

LIKE I'VE NEVER

CHOREOGRAPHED BY TODD LESCARBEAU

MUSIC: "LIKE I'VE NEVER BEEN LOVED BEFORE" - BARRY AMATO

40 COUNT/4 WALL INTERMEDIATE LINE DANCE

ROCK STEP, COASTER STEP, HIP SWAYS

- 1-2 Rock forward on right foot (1). Recover on left foot (2).
- 3&4 Step back on right foot (3). Step together with left (&). Step forward on right (4).
- 5-6 Step forward on left foot as you sway hips forward (5). Sway hips back (6).
- 7-8 Sway hips forward (7). Sway hips back (8).

SHUFFLE BACK, ROCK BACK, 1/4 TURN RIGHT, STEP-SLIDE

- 1&2 Step back left-right-left.
- 3&4 Step back right-left-right.
- 5-6 Rock back on left foot (5). Recover forward on right foot (6).
- 7-8 1/4 turn right take a large step to left on left foot (7). Touch right foot next to left (8). *Snap fingers (hand will move from left to right).

SIDE ROCK, 1/4 HOLD TWICE

- 1-2 Rock to the right side on right (1). Recover on left foot (2).
- 3-4 1/4 turn right and step on right foot (3). Hold (4).
- 5-6 1/4 turn right and rock side on left foot (5). recover on right foot (6).
- 7-8 1/4 turn left and step on left foot (7). Hold (8).

SIDE ROCK, 1/4 TURN, HOLD, 3/4 PADDLE TURN, TOUCH

- 1-2 1/4 turn left and rock to side on right foot (1). Recover on left foot (2).
- 3-4 1/4 right and step on right foot (3). Hold (4).
- 5-6-7 Begin Paddle turn by 1/4 turning right and touch out to side with left foot. Then repeat that two more times.
- 8 Touch left foot beside right.

SIDE, BEHIND, BALL CHANGE, STEP, 1/2 TURN PIVOT, STEP, TOGETHER

- 1-2 Step left foot to left side (1). Step right foot behind left (2).
- &3 Quick step ball of left foot beside right foot (&). Step forward on right foot (3).
- 4 Step forward on left foot.
- 5-6 Step forward on right foot (5). Pivot 1/2 turn left with left taking weight (6).
- 7-8 Step forward on right foot (6). Step left foot beside right (8).

***Note: Because of the phrasing of the music, there is an additional 8 count measure of music. This occurs after dancing wall 2. Dancers can use the eight counts to do hip sways to "add-lib" movement and then begin wall 3. I suggest using hip sways or rock steps in place. The main thing to remember is count 8 beats and start wall 3.**

Begin dance again!!

For more information on Todd Lescarbeau contact BCLIX@bcn.net or 116 Barbour St. Apt. B North Adams, MA 01247 (413)-663-6458.