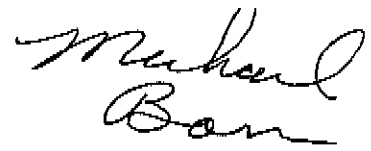


MICHAEL BARR'S :
JOIN THE QUEUE



Description: 32 Count Line Dance – 2 Wall **Difficulty:** Intermediate
Choreographer: Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area, USA 4/2000
Suggested music: "One More Broken Hearted Man" (182 bpm) by Redfern & Crookes, CD - Special Delivery
(two step rhythm) (See information below on ordering the music)
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 650-327-1405 e-mail mbarr4@juno.com

A. RIGHT DIAGONAL LOCK, LEFT DIAGONAL SHUFFLE - REPEAT

- 1 & 2 Step R forward on the R diagonal; Step Left forward crossing behind right [lock step];
Step R forward on the R diagonal
3 & 4 Step Left forward on the left diagonal; Step Right next to left; Step Left forward on the left diagonal
5 & 6 Step R forward on the R diagonal; Step Left forward crossing behind right [lock step];
Step R forward on the R diagonal
7 & 8 Step Left forward on the left diagonal; Step Right next to left; Step Left forward on the left diagonal

B. SIDE - BEHIND - SIDE, SIDE - BEHIND - 1/4 LEFT - REPEAT

- 1 & 2 Step Right side right; Step onto ball of Left behind right; Step onto ball of Right next to left
3 & 4 Step Left side left; Step onto ball of Right behind left; Turn ¼ left stepping forward on Left
5 & 6 Step Right side right; Step onto ball of Left behind right; Step onto ball of Right side right
7 & 8 Step Left side left; Step onto ball of Right behind left; Turn ¼ left stepping forward on Left

Styling Note: On counts, & 2 and & 6 create a rise as you do these steps on the balls of the feet.
Also, on counts 2 and 6 end up leaning a little to the left.

C. MODIFIED SYCOPATED SAILOR SHUFFLES WITH 1/4 TURNS TO THE LEFT

- 1 & 2 & Step right side right; Step Left behind right; Step Right side right; Step Left side left
3 & 4 Step Right behind left; Step left forward into a ¼ turn left; Step Right side right
5 & 6 & Step Left behind right; Step Right next to left; Step Left side left; Step Right behind left
7 & 8 Turn ¼ left taking a **BIG** step forward on the Left; Step Right forward; Step Left next to right

D. ROCK, RETURN, STEP BACK, COASTER – FORWARD, PIVOT, FORWARD, SHUFFLE FORWARD *

- 1 & 2 Rock forward onto the Right; Return back onto the Left [in place]; Step Right back
3 & 4 [Coaster step] Step Left back; Step Right next to left; Step Left forward
5 & 6 Step Right forward; Pivot ½ turn left on ball of left shifting weight to the left; Step Right forward
7 & 8 [Shuffle forward] Step Left forward; Step Right next to left; Step Left forward

* **Turning option for counts 7 & 8: Full turn Right**

Turn ½ right on ball of right and step back on the left [you will be facing your starting wall]
Turn ½ right on ball of left and step forward on the Right [you will be facing your new wall]
Step forward on the Left

BEGIN AGAIN!!!

This dance was choreographed to a song by Redfern and Crookes, from England. The music can be obtained from yours truly or from Michael Dark of Honky Tonk Jukebox, www.linedance.co.uk. In a phone conversation with Michael we talked about titles for the dance. I mentioned the title of the song, "One More Broken Hearted Man", and Michael's response, with a bit of a laugh, was "Join The Queue" (British meaning for 'queue'; to be in a line). So, thanks for the title Michael!!

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