



## GOT IT ALL

**Choreographed by** : Treena Bennetts-St Louis-March 99

**Music** : She's Got It All - Kenny Chesney

**Alternative** : I'll think of a reason later - Leann Womack

**Original Position** : Feet shoulder width apart, weight on R foot

BEATS	STEPS
1&2	CROSSKICK, BALL CHANGE, STEP, STEP Kick L across and in front of R, place ball of L foot back to original position, step slightly to R with R
3,4	Step L across R, step R to R
1&2	CROSSKICK, BALL CHANGE, 1/4 TURN R, KICK FORWARD, STEP BACK Kick L across and in front of R, place ball of L foot to original position, turn 1/4 to R and place R foot in front of L
3,4	Kick L forward, step back on L
5&6	COASTER STEP, 1/2 TURN Step back on R, step back on L to meet R, step R forward
7,8	Step forward on L, pivot 180o to R (weight ends on R)
9,10	1/4 TURN R, SIDE SHUFFLE Step L forward as you turn 1/4 to R, touch R toe behind L (weight still on L)
11&12	Shuffle to R stepping R L R
13 - 18	WALKS FORWARD, TOUCH, SHUFFLE BACK Walk forward L R L R L, leaving weight on the L touch R toe forward
19&20	Shuffle backwards R L R
21,22	SIDE TOUCHES WITH 1/4 TURNS Point ball of L to side and hold
&	Place L beside R (begin 1/4 turn to L)
23,24	Turning 1/4 to L point ball of R to side and hold
&	Place R beside L as turning 1/4 back to R
25,26	Point ball of L to side and hold
&	Place L beside R (begin 1/4 turn to L)
27,28	Turning 1/4 to L point ball of R to side and hold
29,30	CROSS, SIDE, STEP BACK, CROSS, HOLD Cross R over L, step slightly to L on ball of L
&	Step straight back on ball of R
31,32	Cross L over R, point R to side and hold

**GOT IT ALL** cont...

**BEATS**

**STEPS**

- 33,34 KNEELIFT, TOUCH SIDE, CROSS, 3/4 TURN  
Raise R knee and bring across in front of L knee, point R to side
- 35,36 Cross R over L, pivot on balls of both feet 3/4 to L and kick L foot slightly forward as turn is completed (weight will be on R)
- 37,38 CROSS, SIDE, STEP BACK, CROSS, HOLD  
& Step L across R, step slightly to R on ball of R  
39,40 Step back on ball of L  
Cross R over L, point L to side and hold
- 41,42 KNEELIFT, TOUCH SIDE, CROSS, 3/4 TURN  
Raise L knee and bring across in front of R knee, point L to side
- 43,44 Cross L over R, pivot on balls of both feet 3/4 to R and this time end with weight on R!!!
- 45-48 STEP, TURN, STEP, TOUCH  
Step forward L, step forward on R and pivot 360o to L, Step forward L, touch ball of R beside L
- 49&50 SYNCOPATED HEEL TAPS  
Place R heel forward at 45o, place ball of R beside L (take weight on R), place L heel at 45o  
& Place L beside R (take weight on L)  
51&52 Place ball of R beside L, step R to side and place ball of L beside R (make sure weight is on R)
- 53&54 MORE HEEL TAPS WITH 1/2 TURN  
Place L heel forward at 45o, place ball of L beside R (take weight on L), place R heel at 45o  
& Place R beside L (take weight on R)  
55,56 Step forward on L and pivot 180o to R
- 57,58 STEP, PLACE, SHOULDER SHAKE!!!!  
59 Step L to L, step R in place  
With arms hanging straight at sides, palms facing floor, fingertips spread, drop R shoulder and R arm  
& Bring R shoulder up and drop L shoulder and arm at same time  
60 Bring L shoulder up and drop R shoulder and arm at same time BEGIN AGAIN!!!