

Puff Of Smoke

CHOREOGRAPHED DECEMBER 1998 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

DESCRIPTION: 4-Wall Line Dance

DIFFICULTY: Intermediate

COUNTS: 32 Counts / 37 Movements

SUGGESTED MUSIC: *Salty Dog Blues*—“GrooveGrass® 101” CD featuring the GrooveGrass Boyz™; *It Took Us All Night Long To Say Goodbye*—Gary Allan (choreographed to this song); *Big Hair*—Bellamy Brothers (try the dance mix on “Dancin” CD); *If You're Ever Down In Dallas*—Lec Ann Womack; *Do You Wanna Make Something Of It*—Jo Dee Messina (fast and fun); *Body & Soul*—La Bouche (“SOS” CD)

COUNT/CALL/DESCRIPTION

SAILOR STEPS, WALK FORWARD 2 STEPS, FORWARD ROCK

- 1&2 **Sailor one** Left step across behind right on ball of foot (1), right step side right (&), left step side left and slightly forward (2)
- 3&4 **Sailor two** Right step across behind left on ball of foot (3), left step side left (&), right step side right and slightly forward (4)

Variation: Replace sailor steps with sailor scuffs (like in “Razor Sharp”): Left step across behind right on ball of foot (1), right step side right (&), left heel scuff forward (2), left step down (&); right step across behind left on ball of foot (3), left step side left (&), right heel scuff forward (4), right step side right and slightly forward (&)

- 5,6 **Walk, walk** Left step forward (5); right step forward (6)
- 7,8 **Forward rock** Left rock forward on ball of foot (7); right step in place (8)

BACK ROCK, KICK-BALL-CHANGE, STEP, TOUCH, ½ PIVOT LEFT

- 1,2 **Back rock** Left rock back on ball of foot (1); right step in place (2)
- 3&4 **Kick-ball-change** Left kick forward (3), left step ball of foot next to right (&), right step in place (4)
- 5,6 **Step, touch** Left step forward (5); right touch next to left (6)
- 7,8 **Step, pivot** Right step forward (7); pivot ½ turn left shifting weight forward to left foot (8)

RIGHT FORWARD SHUFFLE, ¼ PIVOT RIGHT, CROSS STEPS WITH SIDE POINTS

- 1&2 **Right-left-right** Right step forward (1), left step forward to right heel in 3rd position (&), right step forward (2)
- 3,4 **Step, pivot** Left step forward (3); pivot ¼ turn right, shifting weight to right foot (4)
- 5,6 **Cross, point** Left step forward across right (5); right toe point side right (6)
- 7,8 **Cross, point** Right step forward across left (7); left toe point side left (8)

KICK-STEP-TOUCH, STEP, SLIDE, STEP, SLIDE, STOMP 2X

- 1&2 **Kick & touch** Left kick forward (1), left step next to right (&), right toe touch next to left (2)
- 3,4 **Step, slide** Right big step side right (3); left slide next to right, keeping weight on right (4)
- 5,6 **Step, slide** Left big step side left (5); right slide next to left, keeping weight on left (6)
- 7,8 **Stomp, stomp** Right stomp next to left twice, placing weight on right foot on final stomp (7,8)

START AGAIN AND ENJOY!



Send email to MrShowCase@aol.com