

# HOT STEPPIN'

Choreographed by: Larry Bass & Peter Metelnick, June 2000

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2 wall - 48 count line dance

Music: Uncle John from Jamaica - Vengaboys (start on verse vocal)

Teach: *EVERYBODY'S Got to Grow Up*

*Larry Bass*

- 1-8 R forward, L & R side rock cross, L forward, heel twist with  $\frac{1}{2}$  R turn  
1 Step right foot forward  
2&3 Rock left foot to left side, recover weight on right foot, cross step left foot over right  
4&5 Rock right foot to right side, recover weight on left foot, cross step right foot over left  
6 Step left foot forward (end with weight on both feet)  
7&8 Twist heels left, twist heels right, twist heels left turning  $\frac{1}{2}$  right (end with weight on left foot)
- 9-16 R back coaster step, L & R side rock cross, L scuff hitch touch  
1&2 Step right foot back, step left foot together, step right foot forward  
3&4 Rock left foot to left side, recover weight on right foot, cross step left foot over right  
5&6 Rock right foot to right side, recover weight on left foot, cross step right foot over left  
7&8 Scuff left foot forward, hitch left knee up, touch ball of left foot forward
- 17-24 L heel press 3X, L & R hitch steps back, L heel press 3X, L hitch into L back coaster step  
1&2 Press left heel down 3 times (weight remains on right foot)  
&3 Hitch left knee up & hop back on right foot, step left foot back  
&4 Hitch right knee up & hop back on left foot, step right foot back  
5&6 Press left heel down 3 times (weight remains on right foot)  
& Hitch left knee up & hop back on right foot  
7&8 Step left foot back, step right foot together, step left foot forward
- 25-32 R syncopated vine, R side rock & recover, R cross steps  
1 Step right foot to right side  
2&3 Cross step left foot behind right, step right foot to right side, cross step left foot over right  
4-5 Rock right foot to right side, recover weight on left foot  
6&7 Cross step right foot over left, step left foot to left side, cross step right foot over left  
&8 Step left foot to left side, cross step right foot over left (weight ends on right foot)
- 33-40 L syncopated vine, L side rock & recover, L cross behind, R to R side,  $\frac{1}{4}$  R, R forward  
1 Step left foot to left side  
2&3 Cross step right foot behind left, step left foot to left side, cross step right foot over left  
4-5 Rock left foot to left side, recover weight on right foot  
6&7 Cross step left foot behind right, step right foot to right side, turning  $\frac{1}{4}$  right step left foot forward  
8 Step right foot forward
- 41-48 L & R kick step touches, hip bumps L, R, L, R, L, R with  $\frac{1}{4}$  R pivot turn, L back  
1&2 Kick left foot forward, step left foot together, touch right toes to right side  
3&4 Kick right foot forward, step right foot together, touch left toes to left side  
5&6& Bump hips left, right, left, right  
7-8 Bump hips left, bump hips right pivoting  $\frac{1}{4}$  left (weight ends on right foot)  
& Step left foot back
- Dance: