

Nickajack



CTDL #L-447

TYPE OF DANCE: Four Wall Line Dance **RATING:** Intermediate

COUNT: 48 **STEPS:** 48

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ORIGINATED AT: JR's Country Club - Deland, FL

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Country Time Dance Lines

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<http://www.country-time.com>

MUSIC

158 BPM

"Nickajack" - River Road

RIGHT HEEL AND TOE TOUCHES

- 1,2 Tap-RIGHT heel forward twice;
3,4 Tap RIGHT toe back twice;
5,6 Tap RIGHT heel forward once; cross-touch RIGHT toe over LEFT foot
7,8 Tap RIGHT heel forward once; step RIGHT foot beside Left.

LEFT HEEL AND TOE TOUCHES

- 9,10 Tap LEFT heel forward twice;
11,12 Tap LEFT toe back twice;
13,14 Tap LEFT heel forward once; cross-touch LEFT toe over Right foot;
15,16 Tap LEFT heel forward once; step LEFT foot beside Right.

STEP-SLIDE, STEP-JUMP

- 17,18 Step RIGHT foot forward; slide LEFT foot to Right;
19,20 Step RIGHT foot forward; jump forward landing on both feet.

"NICKAJACK" STEP (MODIFIED APPLEJACKS)

- 21 With weight on RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe to the Left;
22 With weight still on RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe back to home position;
23 Switching weight to RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel to the Right;
24 With weight still on RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel back to home position;
25 Switching weight to RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe to the Left;
26 With weight still on RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe back to home position;
27 Switching weight to RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel to the Right;
28 With weight still on RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel to the Right.

NOTE: Each swivel is done on a bass count rather than on the half-count. Dancers who do Applejacks double time may do so as a variation to the printed steps.

JAZZ BOX W. 1/2 TURN; STEP-SLIDE, STEP-JUMP

- 29,30 Cross-step RIGHT foot over Left; step LEFT foot back;
31,32 Spinning 1/2 turn Right, step on RIGHT foot; step LEFT foot beside Right;
33,34 Step RIGHT foot forward; slide LEFT foot to Right.
35,36 Step RIGHT foot forward; jump forward on both feet.

"NICKAJACK" STEP (AKA APPLEJACK STEP)

- 37 With weight on RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe to the Left;
38 With weight still on RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe back to home position;
39 Switching weight to RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel to the Right;
40 With weight still on RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel back to home position;
41 Switching weight to RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe to the Left;
42 With weight still on RIGHT toe and LEFT heel, swivel RIGHT heel and LEFT toe back to home position;
43 Switching weight to RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel to the Right;
44 With weight still on RIGHT heel and LEFT toe, swivel RIGHT toe and LEFT heel to the Right.

NOTE: Again, each swivel is done on a bass beat rather than on the half-count. The double-time version can be done here.

JAZZ BOX W. 1/4 TURN

- 45,46 Cross-step RIGHT foot over Left; step LEFT foot back;
47,48 Turning 1/4 Right, step on RIGHT foot; step LEFT foot beside Right

BEGIN DANCE AGAIN

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