

HipHopaLittle

4-Wall Line Dance - 32 Counts, 1/4 left with each repetition

Choreographed by: Pat Smalley

Music: Put Some Drive In Your Country (S)
 Everybody Dance Now - CC Music Factory (F-Modern)
 I Am A Cowboy (F-Country Rap)
 -or any popular "hip-hop" rhythm

* "I LIKE IT, I LOVE IT" by Tim McGraw

<u>Beats</u>	<u>Movement</u>	<u>Instructor Notes</u>
	Running Man:	
1 &	Step on Right - Drag back	
2 &	Step on Left - Drag back	
3 & 4 &	Repeat 1 & 2 &	
5-6	Step Fwd on Rt - Hold	Walk or *Boogie Walk using individual style and ability
7-8	Step Fwd on Lft - Hold	
	Kick-ball-chg/Half Turn:	
1 & 2	Right Kick Ball Change	
3 & 4	Right Kick Ball Change	
& 5	Right to right side - left to left side	*Syncopated Split
6	Right toe to left heel	*5th position-weight on left through turn and...
7	Turn 1/2 right	Transfer weight to right on count 7
8	Clap	
	Half a Hip Hop Move:	
1 &	Kick left - back on left	1&2& are double time
2 &	Close right beside left - Step forward on left	
3	Scuff right <u>as you</u> pivot left 1/4 on ball of left foot	(knee flex will make this section easier)
4	Stomp weight to right foot	
5-8	Repeat 1-4 of this section	
	Personality Turn:	
& 1	Left to left side - right to right side	*Syncopated Split to 2nd Position
2	Clap	
& 3	Left back together - <u>Touch</u> right beside left	Left to *center under body-
4	Clap	
5-6	Step Fwd on right - <i>Hold!</i>	Cocky Style, stay fwd on 5&6 then.....
7-8	Pivot 1/4 left transferring weight to left - Hold	Transfer weighton count 7
	Begin Again!	Move Sharp-right to beat!

Choreographer's Note: *There were two goals in mind with the choreography of this dance.*

1. *To allow students to "try out" some of the hip hop moves and it's rhythm first.*
2. *To provide a dance for those who do not wish to learn the full version.*

*(Instructors refer to NTA Manual for clarification if needed)