

The Hotfoot Scuffle

CHOREOGRAPHED JULY 1999 BY JOHN F. ROBINSON, LOUISVILLE, KENTUCKY, USA
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

DESCRIPTION: 2-Wall Line Dance

DIFFICULTY: Intermediate/Advanced

COUNTS: 64 Counts / 64 Movements

SUGGESTED MUSIC: *I've Loved A Lot More Than I've Hurt*—Montgomery Gentry (teach); *It's Working*—Mark Wills; *Guitars, Cadillacs*—Dwight Yoakam; *Trouble Is A Woman*—Julie Faveas (fast and fun)

COUNT/CALL/DESCRIPTION

RIGHT HEEL TAP, TOUCH HOME, TOUCH OUT, STEP HOME,
LEFT HEEL TAP, TOUCH HOME, TOUCH OUT, STEP HOME

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|-----|-------------|---|
| 1,2 | Heel, touch | Right heel tap forward (1); right touch next to left (2) |
| 3,4 | Out, home | Right toe tap side right (3); right step next to left (4) |
| 5,6 | Heel, touch | Left heel tap forward (5); left touch next to right (6) |
| 7,8 | Out, home | Left toe tap side left (7); left step next to right (8) |

HEEL SPLIT 2X, RIGHT HEEL TAP FORWARD, HOME, LEFT HEEL TAP FORWARD, HOME

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|-----|------------------|--|
| 1,2 | Heels out, in | With weight on balls of feet, split heels apart (1); bring heels back home (2) |
| 3,4 | Out, in | Split heels apart (3); bring heels back home (4) |
| 5,6 | Right heel, home | Right heel tap forward (5); right step home (6) |
| 7,8 | Left heel, home | Left heel tap forward (7); left step home (8) |

RIGHT STEP, LOCK, STEP, SCUFF, LEFT STEP, LOCK, 1/2 TURN, SCUFF

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|-----|-------------|--|
| 1,2 | Step, lock | Right step forward (1); left lock step behind right (2) |
| 3,4 | Step, scuff | Right step forward (3); left heel scuff forward (4) |
| 5,6 | Step, lock | Left step forward (5); right lock step behind left (6) |
| 7,8 | Turn, scuff | Left step forward preparing to turn left (7); pivot 1/2 left scuffing right heel forward (8) |

RIGHT STEP, LOCK, STEP, SCUFF, LEFT STEP, LOCK, STEP, SCUFF

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|-----|-------------|---|
| 1,2 | Step, lock | Right step forward (1); left lock step behind right (2) |
| 3,4 | Step, scuff | Right step forward (3); left heel scuff forward (4) |
| 5,6 | Step, lock | Left step forward (5); right lock step behind left (6) |
| 7,8 | Step, scuff | Left step forward (7); right heel scuff forward (8) |

RIGHT SIDE STEP, LEFT STOMP UP, KICK, STOMP UP, VINE LEFT, RIGHT STOMP UP

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|-----|--------------|--|
| 1,2 | Side, stomp | Right step side right (1); left stomp up next to right (2) |
| 3,4 | Kick, stomp | Left small kick forward (3); left stomp up next to right (4) |
| 5,6 | Side, behind | Left step side left (5); right step across behind left (6) |
| 7,8 | Side, stomp | Left step side left (7); right stomp up next to left (8) |

RIGHT SIDE STEP, LEFT STOMP UP, KICK, STOMP UP, VINE LEFT, RIGHT STOMP UP

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|-----|--------------|--|
| 1,2 | Side, stomp | Right step side right (1); left stomp up next to right (2) |
| 3,4 | Kick, stomp | Left small kick forward (3); left stomp up next to right (4) |
| 5,6 | Side, behind | Left step side left (5); right step across behind left (6) |
| 7,8 | Side, stomp | Left step side left (7); right stomp up next to left (8) |

RIGHT SIDE STEP, LEFT SCUFF, LEFT SIDE STEP, RIGHT SCUFF, ANGLED STEP BACK, SLIDE, STEP, SCUFF

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|-----|-------------|--|
| 1,2 | Side, scuff | Right step side right (1); left heel scuff next to right (2) |
| 3,4 | Side, scuff | Left step side left (3); right heel scuff next to left (4) |
| 5,6 | Back, slide | Right step back at 45° angle right (5); left slide next to right with weight (6) |
| 7,8 | Back, scuff | Right step back at 45° angle right (7); left heel scuff next to right (8) |

LEFT SIDE STEP, RIGHT SCUFF, RIGHT SIDE STEP, LEFT SCUFF,
ANGLED STEP BACK, SLIDE, STEP, SCUFF

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|-----|-------------|---|
| 1,2 | Side, scuff | Left step side left (1); right heel scuff next to left (2) |
| 3,4 | Side, scuff | Right step side right (3); left heel scuff next to right (4) |
| 5,6 | Back, slide | Left step back at 45° angle left (5);
right slide next to left with weight (6) |
| 7,8 | Back, scuff | Left step back at 45° angle left (7);
right heel scuff next to left (8) |

START AGAIN AND ENJOY!

