

# **HARDWOOD STOMP**

**MUSIC: "Hardwood Stomp", by: RICK TIPPE**

**CHOREOGRAPHER: JO THOMPSON - Nashville, TN, USA - Ph: 615-662-6584**

Two-wall, 40 count, intermediate-level line dance. Start dance with lyrics.

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## **SHUFFLE FORWARD, ROCK-STEP - SHUFFLE BACK, ROCK-STEP**

1 & 2 Step forward on R foot, Quickly slide and step L foot beside R foot, Step forward on R foot

3 - 4 Rock step forward on L foot, Rock back in place on R foot

5 & 6 Step back on L foot, Quickly slide and step R foot back beside L foot, Step back on L foot

7 - 8 Rock step back on R foot, Rock forward in place on L foot

## **1/2 TURNING SHUFFLE, ROCK-STEP - 1/2 TURNING SHUFFLE, ROCK-STEP**

1 & 2 Step forward on R foot starting 1/2 turn to the L, Quickly slide and step L foot up to meet R foot  
Complete 1/2 L turn by stepping back on R foot

3 - 4 Rock step back on L foot, Rock forward in place on R foot

5 & 6 Step forward on L foot starting 1/2 turn to the R, Quickly slide and step R foot up to meet L foot  
Complete 1/2 R turn by stepping back on L foot

7 - 8 Rock step back on R foot, Rock forward in place on L foot

## **DIAGONAL STEP-SLIDE, DIAGONAL STEP-SLIDE - TWO 1/4 TURNS WITH HIP CIRCLES**

1 - 2 Step R foot forward on 45 degree R angle, Slide and step L foot up to meet R foot

3 - 4 Step R foot forward on 45 degree R angle, Slide and step L foot up to meet R foot

5 - 6 Step R foot forward, Turn 1/4 turn to the L while shifting weight onto L foot (ccw hip circle optional)

7 - 8 Step R foot forward, Turn 1/4 turn to the L while shifting weight onto L foot (ccw hip circle optional)

## **FWD ROCK-STEP, COASTER-STEP - FWD ROCK-STEP, COASTER STEP OR THREE STOMPS (L-R-L), CLAP**

1 - 2 Rock step forward on R foot, Rock back in place on L foot

3 & 4 Step back on R foot, Quickly slide and step L foot back beside R foot, Step forward on R foot

5 - 6 Rock step forward onto L foot, Rock back in place on R foot

7 & 8 Step back on L foot, Quickly slide and step R foot back beside L foot, Step forward on L foot

Note: Every other time you do counts 29-32 above you will be facing the front wall and you will hear 3 strong beats and the words "Hardwood Stomp". Instead of doing the Rock-Step, Coaster-Step, on the L foot, travel slightly forward as you stomp L-R-L for three counts (Steps 29,30,31) and Clap for (Step 32). As a reminder, when you are facing the front wall, do the Stomps and Claps.

When you are facing the back wall, do the Rock-Step and Coaster-Step.

## **SIDE, BEHIND, BALL-CROSS, STOMP - SIDE, BEHIND, SIDE, STOMP-STOMP**

1 - 2 Side step R on R foot, Cross and step L foot behind R foot

& 3 Quickly side step R on R ball of R foot, Cross and step L foot over R foot,

4 Stomp R foot beside L foot (shift weight to R foot)

5 - 6 Side step L on L foot, Cross and step R foot behind L foot

7 & 8 Side step L on L foot, Quickly stomp R foot beside L foot, Stomp L in place.

**- BEGIN AGAIN -**

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