

Dance Out Loud

Choreographer: Glen Pospieszny (gpospie@neca.org)

Contemporary Music: *Lets Get Loud* by Jennifer Lopez (134 BMP)

Larger Than Life – Backstreet Boys (110 BMP)

Country Music – *Super Love* by Exile (Dance Mix – 120 BMP) or

Slave to The Habit by Shanc Minor (Dance Mix – 115BMP)

Stats: 64 count – 4 Wall Line Dance - Intermediate/Advanced Level

Dance starts with weight on left foot [for Lets Get Loud-start after Jennifer says "Here we go"]

Count (8)	Full Count	Step Descriptions
		3 half turns, 1 half turn+coaster step (at same time)
1	1	Step forward on right foot (1)
2	2	Pivot ½ turn left {right foot takes weight}(2)
3	3	Step left foot back {left foot takes weight}(3)
4	4	Pivot ½ turn left {weight stays on left foot}(4)
5	5	Step forward on right foot (5)
6	6	Pivot ½ turn left {weight stays on right foot} (6)
7&8	7&8	Coaster Step (LRL) while pivoting ½ turn left (7&8)
		4 Dwight Yoakam steps, L Point Front, L Point Side, Sailor Shuffle (LRL)
&1	&9	Travel Right on left foot {toe R(&),heel R(1)} while hitching right knee up (&) then down (1) (See styling options Steps 9-11)
&2	&10	Travel Right on left foot {toe R(&),heel R(2)} while hitching right knee up (&) then down (2)
&3	&11	Travel Right on left foot {toe R(&),heel R(3)} while hitching right knee up (&) then down (3)
&4	&12	Hitch right knee up (&) then down (4) {right takes weight}
5	13	Point Left toe forward (5)
6	14	Point Left toe to the left side (6)
7&8	15&16	Sailor Shuffle (LRL - 7&8) {lean over left foot on count 8}
		Shoulder Lunges, Step R, Step L to R, Toe Splits
1	17	Lean shoulders and weight to right side (1)
2	18	Lean shoulders and weight to left side (2)
3	19	Lean shoulders and weight to right side (3)
4	20	Lean shoulders and weight to left side while making a ¼ turn to left (4)
5	21	Step right foot to right side (5)
6	22	Step left foot next to right (6)
7&8	23&24	Toes out (7), Toes in (&), Toes out (8) while making a ¼ turn to the right
		Toe Splits, Step R, Step L, Shuffle Step RLR, Rock Steps
&1&	&25&	Toes in (&), Toes out (1), Toes in (&) while making a ¼ turn to the right
2	26	Left takes weight (2)
3	27	Step right foot to right side (3)
4	28	Step left foot next to right (4) {Left foot takes weight}
5&6	29&30	Shuffle step to the right [RLR – 5&6] {right foot takes weight}
7	31	Rock back left (7)
8	32	Rock forward right (8)

		March for 6 counts, L hook, ¼ turn left, L takes weight
1	33	Step left (1) {done in place/move slightly forward <not full step forward>
2	34	Step right (2)
3	35	Step left (3)
4	36	Step right (4)
5	37	Step left (5)
6	38	Step right (6)
7	39	Hook left foot behind right foot (7)
8	40	Turn ¼ left (8) {left foot takes weight}
		Right Kick Ball Cross , Rock Steps, Shuffle Steps (RLR)
1&2	41&42	Right kick ball cross (1&2) {crossing left over right}
3&4	43 &44	Right kick ball cross (3&4) {crossing left over right}
5	45	Rock to right side on right foot (5)
6	46	Rock back onto left foot (6)
7&8	47&48	Shuffle (RLR – 7&8) {you will be moving left with right foot crossed over left – right takes weight}
		Left Kick Ball Cross, Rock Steps, Shuffle Steps (LRL)
1&2	49&50	Left kick ball cross (1&2) {crossing right over left}
3&4	51&52	Left kick ball cross (3&4) {crossing right over left}
5	53	Rock to left side on left foot (5)
6	54	Rock back onto right foot (6)
7&8	55&56	Shuffle (LRL – 7&8) {you will be moving right with left foot crossed over right – left takes weight}
		Point + Hook R, Point + Hook L, ¼ Monterey R, Point L, Rccover R, Pop R Knee
1	57	Point right foot to right side (1)
2	58	Hook right foot behind left foot (2) {right foot takes weight}
3	59	Point left foot to left side (3)
4	60	Hook left foot behind right foot (4) {left foot takes weight}
5	61	Point right foot to right side (5)
6	62	Monterey turn ¼ to right side (6) (right takes weight)
7	63	Point left foot to left side (7)
8	64	Step left foot next to right foot (8) {pop out right kncc at same time – left takes weight}

BEGIN AGAIN.....

Note: On steps 41-56 body will be in a diagonal position

Styling Options: Steps 9&-11& These are "Dwight Yoakam" style steps so travel to the right on your left foot: whichever way is most comfortable.

Steps 33-38 Use small hip bumps while performing the marching steps or use "ski" style steps

Steps 57-61 Use large sweeping motion before you hook R/L foot

Use as much Cuban motion as you can when dancing to Lets Get Loud