

Full House

Choreographer: Bob Watters, 8927 La Costa Road, Louisville, Ky. 40299 (502)491-7599

Description: 64 Count, 2 Wall Beginning/Intermediate Line Dance

Music: Living in a House Full of Love - Gary Allan

Taught at Derby City Championships.

HEEL, HOOK, HEEL, STEP, HEEL, HOOK, HEEL, TOUCH

- 1,2 Touch right heel forward, hook right foot in front of left leg
- 3,4 Touch right heel forward, step in place on right foot
- 5,6 Touch left heel forward, hook left foot in front of right leg
- 7,8 Touch left heel forward, touch left foot next to right

STEP, KICK, STEP, TOE, STEP, HITCH & TURN, STOMP, STOMP

- 1,2 Step forward on left foot, kick right foot forward
- 3,4 Step back on right foot, touch left toe back
- 5,6 Step forward on left foot, hitch right leg and turn $\frac{1}{4}$ turn left
- 7,8 Stomp right foot with weight, stomp left foot with weight

HEELS, TOGETHER, HEELS, TOGETHER, STEP, HEEL, STEP, HEEL

- 1,2 Split heels apart, bring heels together
- 3,4 Split heels apart, bring heels together and transfer weight to left foot
- 5-6 Step small step to right with right foot, touch left heel to left front diagonal
- 7,8 Step small step to left with left foot, touch right heel to right front diagonal

RIGHT, TOGETHER, RIGHT, STOMP, LEFT, BEHIND, TURN, SCUFF

- 1,2 Step right on right foot, step together on left foot
- 3,4 Step right on right foot, stomp left foot with no weight
- 5,6 Step left on left foot, step on right foot behind left
- 7,8 Turn $\frac{1}{4}$ turn to left and step on left foot, scuff right foot next to left

FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, SIDE, TOUCH

- 1,2 Step to right front diagonal on right foot, touch left foot next to right
- 3,4 Step to left rear diagonal on left foot, touch right foot next to left
- 5,6 Step to right rear diagonal on right foot, touch left foot next to right
- 7,8 Step to left on left foot, touch right foot next to left

RIGHT, HOLD, TOGETHER, HOLD, RIGHT, HOLD, TOUCH, HOLD

- 1-4 Step right on right foot, hold, step together on left foot, hold
- 5-8 Step right on right foot, hold, touch left foot next to right, hold
(Add hip action on these counts for extra styling!)

LEFT, HOLD, TOGETHER, HOLD, LEFT, HOLD, TOUCH, HOLD

- 1-4 Step left on left foot, hold, step together on right foot, hold
- 5-8 Step left on left foot, hold, touch right foot next to left, hold
(More hip action on these counts for extra styling!)

STEP, TURN, STOMP, STOMP, STEP, TURN, STOMP, STOMP

- 1,2 Step forward on right foot, turn $\frac{1}{2}$ turn left and transfer weight to left foot
- 3,4 Stomp right foot next to left with weight, Stomp left foot next to right with weight
- 5,6 Step forward on right foot, turn $\frac{1}{2}$ turn left and transfer weight to left foot
- 7,8 Stomp right foot next to left with weight, Stomp left foot next to right with weight

Start Over

Bob Watters