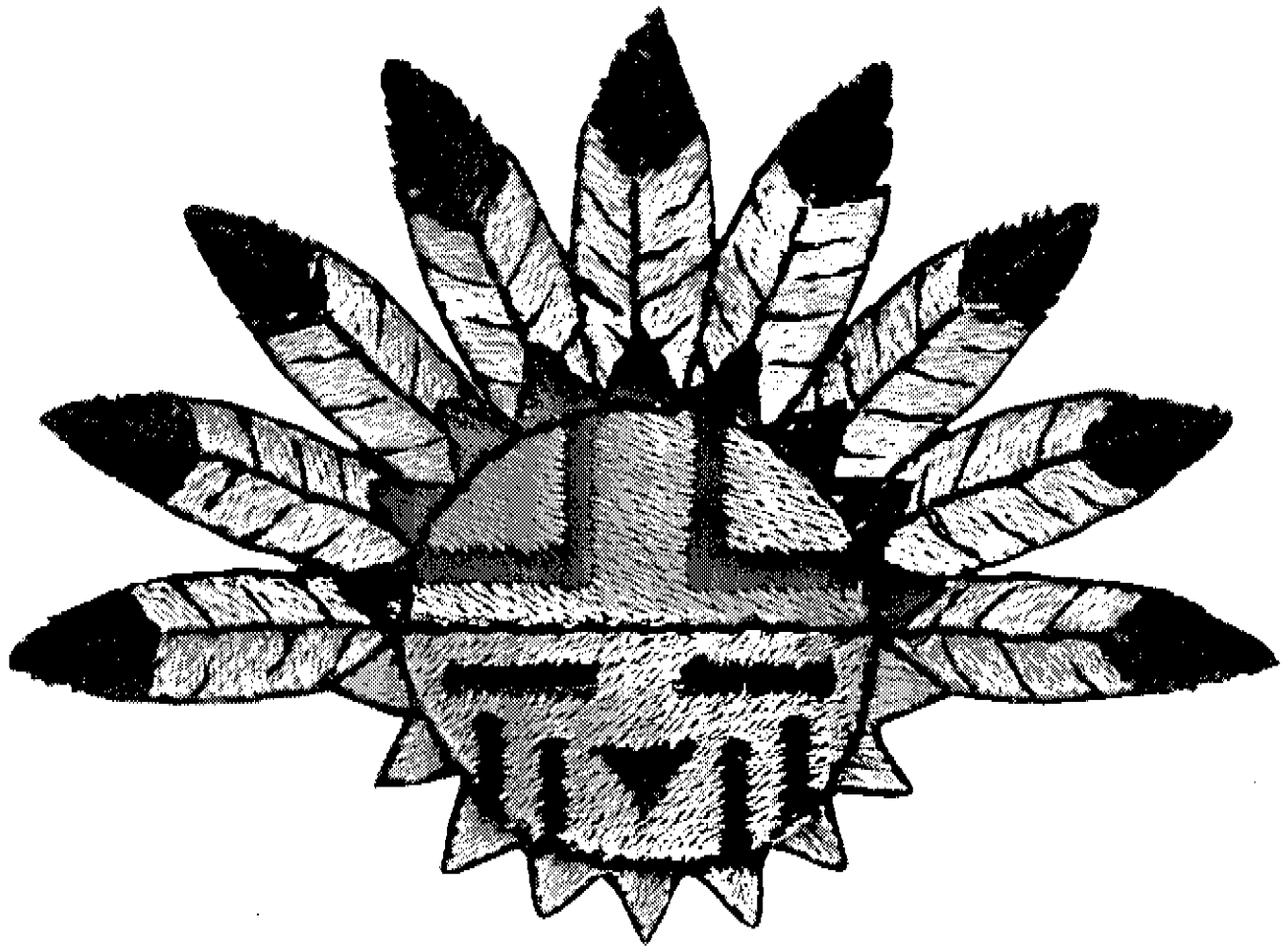
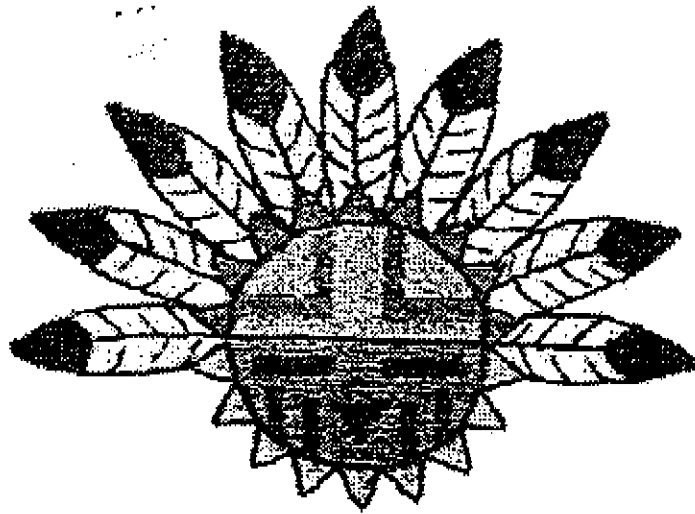


# OZARK Dance Festival

JUNE 20th & 21th, 2003





## HOPI SUN MASK

The Hopi Native Americans live in the Southwestern United States of America. In their religious ceremonies, masked dancers impersonate the deities. They dance and perform their rituals to ensure the well being of their people.

Kachinas are symbolic representations, in human form, of the spirits of plants, animals, places and ancestors. A Kachina impersonator is believed to receive the spirit of the Kachina he portrays when he wears its mask.

When the Kachina dances are held, it is believed that the prayers of the people are conveyed by the Kachinas to the gods. The Kachina dances are held to bring clouds and rain for the spring crops. They also promote harmony in the universe, and ensure health, long life and happiness for the people.

Every spring, the male members of the tribe impersonate the Kachinas by wearing elaborate costumes and masks when they perform the Kachina dances and ceremonies. Small cottonwood dolls carved, painted and dressed like the dancers are given to the children. These Kachina dolls are used to teach the children about the hundreds of Kachina spirits.

One of the most well known of the Kachina dolls and masks depict the Sun God, Tawa. Tawa is thought of as the Giver of Life. He travels the sky each day and visits the God of the Sky who sends clouds and rain to make the plants grow. In the evening, he visits the Mother of the Universe whose home is located in the western ocean. She is considered the creator of the world and owns the stars and the moon.

The Hopis make a morning prayer and an offering of cornmeal to the rising sun each day. Newborn children are "presented" to the sun on the eighth day. Tawa is especially honored at the winter solstice ceremony to bring him back from his northward journey.

The Kachina Sun Mask is painted in the traditional colors of red, yellow and turquoise blue. It is surrounded by eagle feathers, which represent the sun's rays. Sunrise is broken down into several phases: beginning with white dawn; yellow dawn- the sun's forehead; and full sunrise.

# 31st of April

CHOREOGRAPHED MARCH 2003 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

**DESCRIPTION/DIFFICULTY:** 2-Wall Line Dance, Intermediate Smooth (Nightclub Two-Step)

**COUNTS:** 32 Counts / 44 Movements

**SUGGESTED MUSIC:** *Coast Of Colorado*—Barry Amato (CD: "Vintage"). Start after the first 16 counts, and don't worry about the phrasing; it'll all come out right in the end! At the end of the track, you'll finish on the "hitch" (count 5) in the fourth set of 8, facing the back wall (step down into a nice line to finish). You can order the Barry Amato CD online at [www.mrshowcase.com](http://www.mrshowcase.com) or [www.barryamato.com](http://www.barryamato.com). Also try: *It Only Hurts When I'm Breathing*—Shania Twain (CD: "Up!")

## COUNT/CALL/DESCRIPTION

RIGHT BASIC, LEFT BASIC, RIGHT STEP INTO ¼ TURN RIGHT, 360° SYNCOPATED RIGHT TURNING TRIPLE,  
RIGHT PRESS FORWARD, RIGHT KICK

- |     |             |   |
|-----|-------------|---|
| 1   | Side        | Right large step side right (1)   |
| 2&3 | Rock & side | Left step ball of foot behind right (2), recover weight to right (&), left large step side left (3)             |
| 4&5 | Rock & turn | Right step ball of foot behind left (4), recover weight to left (&), right step into ¼ turn right (5)           |
| 6&7 | Triple turn | Pivot ½ right stepping left foot back (6), pivot ½ right stepping right foot forward (&), left step forward (7) |

*Note: The turn on counts 6&7 will travel toward the 3:00 wall. Easier option: execute a left triple forward.*

- |     |             |  |
|-----|-------------|--|
| 8,1 | Press, kick | Right press ball of foot forward in a slight lunge (8), right low kick forward (1) |
|-----|-------------|--|

DRAG WALK BACK RIGHT-LEFT, RIGHT COASTER STEP, SYNCOPATED CROSS STEPS TURNING 360° LEFT,  
LEFT RONDE

- |      |                |  |
|------|----------------|--|
| 2,3  | Back, back     | Drag right toe stepping back on right (2), drag left toe stepping back on left (3)   |
| 4&5  | Coaster step   | Right step ball of foot back (4), left step ball of foot next to right (&), right step forward (5)   |
| 6&7& | Turn & cross & | Left step ¼ turn left (6), right small step forward turning ¼ left (&), left step across right (7), right small step forward turning ¼ left (&)    |
| 8&1  | Cross & rondé  | Left step across right (8), right step forward turning ¼ left (&), raise left foot and sweep it forward and out in a ½ counterclockwise circle (1) |

LEFT BASIC STEPPING DIAGONALLY FORWARD, RIGHT BASIC STEPPING DIAGONALLY FORWARD,  
LEFT STEP FORWARD/SWAY FORWARD-BACK, LEFT FORWARD LOCKING TRIPLE

- |     |             |   |
|-----|-------------|---|
| 2&3 | Rock & step | Left ball of foot step behind right (2), recover weight to right (&), left large step forward diagonally left (3)           |
| 4&5 | Rock & step | Right ball of foot step behind left (4), recover weight to left (&), right large step forward diagonally right (5)          |
| 6,7 | Sway, sway  | Left small step forward swaying hips forward to the left (7), sway hips back to the right, placing weight on right foot (8) |
| 8&1 | Triple step | Left step forward (8), right step forward locking behind left (&), left step forward (1)                                    |

RIGHT FORWARD ROCK, RECOVER, SYNCOPATED ¼ TURN RIGHT WITH RIGHT HITCH, RIGHT STEP  
DOWN/SWAY RIGHT-LEFT, RIGHT SIDE, LEFT CROSS

- |     |                   |   |
|-----|-------------------|---|
| 2,3 | Rock, recover     | Right rock forward ball of foot (2), recover weight to left (3)   |
| 4&5 | Turn, turn, hitch | Pivot ½ right stepping right foot forward (4), pivot ½ right stepping left foot back (&), pivot ¼ right and hitch right knee, tucking right foot close to left calf in a figure 4 (5) |

*Note: The turn on counts 4&5 will travel toward the 9:00 wall (considering that your original starting wall would be 12:00), and will finish facing the 6:00 wall (the back wall, opposite from where you started the dance). Easier option: Pivot ¼ right stepping right foot side right (4), left step across right (&), right hitch (5).*

- |     |             |  |
|-----|-------------|--|
| 6,7 | Sway, sway  | Right step to right side swaying hips right (6), sway hips left (7)        |
| 8&  | Side, cross | Right step to right side and slightly back (8), left step across right (&) |

**START AGAIN AND ENJOY!**



Send email to [mrshowcase@aol.com](mailto:mrshowcase@aol.com) ~ Website: [www.mrshowcase.com](http://www.mrshowcase.com)

Revised April 25, 2003



## A Little Bit Of Nothin'

Choreographed by Peter Metelnick

**Description:** 24 count, 4 wall, beginner line dance  
**Music:** Life Don't Have To Mean Nothin' At All by Joe Nichols

### **RIGHT TOUCH STEP, LEFT BEHIND, RIGHT SIDE, LEFT CROSS OVER, RIGHT TOUCH STEP, LEFT SAILOR STEP**

1-2 Touch right toes to right, step right slightly farther to right side  
 3&4 Cross step left behind right, step right to right, cross step left over right  
 5-6 Touch right toes to right side, step right slightly farther to right side  
 7&8 Cross step left behind right, step right to right, step left to left

### **RIGHT BEHIND, LEFT SIDE, RIGHT CROSS STEP, LEFT & RIGHT SIDE TOUCHES, RIGHT & LEFT CROSSING BACK TRIPLES WITH ¼ LEFT**

1&2 Cross step right behind left, step left to left, cross step right over left  
 3&4 Point left toes to left side, step left together, point right toes to right side  
 5& Cross step right over left, step left back  
 6& Step right back, cross step left over right  
 7& Step right back, step left back  
 8 Turning ¼ left step right forward

### **LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD LOCK STEP, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT KICK BALL STEP**

1-2 Step left forward, pivot ½ right  
 3&4 Step left forward, lock right behind left, step left forward  
 5-6 Step right forward, pivot ½ left  
 7&8 Kick right forward, step right together, step left slightly forward

### **REPEAT**

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## All Kabobiled

Choreographed by Bryan McWherter

Description: 64 count, 4 wall, beginner/intermediate line dance  
Music: *Mixed Up Mess Of A Heart* by Danni Leigh

### HEEL SPLITS, HITCHES

- 1-2 On balls of both feet split heels, bring heels back together  
3-4 Repeat 1-2  
5-6 Present right heel forward, hitch right leg in front of left leg  
7-8 Present right heel forward, flick right leg out to right side  
*On counts 5-8, weight should remain on left*

### HITCHES

- 1-2 Present right heel forward, hitch right leg in front of left leg  
3-4 Repeat steps 1-2 of this section  
5-6 Step forward onto right foot, hitch left leg behind right  
7-8 Step back onto left foot, hitch right leg in front of left

### STEP LOCKS WITH BRUSHES

- 1-4 Step right foot forward, lock left foot behind right, step right forward, brush left next to right  
5-8 Step left foot forward, lock right foot behind left, step left forward, brush left next to left

### STEP ½ TURN, WALKS

- 1-2 Step forward onto the ball of the right foot, hold  
3-4 Make a ½ turn to your left putting weight on left, hold  
5-8 Walk forward right, left, stomp right next to left, hold

### TOE FANS, TOES, HEELS, HEELS, TOES

- 1-2 With weight on right heel fan right toe out, bring right toe in  
3-4 With weight on left heel fan left toe out, bring left toe in  
5-6 On the heels of both feet fan both toes out, on the toes of both feet fan both heels out  
7-8 On the toes of both feet fan both heels in, on the heels of both feet fan both toes in  
*On count 8 you should be in a home position*

### STEP SLIDES, VINE ¼ TURN

- 1-2 Step right foot out to right side, slide & step left foot next to right  
3-4 Step right foot out to right side, slide & step left foot next to right  
5-8 Step left foot out to left side, step right foot behind left, step left foot out ¼ turn to the left, brush right foot next to left

### VINE RIGHT, VINE LEFT

- 1-4 Step right foot out to right side, step left foot behind right, step right foot out to right side, brush left foot next to right  
5-8 Step left foot out to left side, step right foot behind left, step left foot out to left side, stomp right foot next to left

### KICK BALL CHANGE, WALK, STOMP

- 1-4 Kick right foot forward, step right foot back, step left foot next to right, hold  
5-8 Step forward right, step forward left, stomp right next to left, hold

*Weight should be on both feet*

REPEAT

# ANOTHER QUICKIE!

**Description:** 32 Count 4 Wall Int. Line Dance  
**Choreographer:** Joanne Brady [www.joannebrady.com](http://www.joannebrady.com) [jobrady@erols.com](mailto:jobrady@erols.com)  
**Music Suggestions:** Barbara Carr's "Long on Talk, Short on Love" (non country)  
Sarah Whatmore "Automatic"  
Lee Ann Womack "Surrender" 116 bpm

## Skate Fwd, Triple Step, Skate Fwd, Half (1/2) turn Left

1,2 Step fwd at right angle on Right foot, Step fwd at left angle on Left foot  
3&4 Triple fwd at right angle R,L,R  
5,6 Step fwd at left angle on Left foot, Step fwd at right angle on Right foot  
7&8 Rock fwd onto Left foot, Recover to Right foot, Half (1/2) turn left onto Left foot

## Step, Lock, Step, Step, Quarter turn Right, Cross

1&2 Step fwd on Right (1), Slide Left behind Right and Lock (&), Step fwd on Right (2)  
3&4 Step fwd on Left (3), Quarter (1/4) turn Right shifting weight to Right (&),  
Cross Left over Right (4)

## Syncopated Right Weave, Rock, Recover, Cross

5&6& Step Side Right (5), Left behind Right (&), Side Right (6), Left Crosses over Right (&)  
7&8 Side Rock onto Right foot (7), Recover to Left (&), Cross Right over Left (8)

## Touch & Step with quarter Left, Triple in place with

## Half turn Left, Left Coaster, Step, Quarter Turn Left, Cross

1,2 Make a quarter turn Left while touching Left toe fwd (1), Step fwd onto Left (2)  
3&4 R,L,R, (Triple step in place while make a half (1/2) turn Left (3&4)  
5&6 Step back on Left (5), Step Right next to Left (&), Step Left slightly fwd (6)  
7&8 Step fwd on Right (7), Quarter (1/4) turn Left shifting weight to Left (&), Cross Right over  
Left (8)

## Point, Cross in Front, Point, Cross Behind

## Half turn Left, Left Coaster, Step, Quarter Turn Left, Cross

1,2 Point Left out to left side (1), Cross Left over Right (2)  
3,4 Point Right out to right side (3), Cross Right behind Left (4)  
Left Kick Ball, Syncopated Rocks  
5&6 Left Kick Ball Change: Kick Left foot fwd (5), Step Left in place (&),  
Step Right slightly forward of Left (6)  
&7&8& Recover to Left (&), Step Right to right side (7), Recover to Left (&),  
Step Right slightly behind Left (8), Recover to Left (&)

## BEGIN DANCE AGAIN!

**Choreographers Note:** When I choreograph a dance, I usually find the song first and then write the dance. That's what I did with this dance to the Barbara Carr song listed, which is a blues song. However, I always like to be able to write a dance that will go to lots of different songs and types of music. Therefore, I've listed several songs to choose from. Feel free to learn the dance and then find "your own song" that works for you. Feel free to email me with "your" suggestion!



## Cheeseburger

Choreographed by Sheila Bernstein

**Description:** 32 count, beginner circle dance

**Music:** **Cotton Eyed Joe** by Rednex

**Note:** The couples are placed in groups of 4 facing line of dance. It doesn't really matter if men are on the inside, but I would suggest that they are set up diagonal. Everybody holds hands! The front couple hold hands in the center, and they also hold hands with the back couple by passing their left hand over their left shoulder (outside person right hand over their right shoulder)

**Note:** The steps are written traditionally with the man's steps leading.

1-4 Walk forward right, left, right, left (outside couple lead with left foot)

**The front couple let go of their joined middle hands (but not the back couple)**

5-8 Walk forward right, left right, left (outside couple lead with left foot)

**While walking forward the front couple peel off to the left and to the right accordingly walking around the back couple as they walk forward. Join hands again. The couple that were at the back are now leading.**

**The next 8 counts are a repeat of steps 1-8 but with the back couple leading.**

9-12 Walk forward right, left right, left (outside couple lead with left foot)

**The front couple let go of their joined middle hands (but not the back couple)**

13-16 Walk forward right, left right, left (outside couple lead with left foot)

**While walking forward the front couple peel off to the left and to the right accordingly walking around the back couple as they walk forward. Join hands again. Everybody is back in his or her original places.**

**It is important that during this next section of the dance everybody keeps his or her hands held! The couple at the back raise their middle hands to form an arch - to allow the front couple to pass under.**

17-20 Front couple only walks backwards (under the arch) right, left right, left (the back pair walk on the spot)

**The back couple are now in front with their left arm wrapped around their body (right arm for outside couple)**

21-24 Front couple only unwinds 1 full turn turning to the right for the inside person - to the left for the outside person, stepping right, left, right, left (the back pair walk on the spot)

**The next 8 counts are a repeat of steps 25-32 but with the back couple leading.**

**The couple at the back raise their middle hands to form an arch - to allow the front couple to pass under**

25-28 Front couple only walks backwards (under the arch) right, left right, left (the back pair walk on the spot)

**The back couple are now in front with their left arm wrapped around their body (right arm for outside couple)**

29-32 Front couple only unwinds 1 full turn turning to the right for the inside person - to the left for the outside person, stepping right, left, right, left (the back pair walk on the spot)

**Everybody is back in his or her original places!!**

**REPEAT**

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## Cut-A-Rug

Choreographed by Jo Thompson & Rita Thompson

**Description:** 32 count, 2 wall, beginner line dance  
**Music:** Roll Back The Rug by Scooter Lee

### **SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE TOUCH**

- 1-2 Step right to right side; step together with left
- 3-4 Step right to right side; touch left beside right
- 5-6 Step left to left side; step together with right
- 7-8 Step left to left side; touch right beside left

*The above 8 counts can be done as a vine right and left by crossing behind on counts 2 and 6*

### **DIAGONAL STEP TOUCH**

- 9-10 Step right to right front diagonal; touch left beside right
- 11-12 Step left to left back diagonal; touch right beside left
- 13-14 Step right to right back diagonal; touch left beside right
- 15-16 Step left to left front diagonal; touch right beside left

### **FORWARD DIAGONAL SLIDE RIGHT AND LEFT**

- 17-18 Step right forward to right diagonal; slide left together
- 19-20 Step right forward to right diagonal; brush/scuff left forward
- 21-22 Step left forward to left diagonal; slide right together
- 23-24 Step left forward to left diagonal; brush/scuff left forward

*The above 8 counts can be done with a lock step by crossing slightly behind on counts 21 and 22*

### **STEP, HOLD, ¼ TURN LEFT, HOLD, STEP, HOLD, ¼ TURN LEFT, HOLD**

- 25-26 Step forward with right; hold
- 27-28 Turn ¼ left (weight onto left); hold
- 29-30 Step forward with right; hold
- 31-32 Turn ¼ left (weight onto left); hold

### **REPEAT**

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## Double "C" Shuffle

**Choreographed:** Diane Jackson

**Description:** 48 Count, Partner dance, Side by Side [Sweetheart] position  
Both on same Footwork

**Music** Streets of Bakersfield - Dwight Yoakam - 108/216 bpm  
Home of the Blues - Dwight Yoakam - 196 bpm

### **STEP LOCK STEP, STEP LOCK STEP, ROCK STEP, HALF TURN SHUFFLE**

1&2 Step forward of left, slide right up behind left, step forward on left  
3&4 Step forward on right, slide left up behind right, step forward on right  
5-6 Rock forward on left, recover onto right **release right hands, take left over man's head**  
7&8 Shuffle LRL turning left 1/2 turn to face RLOD

### **STEP 1/4, STEP 1/4, STEP LOCK STEP, STEP LOCK STEP**

9-10 Step forward on right pivot 1/4 turn left on left  
11-12 Step forward on right pivot 1/4 turn left on left [**LOD, back in side by side**]  
13&14 Step forward on right, slide left up behind right, step forward on right  
15&16 Step forward on left, slide right up behind left, step forward on left

### **ROCK STEP, HALF TURN SHUFFLE, STEP 1/4, STEP 1/4**

17-18 Rock forward on right, recover onto left **release left hands, take right hand over man's head**  
19&20 Shuffle R-L-R turning right 1/2 turn to face **RLOD**  
21-22 Step forward on left, pivot 1/4 turn right on right  
23-24 Step forward on left, pivot 1/4 turn right on right [**LOD, back in side by side**]

### **WINDMILL SHUFFLES TURNING LEFT [Or Lady only Turns Left]**

25&26 Left shuffle forward [**open up arms as you turn 1/4 right to face OLOD**]  
27&28 Right shuffle forward turning 1/2 turn left **ILOD [bring right arm over lady's head, release left]**  
29&30 Left shuffle back turning 1/2 turn left **OLOD [pick up left, release right]**  
31&32 Right shuffle forward turning 1/4 turn into LOD [**pick up right hand, now back in side by side**]

### **SIDE BEHIND, 1/2 TURN, ROCK STEP, SHUFFLE**

33-34 Step left to left side, right behind left **Release right hands, take left over mans head rejoin in front, cross armed, right under left**  
35&36 Triple LRL turning 1/2 turn left to face **RLOD**  
37-38 Rock back on right, recover onto left  
39&40 Right shuffle forward

### **SIDE BEHIND, 1/2 TURN, ROCK STEP, SHUFFLE**

41-42 Step left to left side, right behind left  
43&44 Triple LRL turning 1/2 turn left to face **LOD now back in side by side**  
45-46 Rock back on right, recover onto left  
47&48 Right shuffle forward  
**Begin Again**

This printout was provided by the

**Coyote Moon Dancers**

**Country Western Dance Club**

**P. O. Box 2772 Joliet, IL 60434**

**Terry and Sue Allison    Tom and Barb Cave    Dean and June Cleaver**  
**815-741-1589                    815-942-5946                    815-729-0098**

## IF YOU LOVE ME -Partner

### Step side, Touch behind (wing) Walk , Turn

1. Step L. to L. side
2. Touch R. toe, behind
3. Step R. to R. side
4. Touch L. toe, behind
- 5.-8. Lady- Step L,R,L,R (1/4 turn R. step L. back, 1/4 turn R. step R. side, 1/4 turn R. step L. for. Step R. for. (facing LOD)  
Man- Step L. side, cross R. behind, Step L. side, 1/4 turn L. step R. for.--Lady has made 3/4 Turn, coming in front of man, or slightly to his R. side. Keep hold of L. hand and Drop R. hands on turn, and re-join R. hands, after lady has turned. Her R. arm is Behind her back.

### Step, slide, step, hold, step, 1/2 turn, Step back 3

1. Step L. for.
2. Slide R. together
- 3.-4. Step L. for. & hold
5. Step R. for. 1/2 turn R. Lady's L. arm in hammerlock
- 6.-8. Step L,R,L, back (lady is at man's L. side)

### Step, point, Step for. 1/4 turn

1. Step R. back
2. Point L. toe, side
3. Step L. back
4. Point R. for.
- 5.-6. Step R. for. & 1/4 turn L. Wt. L.
- 7.-8. Step R. for. & 1/4 turn L. wt. L (facing LOD-lady at man's R. side)

### Cross point, walk, triple

1. Cross R. over L. Wt. R.
2. Point L. to L. side
3. Step L. behind R.
4. Point R. for.
- 5.-6. Walk for. R,L,
- 7 & 8. Triple R. for. with 1/4 turn R. Man is behind Lady with both hands joined, down from hip

### Description: 32 ct. Beginner, progressive, fixed pattern Partner dance

Couples are facing outside, line of dance, with lady in front of man, holding both hands  
Straight down from hips. Same footwork

### Music: If you love me Scooter Lee

Any slow to mod. Song of your choice

Choreographer: Kathy Stearns Rt. 3 Box 3492 Camdenton, Mo. 65020

573-317-0005 [kandm@midmo.com](mailto:kandm@midmo.com) June 02



# It's Alright



Rachael McEnaney

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>		<b>Diagonal Steps Forward and Back with Touches, Kicks, Weave Right.</b>	
	& 1 - 2	Step right diagonally forward right. Touch left beside right. Hold.	& Touch. Hold.	Forward
	& 3	Step left diagonally back left. Touch right beside left.	& Back	Back
	& 4	Step right diagonally back right. Touch left beside right.	& Back	Back
	& 5 - 6	Step left diagonally forward left. Kick right forward across left twice.	& Kick Kick	Forward
	& 7	Step right to right side. Cross left over right.	& Cross	Right
	& 8	Step right to right side. Cross left behind right.	& Behind	
<b>Section 2</b>		<b>Slide Right, Weave Right, Side Rock, Sailor 1/4 Turn Left.</b>		
	1 - 2	Step right big step to right side. Slide left in towards right.	Right Slide	Right
	& 3 - 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
	5 - 6	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot
	7 & 8	Cross right behind left. Step left 1/4 turn left. Step forward onto right.	Behind Turn Step	Turning left
<b>Section 3</b>		<b>Step Brush, Cross Lock Back, Step Back, Together, Left Shuffle.</b>		
	1 - 2	Step forward left. Brush right forward.	Step Brush	Forward
	3 & 4	Cross right over left. Step back left. Cross right over left.	Cross Back Cross	Back
	5 - 6	Step back left. Step right beside left.	Back Together	
	7 & 8	Step forward left. Step right beside left. Step forward left.	Left Shuffle	Forward
<b>Section 4</b>		<b>Forward Rock, Full Triple Turn Right, Step 1/2 Turn Left, 1/2 Turn Shuffle.</b>		
	1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
	3 & 4	Triple step full turn right on the spot, stepping - Right, Left, Right.	Triple Turn	Turning right
	5 - 6	Step forward left. Make 1/2 turn left, and step back onto right.	Step Turn	Turning left
	7 & 8	Make 1/2 turn left into shuffle forward, stepping - Left, Right, Left.	Turn Shuffle	Forward

**4 Wall Line Dance:** 32 Counts. Intermediate.

**Choreographed by:-** Rachael McEnaney (UK) Oct 2002.

**Choreographed to:-** 'It's Alright' by Huey Lewis from Best of Huey Lewis & The News - (1996).

**Music Suggestion:-** 'Ear At Joes' by Suzy Boguss from Most Awesome Line Dance Album Vol. 1.

Dance starts 16 counts from beginning of track on words 'it's all RIGHT'. In middle of track there is a break in the singing, keep dancing, the vocals will come back in on count 17.

# La Tenga

Choreographed by Kate Sala (UK)

Description: 60 Count, 4 Wall, Intermediate Line Dance.

Choreographed to: 'QUE LA DETENGAN' by David Civera on 'En Cuerpo Y Alma Enhanced' (import) album. Or by Alejandro Abad on PLAYA TOTAL 7 album.

## Counts

## Steps

### Rock Step, Coaster Step, Pivot 1/2 Turn, Shuffle.

- 1 2 Rock forward on right. Rock back on left.  
3 & 4 Step back on right. Step left next to right. Step forward on right.  
5 6 Step forward on left. Pivot 1/2 turn right.  
7 & 8 Step forward on left. Step right next to left. Step forward on left.

### Rock Step, Coaster Step, Pivot 1/2 Turn, Shuffle.

- 1 - 8 Repeat the above 8 counts

### Touch Ball Step, Side Together, Chasse 1/4 Turn, Pivot 3/4 Turn.

- 1 & 2 Touch right toe next to left instep. Step back on ball of right. Step forward on left.  
3 4 Step right to right side. Step left next to right  
5 & 6 Step right to right side. Step left next to right. Step right to right side with 1/4 turn right  
7 8 Step forward on left. Pivot 3/4 turn right.

### Side Together, Chasse, Touch Ball Step, Pivot 1/2 Turn

- 1 2 Step left to left side. Step right next to left.  
3 & 4 Step left to left side. Step right next to left. Step left to left side.  
5 & 6 Touch right toe next to left instep. Step back on ball of right. Step forward on left.  
7 8 Step forward on right. Pivot 1/2 turn left.

### Step, Side Touch, Step, Kick Ball Step, Step, Touch Behind, Shuffle Back.

- 1 2 Step forward on right. Touch left toe out to left side.  
3 Step forward on left.  
4 & 5 Kick right out to right side. Step ball of right behind left. Step forward on left.  
6 7 Step forward on right. Touch left toe behind right.  
8 & 1 Step back on left. Step right next to left. Step back on left.

### Rock Back, Side Rock & Cross, Turn 1/2 Right, Cross Rock.

- 2 3 Rock back on right. Rock forward on left.  
4 & 5 Rock right out to right side. Step left in place. Cross step right over left.  
6 7 Turn 1/4 right stepping back on left. Turn 1/4 right stepping right to right side.  
8 1 Cross rock left over right. Rock right in place

### Chasse 1/4 Turn, Full Turn Left, Pivot 1/4 Turn Left, Heel Grind 1/4 Turn Right.

- 2 & 3 Step left to left side. Step right next to left. Step left to left side with 1/4 turn left.  
4 5 Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left.  
6 7 Step forward on right. Pivot 1/4 turn left.  
8 1 Dig right heel next to left and grind heel turning 1/4 right. (now facing 9oclock).

### Coaster Step, Step Forward.

- 2 & 3 Step back on right. Step left next to right. Step forward on right.  
4 Step forward on left.

Start Again Enjoy!

# ***Li'l Bit Of Luck***

**Choreographed By: Larry & Jody Carriger**

**landj@myhtn.net**

**217-675-2017**

**32 Count Beginner Partner Circle Dance**

**Position: Right Hands Is On Lady's Right Shoulder, Facing FLOD  
Same Footwork**

**Music: "Little Black Book" By Jimmy Dean**

## **Walk, Walk, Man's Rock, Step, Lady's Step Pivot, Step, Brush, Step, Brush**

1-2 Both: Walk forward on right, walk forward on left

3-4 Man: Step forward on right, recover back on left

Lady: Step forward on right, Pivot 1/2 Left (*Change Weight To Left Foot*)

**(Right Hands Goes Over Lady's Head & Lady Ends Up Facing RLOD, Right Palm To Right Palm)**

5-6 Man: Step back on right, brush left next to right

Lady: Step forward on right, brush left next to right

7-8 Man: Step left next to right, brush right next to left

Lady: Step left next to right, brush right next to left

## **Right Vine, Left Vine**

**(Releasing Right Hands, Couples Are Passing Each Other)**

1-4 Both: Step R, step L behind R, step right, brush left next to right & clap left hands

**(Releasing Left Hands, Couples Are Passing Each Other)**

5-8 Both: Step L, step R behind L, step L, brush right next to left & clap right hands

## **Man Rock Step, Lady Step Pivot, Step Left, Brush, Step Right, Brush**

1-2 Man: Step back on right, recover forward on left

Lady: Step forward on right, pivot 1/2 left (*Change Weight To Left Foot*)

**(Right Hands Goes Around & Back On Lady's Right Shoulder, Lady Is Now Facing FLOD)**

3-4 Step forward on right, brush left next to right

5-6 Step left on left, brush right next to left

7-8 Step right on right, brush left next to right

## **Step, Brush, Step, Lock, Step, Brush, Step, Brush**

1-2 Step forward on left, brush right next to left

3-4 Step forward on right, slide left behind right (*Lock Step*)

5-6 Step forward on right, brush left next to right

7-8 Step forward on left, brush right next to left

**Start Dance Over**

# Love's Calling

Choreographed by Steve Yoxall

Description: 64 count, 4 wall, intermediate line dance  
Music: **Lyn' To My Heart** by Jenai

## **POINT RIGHT; & LEFT; &RIGHT; HOLD; POINT LEFT; &RIGHT; &LEFT; HOLD**

- 1 Right toe point to right side
- &2 Right step beside left, left toe point to left side
- &3 Left step beside right, right toe point to right side
- 4 Hold
- &5 Right step beside left, left toe point to left side
- &6 Left step beside right, right toe point to right side
- &7 Right step beside left, left toe point to left side
- 8 Hold

## **LEFT SAILOR; RIGHT SAILOR; LEFT TOE BACK; ½ TURN LEFT; RIGHT FORWARD; ½ PIVOT**

- 1&2 Left cross behind right, right to right side, left small step forward
- 3&4 Right cross behind left. Left to left side, right small step forward
- 5-6 Left toe touch behind, turning left make ½ turn (weight on left)
- 7-8 Right step forward, turning left make ½ turn (weight on left)

## **STEP; POINT LEFT; STEP; POINT RIGHT; ½ TURN; POINT LEFT; STEP; POINT RIGHT**

- 1-2 Right step forward, left point to left side
- 3-4 Left step forward, right point to right side
- 5-6 Turning right make ½ turn and step right beside left, left point to left side
- 7-8 Left step forward, right point to right side

## **ACROSS; ¼ TURN LEFT; KICK, BALL, STEP; WALK; WALK**

- 1 Right step across front of left
- 2-3-4 Slow ¼ turn left ending with feet together (weight on left)

*If you make this turn with weight on right heel and left toe as you turn you will end up with feet together!*

- 5&6 Right kick forward, right step in place, left step forward
- 7-8 Walk forward right, left (with attitude!)

## **VINE RIGHT WITH ½ TURN; RIGHT SAILOR; LEFT SAILOR**

- 1-2 Right step to right side, left cross behind right
- 3 Right step to right side making ¼ turn right
- 4 Turning on ball of right foot make ¼ turn right and step left to left side
- 5&6 Right cross behind left. Left to left side, right small step forward
- 7&8 Left cross behind right, right to right side, left small step forward

## **VINE RIGHT WITH ½ TURN; RIGHT SAILOR; LEFT SAILOR**

- 1-8 Repeat above 8 counts

## **RIGHT SIDE ROCK; RECOVER; RIGHT CROSS SHUFFLE; ¼ TURN; BACK; LEFT CROSS SHUFFLE**

- 1-2 Right rock out to right side, recover weight back on to left
- 3&4 Right step across left, left small step to left side, right step across left
- 5-6 Making ¼ turn right step back on to left, right step back
- 7&8 Left step across right, right small step to right side, left step across right

## **RIGHT SIDE ROCK; RECOVER; RIGHT CROSS SHUFFLE; ¼ TURN; BACK; LEFT CROSS SHUFFLE**

- 1-8 Repeat above 8 counts

**REPEAT**

# Lowdown

CHOREOGRAPHER: Peter Metelnick, London, Ontario, Canada [peter.metelnick@sympatico.ca](mailto:peter.metelnick@sympatico.ca)  
Tracey Harmon, St. Louis, Missouri, USA [Tracey@rebelsandroques.com](mailto:Tracey@rebelsandroques.com) 09/02  
DESCRIPTION: Intermediate, 64 Count, 4 wall line dance  
MUSIC: Lowdown by Jimmy Sommers (on the CD 360 Urban Groove)

*NOTE The dance flows in a "channel" most of the time; similar to a west coast swing.*

## **RIGHT SAILOR, LEFT SAILOR WITH A ¼ TURN, STEP TURN, KICK AND TOUCH**

1 & 2 R sailor step  
3 & 4 L sailor step with ¼ turn R  
5 6 Step fwd R, ½ turn L step forward L  
7 & 8 Kick R, step R beside L, touch L beside R

## **WALK, WALK, ROCK & TURN, OUT, BEHIND, ROCK & CROSS**

1 2 Walk L, walk R  
3 & 4 Step fwd L, ¼ turn R step R to side, cross L over R  
5 6 Step R to R side, step L behind R  
7 & 8 Rock R to R side, recover L, cross R over L

## **STEP SWEEP, CROSS OUT BEHIND, SWEEP, LOCK, ROCK & TOUCH**

1 2 Step L ¼ turn L, sweep R as you turn ¼ turn to L  
3 & 4 Cross R over L, step L to L side, step R behind L  
5 6 Sweep L lock behind R  
7 & 8 Rock R to R side, recover L, touch R next to L

## **TAP STEP, WALK, WALK, TAP STEP, CROSS AND CROSS**

1 2 Tap R slightly to R side, Step R slightly further to R side  
3 4 Step on L crossed over R, step R to R side  
5 6 Tap L slightly to L side, step L slightly further to L side  
7 & 8 R crossing triple (to L)

## **ROCK RECOVER, BEHIND, SIDE, ¼ TURN, STEP ½ TURN, LEFT COASTER STEP**

1 2 Rock L diagonal fwd, recover R  
3 & 4 Step L behind R, step R to R side, ¼ turn R stepping L forward  
5 6 Step R forward, turning ½ turn R touch L next to R (keeping weight on R)  
7 & 8 Step L back, step R together, step L forward

## **POINT, CROSS, POINT, CROSS, POINT, CROSS, ROCK & CROSS**

1 2 3 4 Point R to R side, step on R crossing over L, Point L to L side, step L crossing over R  
5 6 Point R to R side, step on R crossing over L  
7 & 8 Rock L to L side, recover R, step on L crossing over R

## **VINE RIGHT WITH POINT/LOOK, STEP LEFT, BEHIND, KICK & TOUCH**

1 2 3 4 Step R to R, Step L behind R, step R to R, touch L behind R (look to the right)  
5 6 Step L to L side, step R behind L  
7 & 8 Kick L diagonal, step down on L, touch R next to L

## **ROCK, RECOVER, TRIPLE SIDE, POINT, POINT, CROSS, BACK, SIDE**

1 2 Rock forward R, recover L  
3 & 4 R triple to R side  
5 6 ¼ turn R point L toe to L side, ¼ turn R point L toe to L side  
7 & 8 Cross L over R, step R side (slightly back), step L to L side

**REPEAT**



## Nuthin's Up

Choreographed by Lyndy

**Description:** 32 count, beginner partner/circle dance  
**Position:** Sweetheart Position  
**Music:** Up! by Shania Twain  
 Inspired by "What's Up" Line Dance by Dan Albro

### KICK BALL WALKS, TOUCH & CROSSES

- 1&2 Right kick, step right next to left, walk forward left
- 3&4 Right kick, step right next to left, walk forward left
- 5-6 Touch right to right side slightly forward, step right across left
- 7-8 Touch left to left side slightly forward, step left across right

### ROCK ½ TURN, SHUFFLE, ROCK, COASTER

- 9-10 Rock forward on right, return weight onto left while pivoting ½ turn to right
- 11&12 Shuffle right-left-right (now facing RLOD - lady now on man's left)
- 13-14 Rock forward left, return weight back onto right
- 15&16 Coaster left-right-left (step back on left, step right next to left, step forward left)

### ¼ TURN LEFT, HOLD, SWIVEL LEFT, HOLD, SWIVEL RIGHT, SWIVEL LEFT, ¼ TURN LEFT, BRUSH

- 17 Bring your right leg (foot forward). As you do this, pivot ¼ turn left on left toe. Put right foot down.

***Feet will be shoulder width apart, heels will be pointed to the right, right hip will move to the right, and majority of weight will be on right. Man is now behind the lady***

- 18 Hold
- 19 Pivoting on toes, swivel heels & hips to the left
- 20 Hold
- 21-22 Pivoting on toes swivel heels right, pivoting on toes swivel heels left
- 23-24 Pivoting on both feet turn ¼ turn left (facing LOD), brush right forward

### TWO SHUFFLES, TWO ½ TURN PIVOTS

- 25-26 Shuffle forward right-left-right
- 27-28 Shuffle forward left-right-left
- 29-30 Step forward on right, turn ½ to left while transferring weight onto left (couple will break right hands and raise left hands. Man will pass under left hands)
- 31-32 Step forward on right, turn ½ to left while transferring weight onto left (lady will pass under left hands. Rejoin hands)

### REPEAT

***Dance starts when the music starts during the first line of the song. ("It's not as bad as it could be". - start dance at the word "be") When dancing to "Up!" by Shania, omit counts 29-32 (½ turn pivots) on the 2nd and 4th cycle of the dance (the music will give the cue, it will be obvious). The whole dance should be repeated for the remainder of the song.***

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# One Mississippi

Choreographed by Barry Amato - 11/02

Music: One Mississippi by Jill King on Blue Diamond Records

One Wall / Intermediate / 64 count line dance

For more information on Jill King's upcoming album release, contact Joe Kelly Promotions at 615-383-4000 Ex. 109

For inquiries contact Barry Amato at [www.barryamato.com](http://www.barryamato.com) or email [barry@barryamato.com](mailto:barry@barryamato.com)

## *Step, touch, touch, touch, step, stomp up, step, stomp up*

- 1-2 Step to the right on the right foot (1). Touch left foot next to right foot (2).
- 3-4 Touch left foot out to left side (3). Touch left foot next to right foot (4).
- 5-6 Step to the left on the left foot (5). Stomp up with the right foot, keeping weight on left (6).
- 7-8 Step to the right on the right foot (7). Stomp up with the left foot, keeping weight on right (8).

## *Vine left, full turn, hold, heel, toe*

- 1-2 Begin a grapevine to the left stepping out on the left foot (1). Cross right foot behind left (2).
- 3-4 Begin to do a full turn stepping on the left foot a 1/4 turn left (3). Continue to turn by stepping on the right foot as you do another 1/4 turn left (your back will be to original position - 4).
- 5-6 Complete turn by stepping on the left foot as you do a 1/2 turn left (you will be facing original position - 5). Hold (6).
- 7-8 Tap your right heel forward diagonally left (you will open your body on a full diagonal to the left as you do this - 7). Tap your right toe straight back behind you (8).

## *Step, hold, 1/2 pivot turn, hold, step, hold, 1/2 pivot turn, hold*

- 1-2 Still on a diagonal left, step forward on the right foot (1). Hold (2).
- 3-4 Do a 1/2 turn pivot left with left foot taking weight (3). Hold (4).
- 5-6 Still on a diagonal left, step forward on the right foot (5). Hold (6).
- 7-8 Do a 1/2 turn pivot left with left foot taking weight (7). Hold (8).

## *Heel, fan, heel, fan, step, 1/2 pivot turn, step, 1/2 pivot turn*

- 1-2 Dig right heel into floor diagonally left (your body is no longer on a diagonal, but your foot is -1). Fan your foot from left to right and place your weight down on it (2).
- 3-4 Dig left heel into floor diagonally right (3). Fan your foot from right to left and place your weight on it (4).
- 5-6 Step forward on the right foot (5). Pivot 1/2 turn left with left taking weight (6).
- 7-8 Step forward on the right foot (7). Pivot 1/2 turn left with left taking weight (8).

## *Step diagonal, touch, step diagonal, touch, turn, step diagonal, touch, step diagonal touch*

- 1-2 Step forward & diagonally right (1). Touch the left foot next to the right (2).
- 3-4 Step forward & diagonally left (3). Touch the right foot next to the left (4).
- & With weight on the left foot, pivot a 1/2 turn right on ball of left foot (&).
- 5-6 With your back to original position, step forward & diagonally right (5). Touch the left foot next to the right (6).
- 7-8 Step forward & diagonally left (7). Touch the right foot next to the left (8).

## *Step, hold, step, 1/2 turn pivot, walk forward with hip styling*

- 1-2 Step forward on the right foot (1). Hold (2).
- 3-4 Do a 1/2 turn pivot left with left foot taking weight (3). Hold (4).
- 5-8 Using your hips as you do this, walk forward (take very small steps) R-L-R-L. \* As you do each step, step forward and push your hips out to the appropriate side. This will style your walk.

## *Step side, hold, cross step, step, 1/4 turn step, drag for two counts, touch*

- 1-2 Step to the right on the right foot (1). Hold (2).
- 3-4 Cross left foot over right (3). Step on the right foot next to the left (4).
- 5-6-7 Open a 1/4 turn left as you step on the left foot (5). Drag the right foot into the left for two counts (6-7).
- 8 Touch the right foot next to the left (8).

## *Full turn right with extra 1/4 turn, walk forward with hip styling*

- 1-4 Begin to do a full turn to the right stepping right-left-right (1-3). Turn an extra 1/4 turn right, pivoting on the ball of the right foot, as you step forward on the left foot (4).
- 5-8 Using your hips again as you do this, walk forward (take very small steps) R-L-R-L. \* As you do each step, step forward and push your hips out to the appropriate side. Once again, this will style your walk like earlier in the dance.

## Begin Dance Again!!

**\*\*You will do the pattern 6 full times and on the 7<sup>th</sup> time you will do the following to end on the last beat of music.**

### 7<sup>th</sup> Pattern

#### *Step, touch, touch, touch, step, stomp up, step, stomp up*

- 1-2 Step to the right on the right foot (1). Touch left foot next to right foot (2).
- 3-4 Touch left foot out to left side (3). Touch left foot next to right foot (4).
- 5-6 Step to the left on the left foot (5). Stomp up with the right foot, keeping weight on left (6).
- 7-8 Step to the right on the right foot (7). Stomp up with the left foot, keeping weight on right (8).

#### *Vine left, full turn, hold, heel, toe*

- 1-2 Begin a grapevine to the left stepping out on the left foot (1). Cross right foot behind left (2).
- 3-4 Begin to do a full turn stepping on the left foot a 1/4 turn left (3). Continue to turn by stepping on the right foot as you do another 1/4 turn left (your back will be to original position - 4).
- 5-6 Complete turn by stepping on the left foot as you do a 1/2 turn left (you will be facing original position - 5). Hold (6).
- 7 Tap right heel forward on a diagonal to the left. \* You have finished the dance on the last beat of music.

## Praise Ya

32 count, 4 wall, intermediate level

Choreographer: Karen Hedges & Patty Vaughn-  
Staiger (USA) Feb 2003Choreographed to: Shackles by Mary Mary (100  
bpm); Button Off My Shirt by Ronnie Milsap BPM 98;  
I'm Diggin It by Alicia Elliot BPMS 98; And We  
Danced by Denna Carter BPM 98; My Front Porch  
Lookin In by Lonestar—BPM 103

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Start the dance at the beginning of the lyrics) right after he says "sure is hot in here"

**KICK BALL POINT, KICK BALL POINT**1&2 Kick R forward step forward R, point L toe side left  
3&4 Kick L forward step forward L, point R toe side right

Optional hand and arm motions: As you kick R forward raise right fist to ceiling, bring to chest level on the & extend left fist to side as you point left toe to side  
As you kick L forward bring left fist to chest, raise to ceiling on the & count, extend right fist to right as you point right toe to side

**KICK BALL DROP, BOUNCE BOUNCE KICK**5&6 Kick R forward place ball of R in front of L raising left heel up, drop both heels down  
&7&8 Bounce 1/8 turn left on balls of both feet drop both heels, bounce 1/8 turn left on balls of both feet drop both heels, bounce 1/4 left kicking L forward weight back on R.

Hand and arm motions: Extend both arms to ceiling, on the R kick bring both arms to chest level on the &. Unfold fists to pray as you kick left forward

**CROSS BACK, SIDE (SYNCOPATED JAZZ) RIGHT SAILOR**9&10 Cross L over R step back R, step side left  
11&12 Step R behind L step side left, step forward R**LEFT TURNING SAILOR, TAP TAP STEP**13&14 Step L behind R step side right, 1/4 turn left step forward L  
15&16 Tap ball of R forward tap ball of R forward, step forward R

Optional hand and arm motions: Raise both hands palms toward body toward the ceiling on each tap, fully raised on the step as if praising.

**ROCK, RECOVER, LOCK STEP BACK**17-18 Rock forward L, recover R  
19&20 Step back L cross R over L, step back L**1/4 RIGHT SCISSOR, LEFT SCISSOR**21&22 1/4 Turn right step R bring L to meet, cross R over L  
23&24 Step side left bring R to meet, cross L over R**1/4 TURN, ROCK STEP, TRIPLE STEP**25-26 Step R 1/4 right, recover L  
27&28 Step back R bring L to meet, step back R**1/2 TURN, 1/2 TURN, LEFT COASTER STEP**29-30 Step L 1/2 turn left, step R 1/2 turn left keeping weight on R  
31&32 Step back L bring R to meet, step forward L.

# R.E.D.

(aka Really Easy Dance)

Choreographed by Jamie Marshall (8/02)

32 Count/4 Wall/Intermediate

Music: "Underneath the Red Moon" by N'Dea Davenport; Mamma Told Me Not to Come by Three Dog Night  
Favorite: "Open Up the Red Box" by Simply Red

## A. R LINDY, SKATE L, ¼ R TURN, L FORWARD, ½ PIVOT R, L KICK, BALL, TOUCH

- 1&2 Step R to R (1), Step L next to R (&), Step R to R (2)
- 3,4 Skate L to L (3), Skate R to R, turning ¼ R (4)
- 5,6 Step L forward, Pivot ½ R, taking weight on R
- 7&8 Kick L forward (7), Step L next to R (&), Touch R next to L (8) (Should be facing 9 o'clock)

## B. DIAGONAL STEP TOUCHES, ROCK, TAP, BACK LOCK STEP

- 9,10 Step diagonally forward on R, turning ¼ R (9), Touch L next to R (10)
- 11,12 Step diagonally back on L, turning ¼ R (11), Touch R next to L (12) (Should be facing 3 o'clock)
- 13 Step diagonally forward on R, begin turning 1/2 R (13)
- 14 Complete ½ R turn, dragging L back and around R with tap (14) (Should be facing 9 o'clock)
- 15&16 Step back L (14), Back lock R over L (&), Step back L (16) (Should be facing 9 o'clock)

*Option without turns:* 9,10,11,12, Step forward diagonally R, Touch, Step diagonally L, Touch  
13,14,15&16 Rock, Tap, Back lock L,R,L

## C. STEP TOUCH, POINT, CROSS FRONTS, STEP, SWIVELS ¼ TURN, JAZZ BOX

- &17 Turn ¼ R on R (&), Point L to L (17) (arm styling: R up, L to L) (should be facing 12 o'clock)
- &18 Step L next to R (&), Cross touch R over L (18)
- &19 Step R next to L (&), Cross touch L over R (19)
- &20 Step L next to R (&), Step R forward (20) (Should be facing 12 o'clock)
- 21&22 Swivel up on toes, turning ¼ L (21), swivel to middle (&), swivel down on toes, completing ½ turn, weight on R (6 o'clock)
- 23&24 Cross L over R (23), Step R back (&), Step L next to R (24) (Should be facing 6 o'clock)

## D. KICK, POINT, SAILOR, KICK TURNING ¼ L, POINT SAILOR

- 25&26 Kick R forward (25), Replace R next to L (&), Point L to L (26)
- 27&28 Cross L behind R (27), Step R to R (&), Step L to L (28) (Should be facing 6 o'clock)
- 29&30 Kick R forward (29), Step R to R, turning ¼ R (&), Point L to L (30)
- 31&32 Cross L behind R (31), Step R to R (&), Swivel step L to L (Should be facing 9 o'clock)

Begin again...

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# Red Rock Shuffle

Choreographed By: Larry & Jody Carriger

Email: [landj@myhtn.net](mailto:landj@myhtn.net)

Phone: 217-675-2017

56 Count Partner Circle Dance

Music: Cadillac Tears – Kevin Denney

Position: Start Dance In Indian Position Facing OLOD, Same Footwork

## Step Behind, Step, Step Behind, Step, 1/4 CW Shuffle

- 1-3 Step Left, Step Right Behind Left, Step Left (Traveling Toward FLOD, Facing OLOD)  
4-6 Step Right, Step Left Behind Right, Step Right (Traveling Toward RLOD, Facing OLOD)  
7&8 (Turn 1/4 Right To Face RLOD) Left Shuffle Forward  
(Both Are Facing RLOD In Left Side By Side Position)

## Shuffle, Shuffle, Shuffle, Step Pivot 1/2 Right

- 1&2 Man: Right Shuffle In Place  
Lady: Right Shuffle Turning 1/2 Left To Face Man & FLOD (Lady Turning Under Raise Hands, End Up In Cross Hand Position)  
3&4 Man: Left Shuffle In Place (Let Go Of Left Hand)  
Lady: Left Shuffle Turning 1/2 Left To Man's Right Side (Both Facing RLOD In Right Side By Side Position)  
5&6 Right Shuffle Forward  
7-8 Step Forward On Left, Pivot 1/2 Right (Now Facing FLOD In Left Side By Side)

## Cross Shuffle, Walk, Walk, Shuffle Forward, Walk, Walk

- 1&2 Man: Left Shuffle Traveling Left (Lady Crosses In Front To Man's Right Side)  
Lady: Step Left In Front Of Right, Step Right, Step Left Next To Right  
(Back In Right Side By Side Position)  
3-4 Walk Forward On Right, Walk Forward On Left  
5&6 Right Shuffle Forward  
7-8 Walk Forward On Left, Walk Forward On Right

## 4 Shuffles With Turns

- 1&2 Left Shuffle Turning 1/4 Right (Both In Indian Position Facing OLOD)  
3&4 Man: Right Shuffle In Place (Release Left Hands, Raise Right)  
Lady: Right Shuffle Turning 1/2 Left  
(Man Facing OLOD, Lady Facing ILOD Holding Right Hands)  
5&6 Man: Left Shuffle Turning 1/2 Right  
Lady: Left Shuffle In Place (Both Facing ILOD)  
7&8 Both: Right Shuffle 1/4 Right (Facing FLOD, Back Into Right Side By Side)

## Step Behind, Shuffle, Step Behind, Shuffle

- 1-2 (Turn 1/4 Right) Step Left, Step Right Behind Left (Both In Indian Position Facing OLOD)  
3&4 (Turn 1/4 Left) Left Shuffle Forward (Facing FLOD)  
5-6 (Turn 1/4 Left) Step R, Step Left Behind Right (Right Hands Goes Over Lady's Head And Back Down Into Reverse Indian Facing ILOD)  
7&8 (Turn 1/4 Left) Right Shuffle Backwards (Facing RLOD With Right Hand Behind Man's Back, Left Hands In Front Of Lady's Waist)

## Rock Step, Shuffle, Step Pivot 1/2 Left, Shuffle Forward

- 1-2 Step Back On Left, Recover Forward On Right  
(Right Hands Behind Man, Left Hands In Front of Lady)  
3&4 Left Shuffle Forward Toward RLOD (Release Right Hands, Raise Left Hands)  
5-6 Step Forward On R, Pivot 1/2 Left (Now Facing FLOD Back In Right Side By Side)  
7&8 Right Shuffle Forward

## 3/4 Turn Steps Scuffs

- 1-2 Step Forward On Left, Scuff Right Next To Left (Release Right Hands & Raise Left Hands)  
3-4 (Turn 1/4 Left) Step Forward On Right, Scuff Left Next To Right (Facing ILOD)  
5-6 (Turn 1/4 Left) Step Forward On Left, Scuff Right Next To Left (Facing RLOD)  
7-8 (Turn 1/4 Left) Step Forward On Right, Scuff Left Next To Right (Facing OLOD Back Into Indian Position)

Start Dance Over

## ROCKIN' RB

### Counts:

1. Step L. behind R.
2. Step R. into 1/4 turn R (Facing OLOD-Lady in front of man, arms at shoulder level)
- 3-4. Step L. to L. side & hold
5. Step R. behind L.
6. Step L. into 1/2 turn L. (Drop L. hands)(lady behind man, rejoin L. hands, arms at
- 7-8. Step R. to R. side & hold Shoulder level)

1. Step L. behind R.
2. Step R. 1/4 turn R. (Facing LOD (Drop L. hands)
- 3-4. Step L, R. forward (Rejoin L. hands & raise R. hands over lady's head to her shoulder)
5. Rock L. for.
6. Recover wt. R.
7. Rock L. back LADY: Step L. for.
8. Recover wt. R. Pivot turn 1/2 R. Wt. R. Drop hands

1. Rock L. to L. side LADY: Cross L. over R.
2. Recover wt. R. Step R. back
- 3-4. Step L. for. & hold Step L. back & hold ( 2 claps)
5. Rock R. to R. side Cross R. over L.
6. Recover wt. L. Step L. back
- 7-8. Step R. for & hold Rock R. back & recover wt. L.

1. Rock L. for. Extend R. hand Step R. for. 1/2 turn R. Join R. hands
2. Recover wt. R. Step L. back
3. Rock L. back Rock R. back (bring R. hand over to shoulder)
4. Recover wt. R. Recover wt. L.(rejoin L. hands)
5. Step L. for. Step R. for.
6. Step R. together Slide L. together- keep wt. R.
7. Rock L. to L. side Rock L. to L. side
8. Recover wt. R. Recover wt. R.

Description: 32 count Beginner, Fixed pattern, Progressive, Partner dance  
Couples are side by side, Sweetheart (10-step) pos. Different footwork for  
Lady is optional.

Music: It's All Good Toby Keith  
Beer For My Horses Toby Keith  
\*The Steeldust Line Ian Tyson

Choreographer: Kathy Stearns Rt 3 Box 3492 Comdenton, Mo. 65020 573-317-0005  
[kandin@midmo.com](mailto:kandin@midmo.com) May 03

This dance was inspired by Richard Brundage, ABRA Cutting Horse World Champion of 1993-  
His horse "Ima Smokin Janie" was out of the Gunsmoke Line, mentioned in the song-The Steeldust  
Line.

# Shame On You

CHOREOGRAPHED SEPTEMBER 2002 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

**DESCRIPTION/DIFFICULTY:** 4-Wall Line Dance, Easy Intermediate

**COUNTS/MOVEMENTS:** 32 Counts / 38 Movements

**SUGGESTED MUSIC:** *Shame*—Evelyn “Champagne” King (CD: “Disco Nights Vol. 1: Divas of Dance”), choreographed to this song, start after the first 32 counts. This is the extended version, so feel free to fade it out when you’ve danced long enough! Also try: *I Will Survive*—Gloria Gaynor (same CD as above, works great for a practice track); *Hey Goldmember* by Foxy Cleopatra feat. Devin & So Large (CD: “Austin Powers in Goldmember, Music from the Motion Picture”), start after the first 32 counts.

## COUNT/CALL/DESCRIPTION

**WALK FORWARD RIGHT-LEFT-RIGHT, LEFT TAP BEHIND, LEFT STEP ½ TURN LEFT, RIGHT STEP ¼ TURN LEFT, LEFT SAILOR STEP**

*Styling: Bend knees slightly on first step to add some “attitude” to the walk.*

- |     |                      |  |
|-----|----------------------|--|
| 1,2 | <b>Walk, walk</b>    | Right step forward bending knees slightly (1); left step forward straightening up (2)  |
| 3,4 | <b>Walk, tap</b>     | Right step forward (3); left toe tap next to right foot (4)  |
| 5,6 | <b>Half, quarter</b> | Left step into ½ turn left (5); right step into ¼ turn left (6)  |
| 7&8 | <b>Sailor step</b>   | Left step ball of foot behind right heel (7), right step ball of foot side right (&), left step forward apart from right (8) |

**WALK FORWARD RIGHT-LEFT, RIGHT SIDE STEP PUSHING HIP OUT, LEFT SIDE STEP PUSHING HIP OUT, WALK BACK RIGHT-LEFT, RIGHT COASTER STEP**

- |     |                     |  |
|-----|---------------------|--|
| 1,2 | <b>Right, left</b>  | Right step forward (1); left step forward (2)  |
| 3,4 | <b>Out, out</b>     | Right step side right pushing right hip out to right side (3); left step side left (about shoulder-width apart from right) pushing left hip out to left side (4) |
| 5,6 | <b>Back, back</b>   | Right step backward (5); left step backward (6)  |
| 7&8 | <b>Coaster step</b> | Right step back on ball of foot (7), left step back on ball of foot next to right (&), right step forward (8)  |

**LEFT KICK-BALL-CHANGE, LEFT STEP FORWARD, PIVOT ¼ RIGHT, LEFT CROSSING TRIPLE, RIGHT SIDE STEP, PIVOT ½ LEFT STEPPING LEFT FOOT SIDE LEFT**

- |     |                          |  |
|-----|--------------------------|--|
| 1&2 | <b>Kick-ball-change</b>  | Left kick forward (1), left step ball of foot next to right (&), right step in place (2) |
| 3,4 | <b>Quarter turn</b>      | Left step forward (3), pivot ¼ right ending with weight on right (4)                     |
| 5&6 | <b>Cross &amp; cross</b> | Left step across right (5), right small step side right (&), left step across right (6)  |
| 7,8 | <b>Step, turn half</b>   | Right step side right (7); pivot ½ left stepping left foot side left (8)                 |

**RIGHT CROSS ROCK, RECOVER, RIGHT SIDE STEP, LEFT TOUCH, LEFT SIDE STEP TURNING ¼ RIGHT, RIGHT TOUCH, SYNCOPATED KICKS (RIGHT & LEFT)**

- |      |                              |  |
|------|------------------------------|--|
| 1,2  | <b>Rock, recover</b>         | Right rock ball of foot forward across left (1); recover weight to left (2)  |
| 3,4  | <b>Step, touch</b>           | Right step side right (3); left touch next to right ( <i>optional styling: side body roll right</i> ) (4)                          |
| 5,6  | <b>Step, touch</b>           | Pivot ¼ turn right stepping left foot side left (5); right touch next to left ( <i>optional styling: side body roll left</i> ) (6) |
| 7&8& | <b>Kick &amp; kick &amp;</b> | Right low kick across left (7), right step home (&), left low kick across right (8), left step home (&)                            |

**START AGAIN AND ENJOY!**



Send email to [mrshowcase@aol.com](mailto:mrshowcase@aol.com) ~ Website: [www.mrshowcase.com](http://www.mrshowcase.com)

*Note: This is the first dance I choreographed after my emergency appendectomy on September 1, 2002. Keep on dancin' and keep it fun!*

# Speedy

Choreographed by Mark & Jan Caley

**Description:** 64 count, beginner/intermediate partner dance

**Position:** Facing each other, (Man Facing OLOD), with no hand contact

**Music:** Speedy Gonzales by The Deans

## MAN'S STEPS

### ROCKS & CHASSE MAKING ¼ TURN RIGHT (WITH HAND TAPS)

1-2 Rock left cross forward in front of right, step right in place  
3&4 Left step to side, close right beside left, left step to side  
5-6 Rock right cross forward in front of left, step left in place  
7&8 Right step to side, close left beside right, right step right making ¼ turn right

#### **Hands:**

1 Left hand comes across touch lady's left hand  
5 Right hand comes across to touch lady's right hand  
**PIVOT ½ RIGHT, SHUFFLE, FULL TURN, SHUFFLE**

1-2 Left step forward, pivot ½ turn right  
3&4 Step forward on left, close right to left, step forward on left

#### **Rejoin inside hands - man's right with lady's left**

5-6 Walk forward right, left (or full turn left)  
7&8 Step forward on right, close left to right, step forward on right

### QUARTER TURN RIGHT, WEAVE LEFT

1-2 Step left to side making quarter turn right, cross right behind left  
**Rejoin double hand hold as you weave left**

3-4 Step left to side, cross right in front of left  
5-6 Step left to side, cross right behind left  
7-8 Step left to side, cross right in front of left (facing OLOD)

### LEFT ROCK, CROSS SHUFFLE, RIGHT RECOVER CROSS

1-2 Step left out to side, recover weight on right  
3&4 Cross left in front of right, right step to side, cross left in front of right  
5-6 Step right out to side, recover weight on left  
7-8 Cross right in front of left, hold (now facing OLOD)

### SIDE TOGETHER QUARTER TURN LEFT, SIDE TOGETHER FORWARD

1-2 Step left to side, close right beside left (release left hand)  
3-4 Step left forward making quarter turn left, hold (facing LOD)  
5-6 Step right to side, close left beside right (release right hand)  
7-8 Step right forward, hold

**On counts 5-6, you will be facing LOD traveling right behind the lady. The lady will be also facing LOD traveling left in front of you. On counts 7-8 you will be facing LOD with the lady on your left**

### SIDE TOGETHER BACK, RIGHT COASTER STEP

1-2 Step left to side, close right beside left  
3-4 Step left back, hold (now facing LOD)  
5-6 Step back on right, step left in place  
7-8 Step right forward, hold

**On counts 1-2, you will be facing LOD traveling left in front of the lady. The lady will be also facing LOD traveling right behind you. On count 8 you will be facing LOD with lady on your right**

### FULL TURN RIGHT (TRAVELING IN LOD), RIGHT COASTER STEP

1-2 Step forward on left making half turn right, turn half turn right  
**Release right hand as you start full turn right**  
3-4 Step left forward, hold (option 1-4 - step lock step forward)  
5-6 Step right forward, step left beside right (facing LOD)  
7-8 Step back on right, hold

### SIDE TOGETHER QUARTER LEFT, PIVOT HALF TURN LEFT, STEP

1-2 Left step to side, close right beside left  
3-4 Step left to side making quarter turn left, hold (facing ILOD)  
5-6 Step right forward, pivot half turn left  
7-8 Step forward on right, hold (facing OLOD)

### REPEAT

## **LADY'S STEPS**

### **ROCKS & CHASSE MAKING ¼ TURN LEFT (WITH HAND TAPS)**

1-2 Rock right back behind left, step left in place  
3&4 Right step to side, close left beside right, right step to right  
5-6 Rock left back behind right, step right in place  
7&8 Left step to side, close right beside left, left step making ¼ turn left

#### **Hands:**

1 Left hand comes across touch man's left hand  
5 Right hand comes across to touch man's right hand

### **PIVOT ½ LEFT, SHUFFLE, FULL TURN, SHUFFLE**

1-2 Right step forward, pivot ½ turn left  
3&4 Step forward on right, close left to right, step forward on right  
*Rejoin inside hands -lady's left with man's right*  
5-6 Walk forward left, right (or full turn right)  
7&8 Step forward on left, close right to left, step forward on left

### **QUARTER TURN LEFT, WEAVE RIGHT**

1-2 Step right to side making quarter turn left, cross left behind right  
*Rejoin double hand hold as you weave right*  
3-4 Step right to side, cross left in front of right  
5-6 Step right to side, cross left behind right  
7-8 Step right to side, cross left in front of right (facing ILOD)

### **RIGHT ROCK, CROSS SHUFFLE, LEFT RECOVER CROSS**

1-2 Step right out to side, recover weight on left  
3&4 Cross right in front of left, left step to side, cross right in front of left  
5-6 Step left out to side, recover weight on right  
7-8 Cross left in front of right, hold (now facing ILOD)

### **SIDE TOGETHER QUARTER TURN RIGHT, SIDE TOGETHER FORWARD**

1-2 Step right to side, close left beside right (release right hand)  
3-4 Step right forward making quarter turn right, hold (facing LOD)  
5-6 Step left to side, close right beside left (release left hand)  
7-8 Step left back, hold

*On counts 5-6, you will be facing LOD travelling left in front of man. The man will be also facing LOD travelling right behind you. On counts 7-8 you will be facing LOD with the man on your right*

### **SIDE TOGETHER BACK, LEFT COASTER STEP**

1-2 Step right to side, close left beside right  
3-4 Step right forward, hold (now facing LOD)  
5-6 Step back on left, step right next to left  
7-8 Step left forward, hold

*On counts 1-2, you will be facing LOD travelling right behind the man. The man will be also facing LOD travelling left in front of you. On count 8 you will be facing LOD with man on your left*

### **FULL TURN LEFT (TRAVELING IN LOD), LEFT COASTER STEP**

1-2 Step forward on right making half turn left, turn half turn left  
*Release left hand as you start full turn left*  
3-4 Step right forward, hold (option 1-4 - step lock step forward)  
5-6 Step left forward, step right beside left (facing LOD)  
7-8 Step back on left, hold

### **SIDE TOGETHER QUARTER RIGHT, PIVOT HALF TURN RIGHT, STEP**

1-2 Step right to side, close left beside left  
3-4 Step right to side making quarter turn right, hold (facing OLOD)  
5-6 Step left forward, pivot half turn right  
7-8 Step forward on left, hold (facing ILOD)

#### **REPEAT**

*In the first section, on count 1 as the man rocks forward on his left foot he will almost make a ¼ turn right to be facing RLOD, whereas the lady will rock*

This printout was provided by the  
Coyote Moon Dancers  
Country Western Dance Club  
P. O. Box 2772 Joliet, IL 60434

Terry and Sue Allison    Tom and Barb Cave    Dean and June Cleaver  
815-741-1589                    815-942-5946                    815-729-0098

Michael Barr & Michele Burton's

# TRICKLE TRICKLE

**Description:** 32 Ct. 4 wall **Difficulty:** Beginner  
**Choreographers:** Michael Barr & Michele Burton **Date:** August, 2002  
**Practice Music:** Sea of Cowboy Hats Artist: Chely Wright 156 bpm  
**Suggested Music:** Trickle Trickle Artist: Manhattan Transfer 184 bpm  
*CD: The Very Best of or The Best of Manhattan Transfer*  
**Country Selections:** Midnight Cinderella or Long Neck Bottle by Garth Brooks  
**Prepared by:** Michele Burton Phone/FAX (530) 824-6888 e-mail: [mburton@dm-tech.net](mailto:mburton@dm-tech.net)  
Michael Barr Phone/FAX (530) 824-6888 e-mail: [mbarr@saber.net](mailto:mbarr@saber.net)  
**Web Access:** <http://www.MichaelandMichele.com>

## 1 - 8 JAZZ BOX

- 1 - 2 Step right forward on right diagonal; Hold
- 3 - 4 Cross left over right; Hold
- 5 - 6 Step back on right; Hold
- 7 - 8 Step left foot to left; Hold

## 9 - 16 STEP LOCK STEP HOLD, STEP LOCK STEP HOLD

- 1 - 2 Step right foot forward; Step left foot behind right
- 3 - 4 Step right foot forward; Hold
- 5 - 6 Step left foot forward; Step right foot behind left
- 7 - 8 Step left foot forward; Hold

## 17-24 FORWARD HOLD, 1/2 PIVOT HOLD, WALK HOLD WALK HOLD

- 1 - 2 Step right foot forward; Hold
- 3 - 4 Half pivot left, transferring weight to left foot; Hold
- 5 - 6 Step forward on right; Hold
- 7 - 8 Step forward on left; Hold

## 25-32 SIDE ROCK, STEP FORWARD, SIDE ROCK 1/4 TURN

- 1 - 2 Rock step right foot to right; Return weight to left foot
- 3 - 4 Step right foot forward; Hold
- 5 - 6 Rock step left foot to left; Return weight to right foot
- 7 - 8& Step left foot forward; Hold; 1/4 turn right on ball of left foot

**BEGIN AGAIN!!!**

# "Two-Step Too"

**Dance:** 32 Count, 4 Wall Starter w/ 2-Step Rhythm  
**Choreographer:** Joanne Brady 302-239-5914 [www.joannebrady.com](http://www.joannebrady.com)  
**Music:** Scooter Lee's Walk On By or Louisiana Man  
Any 2-Step Rhythm

QQSS Walk fwd R,L,R,Hold,L,Hold  
QQSS Walk fwd R,L,Step fwd R, Hold, *Quarter* (1/4) turn L shifting weight to left foot,  
Hold

QQ Step side R, Step L next to R,  
SS Step Side R, Touch L next to Right, Step on L, Touch R next to L

QQ Step side R, Step L next to R,  
SS Step Side R, Touch L next to Right, Step on L, Touch R next to L

QQQQ Touch R heel fwd, Cross R heel in front of L leg, Step fwd on R, Step L next to R  
SS Step R to right side, Hold, Step L to left side, Hold

**BEGIN THE DANCE AGAIN!**

## Wanna Make You Mine - Partner

Lady

Man

### QQS BOX

- 1.-2. Step R. to R. side, Slide L. together
- 3.-4. Step R. back & hold
- 5.-6. Step L. to L. side, Slide R. together
- 7.-8. Step L. for. & hold

- Step L. to L. side, Slide R. together (QQ)
- Step L. for. & hold (S)
- Step R. to R. side, Slide L. together (QQ)
- Step R. back & hold (S)

Drop her R. and his L. hand

### Step side, together 1/4 turn

- 1.-2. Step R. to R. side, Slide L. together
- 3.-4. Step R. into 1/4 turn R. & hold (Facing LOD)
- 5.-6. 1/4 turn R, step L. to side, Slide R. together
- 7.-8. 1/4 turn L. Step L. for. & hold (Facing LOD)

- Step L. to L. side, slide R. together (QQ)
- Step L. into 1/4 turn L. & hold (S)
- 1/4 turn L. step R. side, Slide L. together
- 1/4 turn R. Step R. for. & hold (S)

### Rock, Recover, Step, Pivot turn

- 1.-2. Rock R. to R. side Recover wt. L.
  - 3.-4. Step R. for. & hold
  - 5.-6. Step L. for. into 1/4 turn L. Rock R. side
  - 7.-8. 1/4 turn L. Step L. for. & hold (facing BLOD)
- Drop hands after ct. 4

- Rock L. to L. side, Recover wt. R (QQ)
- Step L. for. and hold (S)
- Step R. for. 1/4 turn R. Rock L. side (QQ)
- 1/4 turn R. Step R. for. & hold (S)

### Pivot turn, walk, walk

- 1.-2. Step R. into 1/4 turn R. Rock L. side
  - 3.-4. 1/4 turn R. Step R. for. (facing LOD)
- Rejoin his R. to her L. hand
- 5.-6. Walk L. Walk R. for.
  - 7.-8. Step L into 1/4 turn L. & hold
- Rejoin both hands to start dance again

- Step L. into 1/4 turn L. Rock R. side(QQ)
- 1/4 turn L. Step L. for. (S)
- Walk R. Walk L. for.(QQ)
- Step R. into 1/4 turn R. & hold (S)

**Description: 32 ct. Beginner, Fixed Pattern, Progressive, Partner Dance**

**QQS Rhythm** Couples are facing each other, Man is facing OLOD(outside Line of dance) and lady is facing ILOD(inside line of dance) in open hand pos.

**Music: Wanna Make You Mine Scooter Lee**

**Choreographer: Kathy Stearns Rt. 3 Box 3492 Camdenton, Mo. 65020**  
**573-317-0005 [kandm@midmo.com](mailto:kandm@midmo.com) June 02**



## What's Up

Choreographed by Dan Albro

**Description:** 32 count, 4 wall, intermediate line dance  
**Music:** Up! by Shania Twain

### KICK & TOUCH, KICK & TOUCH, KICK & TOUCH, & TOUCH, CLAP

- 1&2 Kick right forward, step forward right, touch left toe side  
 3&4 Kick left forward, step forward left, touch left toe side  
 5&6&7-8 Kick right forward, step forward right, touch left toe side, step left next to right, right toe side, clap

### RIGHT SAILOR, LEFT SAILOR WITH ¼ TURN LEFT, STEP ½ TURN, KICK, OUT, OUT

- 1&2 Cross right behind left, step side left, step side right  
 3&4 Cross left behind right, turn ¼ left stepping back on right, step forward left  
 5-6 Step forward right, pivot ½ left stepping forward left  
 7&8 Kick right forward, step side right, step side left (feet shoulder width apart)

### TOES, HEELS, TOES, SIDE & SIDE & FORWARD & HOME, ¼ LEFT, TOUCH, ¼ RIGHT, TOUCH

- 1&2 Both toes in, both heels in, both toes in  
 3&4& Touch right toe side, step right next to left, touch left toe side, step left next to right  
 5&6& Touch right heel forward, step right next to left, touch left toe next to right, turn hips ¼ left stepping left  
 7&8 Touch right next to left, turn ¼ right to center stepping right, touch left next to right

### & HEEL & HEEL & TOE & TOE & STEP ½ TURN, STEP ½ TURN

- &1&2& Step on left, touch right heel forward, step right next to left, touch left heel forward, step left next to right  
 3&4& Touch right next to left, turn hips ¼ right stepping right, touch left next to right, turn hips ¼ left to center stepping left  
 5-6 Step forward right, pivot ½ turn left stepping forward left  
 7-8 Step forward right, pivot ½ turn left stepping forward left

### REPEAT

### RESTART

*When dancing to UPI by Shania Twain, On walls 2 and 4 leave out the last 4 counts of the dance (5,6,7,8 - step, turn, step, turn). You will be facing the back wall on the first restart and the front wall on the last restart. When dancing "What's Up" to other songs, leave out the restarts.*

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**Wonderful One**

96 count, 4 wall, beginner/intermediate level  
Choreographer: Dan Albro (USA) May 2002  
Choreographed to: Wonderful One by Scooter  
Lee

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**1-16 FWD ANGLE TOE – HEEL STRUTS W/SNAPS, STRAIGHT BACK TOE – HEEL STRUTS W/  
FULL TURN LEFT**

- 1-4 Touch R toe angle fwd right, drop R heel, touch L toe angle fwd left, drop L heel,  
5-8 Repeat steps 1-4  
9-12 Bending upper body slightly fwd - Touch R toe back, drop R heel, touch L toe back, drop L heel  
13-16 Touch R toe back, drop R heel, touch left toe back, drop L heel  
(For fun option on counts 11-16, complete a full turn left while doing struts.)

**17-32 SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS, ½ TURN RIGHT, REPEAT**

- 1-6 Touch R toe side, drop R heel, cross L over R touching L toe, drop L heel, touch R toe side,  
drop R heel  
7,8 Cross L over R touching L toe, unwind ½ turn right on balls of feet  
9-16 Repeat 1-7, on count 8 unwind ½ turn right on heels – prepping for toe, heel swivels

**33-48 SWIVELS, KICK, STEP, KICK, STEP, STOMP, SWIVELS, KICK, STEP, KICK, STEP,  
STOMP**

- 1-6 Swivel toes, heels, toes to right, kick L crossing R, step L next to R, kick R crossing L  
7,8 Step R next to L, stomp L next to R  
9-14 Swivel toes, heels, toes to left, kick R crossing L, step R next to L, kick L crossing R  
15,16 Step L next to R, stomp R toe next to L

**49-64 PIVOT ¼ TURN RIGHT, HOLD, STOMP L FWD, HOLD - REPEAT 3 MORE TIMES  
COMPLETING FULL TURN**

- 1-4 Lifting R toe & pushing off w/ ball of L foot – pivot ¼ turn R, hold, Stomp L fwd, hold  
5-16 Repeat 3 more times to complete full turn

**65-80 VINE R, FULL TURN STEP BRUSHES IN PLACE, VINE L, ¼ TURN STEP BRUSHES IN  
PLACE**

- 1-6 Step side R, cross L behind, ¼ turn right step R, ¼ turn right brush L, step L, ¼ turn right brush  
R  
7,8 Step R, ¼ turn right brush L  
9-16 Step side L, cross R behind, ¼ turn left step L, brush R, step R, ¼ turn left brush L, step L, ¼  
turn left brush R

**81-96 STRUTTING JAZZ BOX WITH CLAPS, KICK R, WEAVE L, KICK L, WEAVE R**

- 1-6 Cross R toe over L, drop R heel, touch L toe back, drop L heel, touch R toe side, drop R heel  
7,8 Cross L toe over R, drop heel  
9-14 Kick R angle fwd right, cross R behind L, step L side, cross R over L, kick L angle fwd left,  
cross L behind R  
15,16 Step R side, cross L over R

Finish the dance on step 32 unwinding only a ¼ turn right to face front wall, R heel out and  
hands up.

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## You Belong With Me

Choreographed by Patti Vaughn Staiger

**Description:** 40 count, 4 wall, Intermediate line dance  
**Music:** *You Belong With Me* by Marc Anthony

### PRESS, KICK, SHUFFLE BACK, ROCK, REPLACE, FULL TURN

1-2 Press right foot forward, recover left & kick right forward

#### *Small jazz kick*

3&4 Triple back right-left-right

5-6 Rock back left, recover right

*Turning shoulders contra to line of dance as if winding up for the full turn 2 count turn*

7-8 Turn to the right (left-right)

### PRESS, KICK, SHUFFLE BACK, ROCK, REPLACE, FULL TURN

1-2& Press left forward, recover right kick left forward

3&4 Triple back left-right-left

5-6 Rock back right, recover left

*Turning shoulders contra to line of dance as if winding up for the full turn 2 count turn*

7-8 Turn to the right (left-right)

### SWAY RIGHT, LEFT, DRAG, SWAY LEFT, RIGHT, DRAG WITH QUARTER TURN

1-2-3 Sway right-left-right, (big slide to right while dragging left foot to right instep)

4 Hold

5-6-7 Sway left-right-left

*Big slide side left point right ¼ right, drag right to left instep*

8 Hold

### TRIPLES WITH DIRECTION CHANGES

1&2& Triple forward right-left-right, pivot ½, triple forward

3&4-& Left-right-left, pivot ¼

5&6& Triple forward right-left-right, pivot ¼

7&8 Triple forward left-right-left

### RIGHT ROCK& CROSS, LEFT ROCK & CROSS

1&2 Rock side right, recover left cross right over left

3&4 Rock side left, recover right cross left over right

### STEP, PIVOT ½, HOOK LEFT IN FRONT OF RIGHT, SHUFFLE (OR TRIPLE TURN)

5-6 Step forward right, pivot ½ to left, hook left in front of right

7&8 Triple forward left-right-left

*For you who love to spin, you may do a three count to the left spin in place of a shuffle*

### REPEAT

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