bay)

Alternative Music Suggestions:

"I Think About You" by Collin Raye (Practice)

"Boat Drinks" by Jimmy Buffett

"I'm So Happy" by Toby Keith w/ Sting

"Cowboy Mambo" by Tom Russell &
Barrance Whitefield

(152/76 bpm, 32/16-ct. lead)

ON "Hillbilly Ricks Do Not Disturb"

CD; order info: "Hillbilly" Rick, phone

812-867-3401, fax 812-867-1082

Web site www.hillbillyrick.com

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**A SIDE, HOLD, CROSS, HOLD
SIDE-CROSS-SIDE, HOLD**

Home/original wall=12:00 o'clock, begin with weight left (L).

- 1, 2 Step R to right, Hold
- 3, 4 Cross L over R, Hold
- 5 Step R to right
- 6 Cross L over R
- 7, 8 Step R to right, Hold

**B SIDE, HOLD, CROSS, HOLD
SIDE-CROSS-SIDE, HOLD**

You should be facing 12:00 wall, and your weight is R.

- 1, 2 Step L to left (and slightly back), Hold
- 3, 4 Cross R over L, Hold
- 5 Step L to left
- 6 Cross R over L
- 7, 8 Turn left [9:00] and step forward on L, Hold

**C STEP, PIVOT, STEP, PIVOT
RIGHT, LOCK, RIGHT, HOLD**

You should be facing 9:00 wall, and your weight is L.

- 1 Step forward on ball of RA
- 2 Pushing with R, pivot left [6:00] on LA
- 3 Step forward on ball of RA
- 4 Pushing with R, pivot left [3:00] on LA
- 5 Step forward on R (angle body slightly left)
- 6 Lock L behind R
- 7, 8 Step forward on R, Hold

A Styling note: use hips in a counter-clockwise circular motion to "round out" the pivots for counts C1-C4.

D STEP, PIVOT, STEP, PIVOT

LEFT, LOCK, LEFT, HOLD

You should be facing 3:00 wall, and your weight is R.

- 1 Step forward on ball of LB
- 2 Pushing with L, pivot right [6:00] on RB
- 3 Step forward on ball of LB
- 4 Pushing with L, pivot right [9:00] on RB
- 5 Step forward on L (angle body slightly right)
- 6 Lock R behind L
- 7, 8 Step forward on L, Hold

B Styling note: use hips in clockwise circular motion to "round out" the pivots for counts D1-D4.

**E CROSS, HOLD, STEP, HOLD
RIGHT-CROSS-RIGHT, HOLD**

You should be facing 9:00 wall, and your weight is L.

- 1, 2 Cross R over L (with wide swing of R foot), Hold
- 3, 4 Step back on L, Hold
- 5 Step R on a diagonal back/right
- 6 Cross L over R (progressing back/right on diagonal)
- 7 Step R on a diagonal back/right
- 8 Cross L over R (continue diagonal progression)

**F LEFT, CROSS, LEFT, HOLD
STEP, PIVOT, STEP, PIVOT**

You should be facing 9:00 wall, and your weight is L.

- 1, 2 Rock-step back on R (opts: lean R shoulder back/right on diagonal may lift left leg if it feels good), Hold
- 3, 4 Step forward on L, Hold
- 5, 6 Step forward on R (lean forward), Hold
- 7 Pivot body left [3:00] (in place) and shift weight t
- 8 Hold

BEGIN AGAIN (Reset "clock" at 12:00.)

Teaching Notes:

1. Teaching to beginners: Teachers have the option of teaching this as a 48-count dance (real time to convey styling and concept) or a 24-count dance (1/2 time easier for beginners to comprehend). If taught as a 24-count dance, the following cues are recommended:

Counts 1-8:

1,2,3&4 RIGHT CROSS RIGHT-CROSS-RIGHT
5,6,7&8 LEFT CROSS LEFT-CROSS-LEFT

Counts 9-16:

1&2&3&4 STEP-PIVOT STEP-PIVOT RT-LOCK-RT
5&6&7&8 STEP-PIVOT STEP-PIVOT LEFT-LOCK-LEFT

Counts 17-24:

1,2,3&4&8 CROSS STEP RIGHT-CROSS-RIGHT-CROSS
5,6,7,8 ROCK ROCK STEP PIVOT

2. This dance should be stylized with lots of horizontal hip movement (except when this sheet calls for circular hip movement).

3. Intermediate/advanced option: dancers may enjoy this dance as a contra dance. Dancers should line up approximately 3-4 feet opposite and facing each other, positioned to pass each other easily if moving directly forward.

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