



**THE**  
**BIG DOG**  
**DANCE COMPANY**

**James & Shannon Kellerman**  
9477 Bay Colony Dr. #3N.  
Des Plaines, IL 60016  
(847) 257-6800  
Website : <http://bite.to/BigDogDance>  
Email : [BigDogDance@bite.to](mailto:BigDogDance@bite.to)

## FRIED CHICKEN (3/00)

Four-wall Line Dance  
Choreographed by: James O. Kellerman  
BPM: 100-115

Recommended Music:  
*Memphis Women & Fried Chicken*, T.Graham Brown  
*Steam*, Ty Herndon  
*Any good Bluesie-West Coast Swing.*

BEATS	COUNTS	STEP DESCRIPTION
1-8		<b><u>BODY ROLL BACK, RIGHT HIP &amp; HIP, WEST COAST MOVE (Walk R-L, Cross-Cross, Back)</u></b>
	1-2	Step back on the left foot and body roll back (head to toe) into a setting position. End up with the right knee bent, weight on the left. (work that Body!!)
	3-4	Push/lift the right hip forward, twice.
Ladies	5-6	Walk forward right-left. (body turned slightly to the right)
Sugar	7	Cross the right foot behind the left. (stay on the ball of the foot)
Push	8	Keep the left foot crossed and step back on the left foot. Step back on the right foot.
9-16		<b><u>TRIPLE STEP (LRL) TURNING 360° LEFT. TOUCH RIGHT &amp; LEFT, CROSS, BRUSH RIGHT, CROSS-ROCK FORWARD</u></b>
	1&2	Triple step left-right-left, turning 360° left.
	3&4	Touch right toe out to the right, step together, touch left toe out to the left.
	5-6	Cross the left foot over the right. Brush the right foot next to the left.
	7-8	Cross-rock forward on the right foot. Step back on the left foot.
17-24		<b><u>OUT-OUT, CLAP, HIP ROLL, RIGHT KNEE IN-OUT &amp; TURN ¼ RIGHT, COASTER (RLR)</u></b>
	8&1	Step out with the right foot, step out with the left foot. (feet shoulder width apart)
	2	Clap Hands.
	3-4	Roll your hips from the left, then back, and over to the right in a counter clockwise circle.
	5	As you finish your hip roll and your shifting weight to the left foot, follow your left hip with your right knee. Bringing the right knee in towards the left knee.
	6	Roll your right knee out to the right and push off the toe and turn ¼ right.
	7&8	Coaster step back right-together left-forward right. (now facing 3:00)
25-32		<b><u>TOUCH &amp; CROSS, TOUCH &amp; CROSS, BRUSH &amp; TURN RIGHT, ROCK STEP FORWARD, POINT LEFT TOE BACK</u></b>
	1	Touch the left toe forward.
	8	Draw the left foot slightly back and step.
	2	Cross the right foot over the left (turning your body slightly right). Snap right fingers.
	3	Touch the left toe to the left/forward.
	8	Draw the left foot slightly back and step.
	4	Cross the right foot over the left (turning your body slightly right). Snap right fingers.
	5	Lift the left knee in to a turn to the right (a little more than a ¼ turn). (facing 9:00)
	6	Step forward on the left foot. Lean slightly forward (attitude)
	7	Push off the left foot and step back on the right foot.
	8	Point the left toe back.
		<b>(for the first 4 counts [touch &amp; cross, touch &amp; cross], your body should be turned slightly to the right. Should be facing about 4:30.)</b>

Begin again...

Notes: The first four counts, instead of the body roll, you can bump you hips back-forward-back-back. In the second set (the 360° turn) you can just triple in place. These variations should not to be used for competition!!