

NO VINE EXPRESS

(no grapevines included)

Choreographed by: Lainey Leatherman



Music Suggestions:

“Bobbie Ann Mason”- Rick Trevino (slow) “I Like it, I Love it” - Tim McGraw (medium)

“Little Miss Honky-tonk”- Brooks and Dunn (fast)

SHUFFLE, PIVOT, STEP, SCUFF, PIVOT

- 1&2 - R step forward, L step next to R, R step forward
- 3 - step L forward
- 4 - pivot 1/4 turn to right (end with weight on R)
- 5 - step L forward
- 6 - scuff R heel forward
- 7 - step R forward
- 8 - pivot 1/2 turn to left (end with weight on L)
- 9-16 - REPEAT 1-8

SHUFFLE, SHUFFLE, CHASSE

- 17&18 - R step forward, L step next to R, R step forward
- 19&20 - L step forward, R step next to L, L step forward
- 21& - step R across in front of L, slide L to left side of R heel
- 22&23& - REPEAT “21&” two times
- 24 - step R across in front of L

EXTEND, CROSS, EXTEND, TOUCH

- 25 - extend and touch L to left side
- 26 - step L across in front of R
- 27 - extend and touch R to right side
- 28 - touch R across behind L

ROLLING TURN, TOUCH

- 29 - step R into 1/4 turn to right
- 30 - turn 1/4 turn to right on R as L steps to left side of R
- 31 - turn 1/2 turn to right on L as R steps to right side of L
- 32 - touch L next to R

TRIPLE STEP, TURN, TRIPLE STEP, PAS DE BOURREES

- 33&34 - step L out to left, step R next to L, step L out to left
& - turn 1/2 turn on L to left (counter-clockwise)
- 35&36 - step R out to right, step L next to R, step R out to right
- 37&38 - step L across behind R, step ball of R to right side, step L slightly forward
- 39&40 - step R across behind L, step ball of L to left side, step R slightly forward
- 41-48 - REPEAT “33-40”

CROSSING STEPS FORWARD

- 49, 50 - step L forward across R, step R forward across L
- 51, 52 - REPEAT “49, 50”

SCOOT STEPS BACKWARD (SKIPS)

- &53 - scoot slightly backward on R, step back on L
- &54 - scoot slightly backward on L, step back on R
- &55&56 - REPEAT “&53&54”

TRIPLE STEP, SHUFFLE, BIG STEP, SLIDE

- 57&58 - step L out to left, step R next to L, step L out to left
- 59&60 - step R forward, step L next to R, step R forward
- 61 - big step to left on L (feet a minimum of 24 inches apart)
- 62-64 - slide R next to L (use entire 3 counts for slide)

BEGIN AGAIN