

HERE COMES TROUBLE

Recommended Music

Slow Teach: Tim McGraw/A Place In The Sun

Carry On-- Track 11: 104 BPM

Medium Teach: Terri Clark/Terri Clark

Dutch 22-- Track 3: 116 BPM

Choreographed to: Gary Allan/It Would Be You

Red Lips, Blue Eyes, Little White Lies--Track 9: 128 BPM

Four-wall 32 Ct. Line Dance

Intermediate/Advanced

BPM: 100-130

Choreographed by: Jennifer Bonds

Questions & Comments

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<u>Beats</u>	<u>Counts</u>	<u>Step Description</u>
1-8	1, 2 3 & 4 & 5, 6 7 & 8	<u>RIGHT TOE, HEEL, CROSS, & HEEL--LEFT TOE, HEEL, CROSS, & HEEL</u> With weight on left foot, touch right toe next to left foot, then touch right heel next to left foot Cross right foot in front of left foot stepping down on it, for <u>and</u> step back on left foot and touch right heel forward For <u>and</u> bring right foot home and step on it, touch left toe next to right foot, then touch left heel next to right foot Cross left foot in front of right foot stepping down on it, for <u>and</u> step back on right foot and touch left heel forward
9-12	& 1 & 2 3, 4	<u>RIGHT TRIPLE-STEP, 1/2 TURN TO RIGHT</u> For <u>and</u> bring left foot home and triple step traveling forward right, left, right Hook your left foot behind your right ankle/heel turning a 1/2 turn to your right (hook your ankle or heel whatever is more comfortable)
13-14	5 & 6	<u>LEFT COASTER-STEP</u> Step back on left foot, together with your right foot, and forward on left
15-16	7 & 8	<u>SCUFF, HITCH, 1/4 TURN & POINT</u> Scuff your right foot next to your left, hitch right knee up for <u>and</u> , at the same time turn a 1/4 turn to your left on your left foot and bring right foot down and out pointing to right side
17-20	1 & 2 3 & 4	<u>RIGHT KICK, CROSS & POINT--LEFT KICK, CROSS & POINT</u> Kick right foot forward then cross right foot in front of left foot and point left foot to left side Kick left foot forward then cross left foot in front of right foot and point right foot to right side
21-24	5, 6 7 & 8	<u>POINTS, 1/4 TURN & BODY-ROLL</u> Bring right foot home and point left foot to left side, bring left foot home and point right foot to right side Swivel 1/4 turn to your right and do a body roll ending up with your weight on your left foot (option: Swivel left, right, left turning 1/4 turn to right if a body roll is not your thing)
25-28	1 & 2 3, 4	<u>SIDE TRIPLE STEP 1/4 TURN, 2 STEP 1/4 TURNS</u> Step to the side right, left, right turning a 1/4 turn Turning right on right foot, bring left foot around next to your right making a 1/4 turn stepping on left--still turning right on left foot, bring right foot around next to your left foot making a 1/4 turn and stepping on it
29-32	5 & 6 7 & 8	<u>TRIPLE-STEP, KICK-BALL-CHANGE</u> Traveling forward triple-step left, right, left Kick right foot forward, step on the ball of right foot, and step on left foot

END OF DANCE START AGAIN