



THE
BIG DOG
DANCE COMPANY

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LIQUID (2/01)

Four-wall Line Dance

Choreographed by: James O. Kellerman

BPM: 110-125

Recommended Music:

Liquid Dreams (matrix mix), O'Town

(the original version works well too!)

Got You On My Mind, Delbert McClinton

<u>BEATS</u>	<u>COUNTS</u>	<u>STEP DESCRIPTION (Start with feet shoulder width apart)</u>
1-8		<u>RIGHT HIP BUMP, LEFT HIP BUMP, RIGHT KICK & TOUCH & CROSS & TOUCH</u>
	1-2	Push your right hip to the right – lift your hip up and down.
	3-4	Push your left hip to the left – lift your hip up and down.
	5	Kick your right foot forward.
	&6	Step back on the right foot turning ¼ right and touch your left toe to the left.
	&7	Step left on the left foot and cross the right foot over the left.
	&8	Step left on the left foot and touch the right toe to the right.
9-16		<u>& CROSS, HOLD, POINT RIGHT, SNAP, BODY ROLL & TURN ¼ RIGHT, RIGHT HIP SHUFFLE (RLR)</u>
	&1-2	Step right on the right foot, cross the left foot over the right and HOLD one count.
	3-4	Point the right toe & right hand out to the right and snap your right fingers.
	5-6	Do a Body roll ~ shift your weight to the right foot and then back to the left foot while turning ¼ to the right. {roll your right should back}(weight should be on your left foot)
	7&8	Shuffle forward (right-left-right), put your hip into it.
17-24		<u>STEP TURN 360° RIGHT, SHUFFLE BACK (LRL), COASTER (RLR), PADDLE TURN 360° RIGHT</u>
	1-2	Step forward on the left foot and pivot ½ turn to the right.
	&	Continue to pivot another ½ turn to the right.
	3&4	Shuffle backward (left-right-left)
	5&6	Step back on the right, step together left, and step forward right.
	7&	Touch the left toe forward, push off the left toe and pivot ½ right.
	8&	Touch the left toe forward, push off the left toe and pivot ½ right.
25-32		<u>LEFT HIP SHUFFLE (LRL), STEP TURN ¼ LEFT, TURN-TURN-TURN, SAILOR (LRL)</u>
	1-2	Shuffle forward (left-right-left), put your hip into it.
	3-4	Step forward on the right foot. Pivot ¼ turn to the left.
	5&6	Turn-Turn-Turn (½ - ½ - ¼) left. (weight should be on the right foot)
	7&	Cross the left behind the right, step right with the right foot.
	8	Step left with the left.

Begin again...