

# LEATHER & LACE WALTZ

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Web Page [www.intrepid.net/~hd/floor/l\\_j\\_carriger.html](http://www.intrepid.net/~hd/floor/l_j_carriger.html)

48 Count Partner Circle Dance; Closed Position; Opposite Footwork

## COUNTS

### BASIC WALTZ SEQUENCE

1-3 Man; Step forward L, step R next to L, step forward L  
Lady; Step back R, step L next to R, step back R

4-6 Man; Step forward R, step L next to R, step forward R  
Lady; Step back L, step R next to L, step back L

### LADY 3/4 TURN; MAN 1/4 TURN; TO FACE ILOD

7-9 Man; Step in place L.R.L (drop R hand)

Lady; Step R.L.R (turning 3/4 L under raised hands, man's L, lady's R)

10-12 Man; Step R.L.R, in front of lady (turning 1/4 L under raised hands, both facing ILOD)

Lady; Step in place L.R.L (holding hands of men on each side of her)

### BOTH TRAVEL TOWARD ILOD; LADY 1/2 TURN L

13-15 Man; Step forward L, step R next to L, step forward L

Lady; Step forward R, step L next to R, step forward R

16-18 Man; Step in place R.L.R (leave R hand down, raise L hand for partner to travel under)

Lady; Step L.R.L (turning 1/2 L, raising R hand leaving L hand down, facing OLOD in cross arm position)

### VINE TOWARD RLOD; VINE TOWARD FLOD

19-21 Man; Step L, step R behind L, step L (travel toward RLOD, facing ILOD)

Lady; Step R, step L behind R, step R (travel toward RLOD, facing OLOD)

22-24 Man; Step R, step L behind R, step R (travel toward FLOD, facing ILOD)

Lady; Step L, step R behind L, step L (travel toward FLOD, facing OLOD)

### BOTH TRAVEL TOWARD OLOD; LADY 360 TURN L TO FACE PARTNER

25-27 Man; Step back L, step R next to L, step back L

Lady; Step forward R, step L next to R, step forward R

28-30 Man; Step in place R.L.R (drops R hand, raise L)

Lady; (turn 360 L to face partner) Step L.R.L (drop L hand, travel under her R arm, now facing OLOD)

### MAN TURN 1/4 R. LADY TURN 2/4 L. ROCK STEP

31-33 Man; Step back L, step R next to L, step L next to R (turn 1/4 R to face FLOD and back in closed position)

Lady; Step forward R, step L next to R, step R next to L (turn 3/4 L under her R arm to face RLOD and back in closed position)

34-36 Man; Step back R, step forward L, step forward R

Lady; Step forward L, step back R, step back L

### WALTZING CROSSOVERS

37-39 Man; Step L over R, step R next to L, step forward L

Lady; Step R behind L, step L next to R, step back R

40-42 Man; Step R over L, step L next to R, step forward R

Lady; Step L behind R, step R next to L, step back L

### LADY 360 TURN, MAN 360 TURN

43-45 Man; Step forward L, step R next to L, step forward L (drop R hand, raise L)

Lady; (turn 360 R) Step R,L,R under raised hands

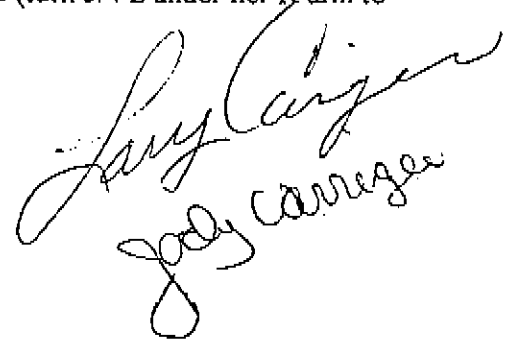
46-48 Man; (turn 360 L) Step R,L,R under raised hands

Lady; Step back L, step R next to L, step back L (back into closed position)

## BEGIN AGAIN

MUSIC: A HOUSE WITH NO CURTAINS- ALAN JACKSON 82BPM

MY KIND OF WOMAN/MY KIND OF MAN-VINCE GILL/PATTY LOVLESS 88BPM



Larry Carriger  
Jody Carriger