

M.J. MOVES

DESCRIPTION: FOUR WALL, CW Rotation, 32 Count Line Dance
 LEVEL: Intermediate/Advanced
 CHOREOGRAPHY BY: MICHELE PERRON and JO THOMPSON, September 2001
 at Harvest Moon Line Dance Festival, Kelowna, BC, Canada
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SEC.I (1-8) PRESS-RECOVER, BEHIND-&-ACROSS, 'HIP' WALKS; L,R,L,R

- 1 RIGHT Toe-Ball 'Press' diagonal R Forward (R shoulder lifts)
- 2 Push off from R and weight on L (R shoulder drops down)
- 3&4 RIGHT Step behind L, LEFT Step to side L, RIGHT Step across front of L
- 5,6 LEFT Step to side L with L hip bump forward; RIGHT Step to side R with R hip bump forward
- 7,8 LEFT Step to side L with L hip bump forward; Execute 1/2 Turn R and
 RIGHT Step forward across front of L (6 o'clock)

SEC.II (9-16) STEP-LOOK, TURN, TURN, COASTER STEP, TURNING VINE

- 1 LEFT Step to side L (Head looks R)
- 2 HOLD, (Head looks L, R arm swings across front waist, L arm swings to side L (both bend) feet remain apart)
- 3 Execute 1,4 Turn R with RIGHT Step forward (9 o'clock)
- 4 Execute 1,2 Turn R with LEFT Step back (3 o'clock)
- 5&6 RIGHT Step back, LEFT Step next to R, RIGHT Step forward
- 7 Execute 1,4 Turn R and LEFT Step to side L
- 8 RIGHT Cross Step behind L (3 o'clock)
- 8 Execute 1,2 Turn L and LEFT Step forward across front of L (12 o'clock)

SEC.III (17-24) SIDE, REPLACE-KICK, CROSS, SYNCOPATED VINE TURN L, STEP

- 8,1 RIGHT Step to side R; LEFT Slide/Step next to R with R low kick to side R (Left foot is meant to 'kick out R leg)
- 2,3,4 RIGHT Step across front of L; LEFT Step to side L; RIGHT Cross/Step behind L
- 8&5,6 Execute 1,4 Turn L with LEFT Step forward, RIGHT Step forward; LEFT Step forward (9 o'clock)
- 7,8 Execute 1,2 Turn R, weight ends R; LEFT Step forward (3 o'clock)

SEC.IV (25-32) RIGHT TRIPLE FORWARD; KICK-BALL-CROSS; LEFT TRIPLE FORWARD; KICK-BALL-CROSS

- 1&2 RIGHT Triple Steps forward (R,L,R)
- 3&4 LEFT Kick forward (slight head tilt R), LEFT Toe/Ball Step behind, RIGHT Step across front of L (Knees bend, head tilts L)
- 5&6 LEFT Triple Steps forward (L,R,L)
- 7&8 RIGHT Kick forward (slight head tilt L), RIGHT Toe/Ball Step behind LEFT Step across front of R (Knees bend, head tilts R)

Begin Again

Music Sections: West Coast Swing

Neighbourhood (6 Count Intro)

(CD: Conspiracy is available from www.hmv.co.uk)

Liquid Dreams (8 Count Intro)

First Kiss (32 Count Intro)

Get Used To This (32 Count Intro)

Hit'Em Up Style (Oops!)[teach]

Not That Kind [teach]

Drizabone 112bpm

O-Town 111bpm

International Five 110bpm

Cyrena 113bpm

Blu Cantrell

Anastacia