

MICHAEL BARR'S :
"GREEN GREEN GRASS"

Description: 64 Count Four Wall Line Dance *Difficulty:* Upper Beginner
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning, California, USA January 1, 2001
Music: "Green Green Grass of Home" by Ronnie Beard (132 bpm)
Purchase music by contacting me (number & email below) or Ronnie at www.ronniebeard.com
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 530-824-6888 e.mail mbarr4@juno.com
Web Access: www.linedancefun.com for signed step descriptions and more.

Many thanks to Ronnie Beard for bringing this song Home!!!

A. SIDE TOUCH SEQUENCE FOR 8 COUNTS * LIFTING ARMS AND SNAPPING FINGERS

1 - 4 Step R side right; Touch L next to right; Step L side left; Touch R next to left
5 - 8 Repeat: Step R side right; Touch L next to right; Step L side left; Touch R next to left

Finger Snaps: Start to lift both arms up and out from your sides and snap your fingers on counts 2, 4, 6, 8.

B. VINE RIGHT & LEFT SEQUENCE FOR 8 COUNTS * HOLDING HANDS

Holding hands: As you start the vine hold the hand of your neighbor on each side of you. Holding hands lasts for 24 counts [B,C,D]

1 - 4 Step R side right; Cross step L behind right; Step R side right; Touch L next to right
5 - 8 Step L side left; Cross step R behind left; Step L side left; Touch R next to left

C. FORWARD DIAGONAL SEQUENCE FOR 8 COUNTS * HOLDING HANDS

1 - 4 Step R forward, diag. right; Step L next to right; Step R forward, diag. right; Touch L next to the right
5 - 8 Step L forward, diag. left; Step R next to left; Step L forward, diag. left; Touch R next to the left

D. HIP BUMP SEQUENCE RIGHT & LEFT * HOLDING HANDS

1 & 2, 3 & 4 Step R side right, bumping hips R, L, R [*wt. right*]; Shift weight left, bumping hips L, R, L [*wt. left*]
5 & 6, 7 & 8 Repeat hip bumps from above

E. VINE ¼ TURN BRUSH - JAZZ BOX

Holding hands: You can drop hands as you start the vine [count 1].

1 - 4 Step R side right; Step L crossing behind right; Turn ¼ right, step forward with Right foot; Brush L forward
5 - 8 Cross-step L over right; Step back on R; Step L *slightly* side left; Touch R next to left

F. FORWARD, TOGETHER, FORWARD, BRUSH - JAZZ BOX

1 - 4 Step R forward; Step L next to right; Step R forward; Brush L forward
5 - 8 Cross-step L over right; Step back on R; Step L *slightly* side left; Touch R next to left

G. SIDE RETURN CROSS HOLD SEQUENCE X 2

1 - 4 Rock-step R side right [1]; Return weight to left foot [2] Cross-step R in front of left [3]; Hold [4]
5 - 8 Rock-step L side left [5]; Return weight to right foot [6] Cross-step L in front of right [7]; Hold [8]

H. ½ PIVOT LEFT, STEP, HOLD - ½ PIVOT RIGHT, STEP, HOLD

1 - 4 Step R forward [1]; Pivot ½ turn L, shift weight L [2]; Step R forward [3]; Hold [4]
5 - 8 Step L forward [5]; Pivot ½ turn R, shift weight R [6]; Step L forward [7]; Hold * [8]

* Note: On count 8 let the right leg relax and come towards the left leg

BEGIN AGAIN!!!

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Revised 1/22/01