

NOW THIS

A 64 COUNT FIXED-PATTERN PARTNER DANCE

CHOREOGRAPHED BY: JOYCE WARREN (8/00)

MUSIC: "This Kiss" by Faith Hill or "That's the Way" by Jo Dee Messina

"Vertical Expression (of Horizontal Desire)" by The Bellamy Brothers ***

"I Will, But" by She Daisy

Begin the Dance in Open Couple Position

Man starts on the Left Ft & Lady Starts on the Rt Ft

- 1&2.....MAN: Steps fwd on Left Ft, Rocks in place on Rt Ft, Steps next to Rt Ft on Left Ft (weight on Left Ft)
LADY: Steps back on Rt Ft, Rocks fwd on Left Ft, Steps next to Left Ft on Rt Ft (weight on Rt Ft)
- 3&4.....MAN: Steps back on Rt Ft, Rocks fwd in place on Left Ft, Steps Rt Ft next to Left Ft (weight on Rt Ft)
LADY: Steps fwd on Left Ft, Rocks back in place on Rt Ft, Steps Left Ft next to Rt Ft (weight on Left Ft)
- 5&6.....MAN: Steps out to left on Left Ft, Rocks in place on Rt Ft, Steps Left Ft next to Rt Ft (weight on Left Ft)
LADY: Steps right on Rt Ft, Rocks in place on Left Ft, Steps next to Left Ft on Rt Ft (weight on Rt Ft)
- 7&8.....MAN: Steps out to right on Rt Ft, Rocks in place on Left Ft, Steps next to Left Ft on Rt Ft (weight on Rt Ft)
LADY: Steps out to left on Left Ft, Rocks in place on Rt Ft, Steps next to Rt Ft on Left Ft (weight on Left Ft)
- 9&10,11&12.....MAN: Left Shuffle fwd LOD, Rt Shuffle fwd LOD
LADY: Rt Shuffle back, Left Shuffle back
- 13&14,15&16.....MAN: Left Shuffle fwd, Rt Shuffle in place (Drops Hands as Lady turns, and places them at her waist)
- 13&14,15,16.....LADY: 1/2 turns right on Rt Shuffle, Stomps Left Ft in place, Stomps Rt Ft next to Left Ft
(Lady is now directly in front of the Man with his Hands holding her Hands at her waist)
- 17,18,&19,20.....BOTH move diagonally left: Step fwd Left Ft, Hold, Slide Left Ft behind Rt Ft, Step Left Ft fwd, Touch Rt
- 21,22,&23,24.....BOTH move diagonally right: Step fwd on Rt Ft, Hold, Slide Left Ft next to Rt Ft, Step Rt Ft fwd, Touch Left.
- 25,26,27,28.....MAN: Steps back on Left Ft, Rt Ft, Left Ft, Touch Rt next to Left Ft (Drop Hands as Lady turns)
LADY: Full turns left as she Steps on Left Ft, Rt Ft, Left Ft, Touch Rt next to Left Ft
(The hands are again at the Lady's waist with the Lady in front of the Man)
- 29,30,&31,32.....BOTH: Jump out on Rt Ft, then Left Ft, Hold-Jump in on Rt Ft, then Left Ft, Hold
- 33,34,35,36.....BOTH: Step right on Rt Ft, Touch Left Heel out to left, Step left on Left Ft, Touch Rt Heel out to right
- 37,38,39,40.....BOTH: Step right on Rt Ft, Touch Left Heel out to left, Step left on Left Ft, Touch Rt Heel out to right
- 41&42,43&44.....BOTH: Rt Shuffle to right-Swivel Heels Rt, Left, Rt
- 45&46,47&48.....BOTH: Left Shuffle left-Swivel Heels Left,Rt,Left
- 49&50,51&52,53,54.....BOTH: Rt Shuffle fwd, Left Shuffle fwd-Step fwd on Rt Ft-1/2 Pivot left onto Left Ft (Drop Left Hands)
- 55&56,57&58,59,60.....BOTH: Rt Shuffle, Left Shuffle (Rev LOD)-Step fwd Rt-1/2 Pivot left onto Left Ft (Drop Rt Hands)
- 61,62,63,64.....MAN: Jazzbox Rt Ft over Left Ft & Touch Left (Drop Hands to return to Open Couple Pos. as Lady turns)
LADY: Jazzbox 1/2 turn left on Rt, Left, Rt, Left Steps (This gets you on opposite feet to begin again)