



THE
BIG DOG
DANCE COMPANY

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FINNEGAN'S RUN (4/99)

Four-wall Line Dance

Choreographed by: Shannon Finnegan/Kellerman

Recommended Music:

Ce La Vie, Bewitched

Yeah!, Paul Brant

<u>BEATS</u>	<u>COUNTS</u>	<u>STEP DESCRIPTION</u>
1-8		<u>LEFT (ROCK FORWARD & LEFT, BRUSH-HOP-STEP), RIGHT (ROCK FORWARD & RIGHT, BRUSH-HOP-STEP)</u>
	1&	Rock forward on the left foot. Shift weight to the right foot.
	2&	Rock left on the left foot. Shift weight to the right foot.
	3&4	Brush left foot next to right, hop forward on the right, step forward on the left foot.
	5&	Rock forward on the right foot. Shift weight to the left foot.
	6&	Rock right on the right foot. Shift weight to the left foot.
	7&8	Brush right foot next to left, hop forward on the left, step together on the right foot.
9-16		<u>SWIVEL, KICK LEFT, SWIVEL, KICK RIGHT, SWIVEL & SWIVEL & SWIVEL, TURN ¼ LEFT & KICK LEFT</u>
	1&	With weight on balls of both feet, swivel both heels left then center.
	2&	Kick the left foot forward and then step together with the left foot.
	3&	With weight on balls of both feet, swivel both heels right then center.
	4	Kick the right foot forward.
	5&	Touch the right toe forward and swivel both heels in. Swivel both heels out.
	6&	Touch the right back forward and swivel both heels in. Swivel both heels out.
	7	Touch the left toe left.
	8&	Pivot ¼ turn to the left and kick the left foot forward. (now facing 9:00)
17-24		<u>VINE RIGHT (CROSS FRONT & FRONT & BACK & STEP FORWARD) STEP FORWARD RIGHT, LOCK, SHUFFLE-LOCK-STEP (RLR)</u>
	1&	Cross the left foot in front of the right, step right with the right foot.
	2&	Cross the left foot in front of the right, step right with the right foot.
	3&	Cross the left behind the right, step right with the right foot.
	4	Step forward on the left foot.
	5-6	Step forward on the right foot. Slide the left foot up behind the right foot.
	7&8	Step forward on right, slide the left foot up behind the right, step forward on the right..
25-32		<u>LEFT (ROCK FORWARD & BACK & BRUSH-HITCH-POINT), LEFT KICK-CROSS - BALL & RIGHT (CROSS-STEP-CROSS, TURNING ½ LEFT)</u>
	1&	Rock forward on the left foot. Shift weight to the right foot.
	2&	Rock back on the left foot. Shift weight to the right foot.
	3&4	Brush the left foot next to the right, lift the left knee, point the left toe out to the left.
	5&	Kick the left foot forward, cross left over right,
	6	Step out to the right on the ball of the right foot.
	&	Take the left foot back and step as you start a ½ turn left. (now facing 7:00)
	7	Cross the right foot over the left
	&	Step left to the left side. (facing 5:00)
	8	Cross the right foot over the left (finishing the ½ turn left-facing 3:00)

Begin again...

****When using "Ce La Vie", the second time you turn to start the dance on the back wall—you need to hold/clap four counts to get back on phrase with the music. It's kinda fun too!!**