

Mambo # 5

Choreographer: Anthony Lee (Event Director, Big Apple)
Pedro Machado

Description: One Wall Intermediate/Advanced Line Dance (Parts X,Y,Z ish!)

Music: Mambo No. 5 - Lou Bega

Part X

Hitch Cross, Hitch Cross, Hitch Touch Forward, Hitch Back

- &1-2 Hitch L knee (&) Cross L Over R (1) Hold (2)
- &3-4 Hitch R knee (&) Cross R Over L (3) Hold (4)
- &5-6 Hitch L knee (&) Touch L Over R (1) Hold (2)
- &7,8 Hitch L knee (&) Take L toe behind R (7) Hold (8)

Hitch Touch Back, Hitch Touch Forward, Sweep Lock, Unwind

- &1,2 Hitch R knee (&) Touch R toe back (1) Hold (2)
- &3,4 Hitch R knee (&) Cross R over L (3) Hold (4)
- 5,6 Sweep R from front to back (5) Crossing R behind L (Weight on R) (6)
- 7,8 Unwind full turn (7) Hold (feet together) (8)

Mambo Left, Mambo Right with ¼ Turn Left, Forward Mambo, ¾ Turn to Left

- 1&2 Rock L to L side (1) Replace weight onto R (&) Step L next to R (2)
- 3&4 Rock R to R side (3) Replace weigh onto L making ¼ turn L (&) Step R foot forward (4)
- 5&6 Rock forward onto L (5) Replace weight onto R (&) Step L next to R (6)
- 7& Step back on R making ¼ turn L (7) Step to side with L making ¼ turn L (&)
- 8 Step forward on R making ¼ turn L (end with weight on R) (8)

Cross Side Back, Back ¼ Turn, Forward, Cross, Side, Back, Back ¼ Turn, Forward

- 1&2 Cross L over R (1) Step to side on R (&) Step back on L (2)
- 3&4 Step back on R (3) Step on L making ¼ L (&) Step forward on R (4)
- 5&6 Cross L over R (5) Step to R side on R (&) Step back on L (6)
- 7&8 Step back on R (7) Step forward on L making ¼ turn L (&) Step forward on R (8)

Step Forward ½ Pivot R, ½ Pivot, Touch & Touch & Push

- 1,2 Step forward on L (1) Pivot ½ turn R (weight on R) (2)
- 3,4 Make another ½ turn on ball of R (transferring weight to L) (3) Hold (4)
- 5&6 Touch R toe slightly forward of L (5) R next to L (&) Touch L toe slightly forward of (6)
- &7,8 Step L next to R (&) Press ball of right foot slightly forward of L (7) Hold (8)

Step, Hold, Lock, Hold, Ankle Breakers Making ½ Turn Right

- 1,2 Step L slightly forward of R (1) Hold (2)
- 3,4 Cross R behind L (weight on R) (3) Hold (4)
- *5 With weight on balls of feet, rock to the R on sides of both feet, making 1/8 of a turn (5)
- *6 With weight on balls of feet, rock to the L on sides of both feet, making 1/8 of a turn (6)
- *7 With weight on balls of feet, rock to the R on sides of both feet, making 1/8 of a turn (7)
- *8 With weight on balls of feet, rock to the L on sides of both feet, making 1/8 of a turn (ending weight on R) (8)

*Variation: Counts 5-8, unwind slowly on balls of both feet ending with weight on R foot

Complete 3 walls of Part X

Part Y

Dance first 16 counts of Part X

Mambo Left, Mambo Right, Cross, Unwind ½ Turn, Hold, ½ Turn, Hold

- 1&2 Rock L to L side (1) Replace weight onto R (&) Step L next to R (2)
3&4 Rock R to R side (3) Replace weigh onto L (&) Cross R over L(4)
5,6 Unwind ½ Turn L (place hands on hips looking over L shoulder) (5) Hold (6)
7 Pivoting on ball of L foot, make ½ turn L stepping to R side on R foot
(open arms out, palms facing front with arms at waist height) (7)
8 Hold

Rolling Vine Left, Cross, Ankle Breakers, Side Step Left

- 1,2 Make ¼ Turn to L step forward on L (1) Make ¼ Turn L step to the side on R (2)
3&4 Make ½ Turn to L stepping to side on L (3) Cross R foot over L (&) Hold (4)
5 With weight on balls of feet, rock to the R on sides of both feet (5)
6 With weight on balls of feet, rock to the L on sides of both feet (6)
7 With weight on balls of feet, rock to the R on sides of both feet (7)
& Rock weight on ball of R foot (&)
8 Step L to L (8)

*Arms Movements

- 1& With arms out to sides, move R up and L down (1) move R down and L up (&)
2& Move R arm up and L down (2) move R down and L up (&)
3& Move R arm up and L down (1) move R down and L up (&)
4 Bring arms down and step L next to R (4)

*Variation: Use the four count of arm movements, doing anything you like. E.g. Roll arms in front of chest while moving your body side to side.

Mambo Left, Mambo Right, Mambo Back, Hitch Step Slide

- 1&2 Rock L to L side (1) Replace weight onto R (&) Step L next to R (2)
3&4 Rock R to R side (3) Replace weigh onto L (&) Step R foot forward (4)
5&6 Rock back L (5) Replace weight onto R (&) Step forward L (6)
&7,8 Hitch R (&) Large step to right on R (7) Slide L and touch next to R (8)

- 1 Step L to L (Pretend you're clapping above your head, but miss and grab your elbows)
(1)
2 Hold (2)
3 Pivoting on ball of L foot, make ½ turn L stepping to R side on R foot (3)
4 Start shaking from your feet working upwards (4)
(continue the shaking motion up to count 7)
5,6 Slap backside with both hands (5) Slap backside with both hands (6)
7,8 Pivoting on ball of R foot, make ½ turn R stepping to L side on L foot (7) Hold (8)

Begin Again With Part X

Complete 2 walls of Part X

Part Z

Dance first 8 counts of Part X

Hitch Touch Back, Hitch Touch Forward, Sweep Lock, Unwind

- &1,2 Hitch R knee (&) Touch R toe back (1) Hold (2)
&3,4 Hitch R knee(&) Cross R over L (3) Hold (4)
5,6 Sweep R from front to back (5) Crossing R behind L (Weight on R) (6)
7,8 Unwind full turn (7) Hold (feet together) (8)

Side Step, Hold, Step Together, Hold

- 1,2 Step L to L (place hands on hips) (1) Hold (2)
3 Step L next to R (open arms out, palms facing front with arms at waist height) (3)
4 Hold (4)

Begin Again With Part X

Complete 2 walls of Part X

Part ish!

Dance first 16 counts of Part X

Mambo Left, Mambo Right, Cross, Unwind ½ Turn, Hold, ½ Turn, Hold

- 1&2 Rock L to L side (1) Replace weight onto R (&) Step L next to R (2)
3&4 Rock R to R side (3) Replace weigh onto L (&) Cross R over L(4)
5,6 Unwind ½ Turn L (place hands on hips looking over L shoulder) (5) Hold (6)
7 Pivoting on ball of L foot, make ½ turn L stepping to R side on R foot
(open arms out, palms facing front with arms reaching upwards) (7)
8 Hold

End Of Dance