

Jive Walkin'

CHOREOGRAPHED MAY 1999 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

DESCRIPTION: 4-Wall Line Dance

DIFFICULTY: Intermediate

COUNTS: 48 Counts / 72 Movements

SUGGESTED MUSIC: Single White Female--Chely Wright (practice); Slam Dunk The Funk--Five (choreographer's favorite, start after they say, "5,4,3,2,1, Let's do it!"); (You Drive Me) Crazy--Britney Spears; One Honest Heart--Reba McEntire; Miami--Will Smith; Lean On Me--Club Nouveau; Kiss--Prince

COUNT/CALL/DESCRIPTION

SYNCOPATED TOE POINTS WITH 1/4 TURN RIGHT, REPEAT

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|------|-------------|--|
| 1&2& | Toe & toe & | Right toe tap forward (1), right step home (&), left toe tap forward (2), left step home (&) |
| 3&4 | Tap & turn | Right toe tap side right (3), bring right foot in, tapping right toe about 6" right of left foot (&), pivot 1/4 right on ball of left tapping right toe next to left (4) |
| 5&6& | Toe & toe & | Right toe tap forward (5), right step home (&), left toe tap forward (6), left step home (&) |
| 7&8 | Tap & turn | Right toe tap side right (7), bring right foot in, tapping right toe about 6" right of left foot (&), pivot 1/4 right on ball of left tapping right toe next to left (8) |

WALK FORWARD 2 STEPS, FORWARD "MAMBO" STEP, WALK BACK 2 STEPS, 2 HIP BUMPS BACK

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|-----|------------------|---|
| 1,2 | Walk right, left | Right step forward (1), left step forward (2) |
| 3&4 | Push & step | Right rock forward ball of foot (3), left step in place (&), right step slightly back (4) |
| 5,6 | Back left, right | Left step back (5), right step back (6) |
| 7&8 | Bump & bump | Keeping weight back over right leg, right hip bump back twice (7&8) |

& WALK FORWARD 2 STEPS, FORWARD "MAMBO" STEP, WALK BACK 2 STEPS, 2 HIP BUMPS BACK

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|------|------------------|---|
| &1,2 | & Walk, walk | Shift weight over left foot (&), right step forward (1), left step forward (2) |
| 3&4 | Push & step | Right rock forward ball of foot (3), left step in place (&), right step slightly back (4) |
| 5,6 | Back left, right | Left step back (5), right step back (6) |
| 7&8 | Bump & bump | Keeping weight back over right leg, right hip bump back twice (7&8) |

& SIDE, CROSS, RIGHT SIDE MAMBO, LEFT SIDE, CROSS, PADDLE TURN 1/4 RIGHT

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|------|---------------|--|
| &1,2 | & Side, cross | Shift weight over left foot (&), right step side right (1), left step across right (2) |
| 3&4 | Push & cross | Right rock side right ball of foot (3), left step in place (&), right step across left (4) |
| 5,6 | Side, cross | Left step side left (5), right step across left (6) |
| 7&8 | Paddle turn | Left toe touch side left (7), pivot 1/4 right on ball of right hitching left knee (&), left step next to right (8) |

SYNCOPATED TOE POINTS, 3 HEEL BOUNCES TURNING 1/4 RIGHT, REPEAT

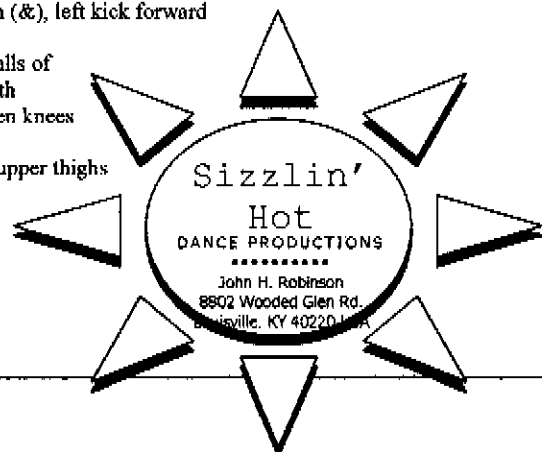
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|-----|---------------|---|
| 1&2 | Toe & toe | Right toe tap forward (1), right step home (&), left toe tap forward (2) |
| 3&4 | Bounce & turn | With weight on balls of feet, bounce heels off floor 3 times, gradually turning 1/4 right (finish with weight on left foot) (3&4) |
| 5&6 | Toe & toe | Right toe tap forward (5), right step home (&), left toe tap forward (6) |
| 7&8 | Bounce & turn | With weight on balls of feet, bounce heels off floor 3 times, gradually turning 1/4 right (finish with weight on left foot) (7&8) |

Styling option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish.

KICK & KICK (TRAVELING FORWARD) & STEP/KNEE POP, CLAP/CLAP/SLAP/CLAP/HOLD/SNAP/SNAP

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|------|---------------------|--|
| 1&2& | Kick & kick & | Right kick forward (1), right step down (&), left kick forward (2), left step down (&) |
| 3&4 | Step/knee pop | Right step next to left (3), rise up on balls of feet, raising heels off floor/popping both knees forward (&), drop heels/straighten knees (4) |
| 5&6& | Clap/clap/slap/clap | Clap hands twice (5&), slap hands on upper thighs (6), clap hands again (&) |
| 7&8 | Hold/snap/snap | Raise hands preparing to snap fingers (7), snap fingers twice (&8) |

START AGAIN AND ENJOY!



Send email to MrShowCase@aol.com