

DNE HOT NUMBER

CHOREOGRAPHER: Larry & Tracey Harmon
DESCRIPTION: 56 count, 4 wall, Intermediate line dance
MUSIC: 36-22-36 by Jim Belushi

RIGHT SCISSOR, STEP, TOUCH UNWIND $\frac{3}{4}$, PUSH FWD, PUSH BACK

1, 2, 3, 4 Step R to right side, step left together (slightly back), Cross R over L, Step L to left side
5, 6, 7, 8 Touch R behind L, $\frac{3}{4}$ unwind to right (weight on R), L forward (push hips fwd), recover R (push hips back)

TURN $\frac{1}{4}$, TOUCH, ROCK AND TOUCH, VINE $\frac{1}{4}$ TURN, OUT, OUT

1, 2, & 3, 4 $\frac{1}{4}$ turn left and step L to left side, tap R toe beside L, Rock R back (slightly), recover L, Tap R beside L
5, 6, 7, & 8 R to right side, step L behind R, $\frac{1}{4}$ turn right then step R foot fwd, L to left side, R to right side

IN, CROSS, HOLD, TURN, POINT, HOLD, KICK BALL CROSS, STEP BACK

& 1, 2, 3, 4 L together, R cross L, hold, $\frac{1}{4}$ turn left then step L to left side, point R to right side (look over left shoulder)
5, 6, & 7, 8 Hold, kick R fwd right diagonal, step R beside L, cross L over R, step R back

LEFT TURN, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, OUT, OUT

1, 2, 3, 4 $\frac{1}{4}$ turn left then step L to left fwd, touch R beside L, step fwd R, touch L beside R
5, 6, 7, & 8 Step L fwd, touch R beside L, step R fwd, L to left side, R to right side

IN, CROSS, HOLD, TURN, POINT, HOLD, KICK BALL CROSS, STEP BACK

& 1, 2, 3, 4 L together, R cross L, hold, $\frac{1}{4}$ turn left then step L to left side, point R to right side (look over left shoulder)
5, 6, & 7, 8 Hold, kick R fwd right diagonal, step R beside L, cross L over R, step R back

STEP $\frac{1}{4}$, HOLD, HOLD, STEP TURN $\frac{3}{4}$, HOLD, HOLD, HOLD

1, 2, 3, 4 $\frac{1}{4}$ turn left step L forward, hold, hold, step R slightly fwd
5, 6-8 $\frac{3}{4}$ spiral turn to left, hold, hold, hold

STEP, WEAVE, STEP, TURN $\frac{1}{4}$ AND FLICK, WALK, WALK, WALK

1, 2&3, 4 Step L, step R behind L, step L, step R in front of L, step L to L
5, 6, 7, 8 turning $\frac{1}{4}$ R step forward on R flicking L foot behind, walk L, walk R, walk L

BEGIN AGAIN