

One Mississippi

Choreographed by Barry Amato - 11/02

Music: One Mississippi by Jill King on Blue Diamond Records

One Wall / Intermediate / 64 count line dance

Step, touch, touch, touch, step, stomp up, step, stomp up

- 1-2 Step to the right on the right foot (1). Touch left foot next to right foot (2).
- 3-4 Touch left foot out to left side (3). Touch left foot next to right foot (4).
- 5-6 Step to the left on the left foot (5). Stomp up with the right foot, keeping weight on left (6).
- 7-8 Step to the right on the right foot (7). Stomp up with the left foot, keeping weight on right (8).

Vine left, full turn, hold, heel, toe

- 1-2 Begin a grapevine to the left stepping out on the left foot (1). Cross right foot behind left (2).
- 3-4 Begin to do a full turn stepping on the left foot a 1/4 turn left (3). Continue to turn by stepping on the right foot as you do another 1/4 turn left (your back will be to original position - 4).
- 5-6 Complete turn by stepping on the left foot as you do a 1/2 turn left (you will be facing original position -5). Hold (6).
- 7-8 Tap your right heel forward diagonally left (you will open your body on a full diagonal to the left as you do this - 7). Tap your right toe straight back behind you (8).

Step, hold, 1/2 pivot turn, hold, step, hold, 1/2 pivot turn, hold

- 1-2 Still on a diagonal left, step forward on the right foot (1). Hold (2).
- 3-4 Do a 1/2 turn pivot left with left foot taking weight (3). Hold (4).
- 5-6 Still on a diagonal left, step forward on the right foot (5). Hold (6).
- 7-8 Do a 1/2 turn pivot left with left foot taking weight (7). Hold (8).

Heel, fan, heel, fan, step, 1/2 pivot turn, step, 1/2 pivot turn

- 1-2 Dig right heel into floor diagonally left (your body is no longer on a diagonal, but your foot is -1). Fan your foot from left to right and place your weight down on it. (2).
- 3-4 Dig left heel into floor diagonally right (3). Fan your foot from right to left and place your weight on it (4).
- 5-6 Step forward on the right foot (5). Pivot 1/2 turn left with left taking weight (6).
- 7-8 Step forward on the right foot (7). Pivot 1/2 turn left with left taking weight (8).

Step diagonal, touch, step diagonal, touch, turn, step diagonal, touch, step diagonal touch

- 1-2 Step forward & diagonally right (1). Touch the left foot next to the right (2).
- 3-4 Step forward & diagonally left (3). Touch the right foot next to the left (4).
- & With weight on the left foot, pivot a 1/2 turn right on ball of left foot (&).
- 5-6 With your back to original position, step forward & diagonally right (5). Touch the left foot next to the right (6).
- 7-8 Step forward & diagonally left (7). Touch the right foot next to the left (8).

Step, hold, step, 1/2 turn pivot, walk forward with hip styling

- 1-2 Step forward on the right foot (1). Hold (2).
- 3-4 Do a 1/2 turn pivot left with left foot taking weight (3). Hold (4).
- 5-8 Using your hips as you do this, walk forward (take very small steps) R-L-R-L. * As you do each step, step forward and push your hips out to the appropriate side. This will style your walk.

Step side, hold, cross step, step, 1/4 turn step, drag for two counts, touch

- 1-2 Step to the right on the right foot (1). Hold (2).
- 3-4 Cross left foot over right (3). Step on the right foot next to the left (4)
- 5-6-7 Open a 1/4 turn left as you step on the left foot (5). Drag the right foot into the left for two counts (6-7).
- 8 Touch the right foot next to the left (8).

Full turn right with extra 1/4 turn, walk forward with hip styling

- 1-4 Begin to do a full turn to the right stepping right-left-right (1-3). Turn an extra 1/4 turn right, pivoting on the ball of the right foot, as you step forward on the left foot (4).
- 5-8 Using your hips again as you do this, walk forward (take very small steps) R-L-R-L. *As you do each step, step forward and push your hips out to the appropriate side. Once again, this will style your walk like earlier in the dance.

Begin Dance Again!!

****You will do the pattern 6 full times and on the 7th time you will do the following to**

end on the last beat of music.

7th Pattern

Step, touch, touch, touch, step, stomp up, step, stomp up

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- 5-6 Step to the left on the left foot (5). Stomp up with the right foot, keeping weight on left (6).
- 7-8 Step to the right on the right foot (7). Stomp up with the left foot, keeping weight on right (8).

Vine left, full turn, hold, heel, toe

- 1-2 Begin a grapevine to the left stepping out on the left foot (1). Cross right foot behind left (2).
- 3-4 Begin to do a full turn stepping on the left foot a 1/4 turn left (3). Continue to turn by stepping on the right foot as you do another 1/4 turn left (your back will be to original position - 4).
- 5-6 Complete turn by stepping on the left foot as you do a 1/2 turn left (you will be facing original position -5). Hold (6).
- 7 Tap right heel forward on a diagonal to the left. *You have finished the dance on the last beat of music.

**For more information on Jill King's upcoming album release, contact Joe Kelly
Promotions at 615-383-4000 Ex. 109
For inquiries contact Barry Amato at www.barryamato.com or email
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