

# LISTEN

(to your woman)

*Michael Barr*

Description: 32 Count Line Dance -- Four Wall Difficulty: Intermediate  
Choreographer: Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area, USA  
Country song: "Live, Laugh, Love" by Clay Walker - Giant Records # 2/4-24717 (start on vocals)  
Non-Country Song: "I Want It That Way" by The Backstreet Boys (104) Millennium - Jive 01241-41672-2  
The steps were done and then John Burton asked me to try it to the Backstreet Boys. Thanks!!  
Teaching song: "Listen To Your Woman" by Steve Kolander (92 bpm) Rive North Nashville 51416 1098 2  
Prepared by: M. Barr, Instructor/Choreographer/DJ, Phone & fax 650-327-1405 e.mail mbarr4@juno.com

## A. [&] SIDE, TOUCH, TOUCH, FORW.-LOCK-FORW. -- TOUCH, TOUCH, 1/4 CROSS-SIDE-CROSS

& 1 - 2 [quick] Step L side left; Touch R forward; Touch R toe back  
3 & 4 Step R forward; Step L forward, placing left foot to right side of right foot [lock step]; Step R forward  
5 - 6 Touch L forward; Touch L toe back  
7 & 8 Turn 1/4 left crossing L over right [facing 9 o'clock]; Step R side right; Cross-step L over right

Note: Think of count 7 as the beginning of a gradual 1/2 turn which will end after counts, & 1, in section B.

## B. [&] 1/4 BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORW., LOCK, FORW.-LOCK-FORW.

& 1 - 2 [quick] Turning 1/4 left, step back on the R [face 6 o'clock]; Touch L forward; Touch L next to right  
3 & 4 Rock forward onto the L foot; Return onto the R foot in place; Touch L next to right  
5 - 6 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]  
7 & 8 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]; Step L forward

## C. [&] 1/2 BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORW., LOCK, FORW.-LOCK-FORW.

& 1 - 2 [quick] Turning 1/2 left on ball of L, step back on the R [12 o'clock]; Touch L forward; Touch L next to right  
3 & 4 Rock forward onto the L foot; Return onto the R foot in place; Touch L next to right  
5 - 6 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]  
7 & 8 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]; Step L forward

## D. [&] 1/4 TURN, TOUCH, TOUCH, TOUCH, STEP BACK -- TOUCH, TOUCH, TOUCH, CROSS BEHIND

& 1 - 2 [quick] Step R forward into 1/4 turn left; Touch L forward; Touch L forward on the left diagonal  
3 - 4 Touch L side left; Step L back [weight left]  
5 - 6 Touch R in place; Touch R forward on the right diagonal  
7 - 8 Touch R side right; Cross-step R behind left [weight right]

## BEGIN AGAIN!!!

*Listen to your woman, or your man.*

*This dance has a repeating "&" count happening at the start of each phrase of 8. This one quick step sets the mood of the dance. Also, in section A, counts 7 & 8, the 1/4 turn begins and blends into another 1/4 turn in section B, counts & 1. Sections C & D has turns on the & 1 as well and these seem to be wanting a sharp quick execution. I hope you enjoy this dance as it brought something different to my experience of choreography.*

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