

# Cripple Creek

Choreographed by Kip Sweeney , Orlando, Florida 407-679-4731

2 Wall 48 Count Line Dance Easy!!

Music: "Cripple Creek" by Jim Rast & Knee Deep (16 count intro) 203-798-9312

## Count

## Steps

### Toe-Heel, Cha-Cha-Cha, Toe-Heel, Cha-Cha-Cha

1,2,3,&,4 Touch Right toe in towards left instep, Touch Right heel to right side, Right shuffle in place

5,6,7,&,8 Touch Left toe in towards Right instep, Touch Left heel to left side, Left shuffle in place

### Diagonal Kicks, Forward Kick (similar to foot switches from Tush Push)

1&2& Kick Right forward at an angle to right(1), Step Right next to Left (&), Kick Left forward at an angle to left (2), Step Left next to Right (&)

3&4 Kick Right forward at an angle to right (3), Step Right next to left (&), Kick Left forward

### Rock Step Forward, Left Shuffle to Left Side

5,6,7&8 Rock Left forward (5), Step Right in place (6), Left Shuffle to left side (7&8)

### 4 Shuffles Forward

1&2,3&4 Right Shuffle Forward, Left Shuffle Forward

5&6,7&8 Right Shuffle Forward, Left Shuffle Forward

### Grapevine Right, Touch, Grapevine Left, Touch (brush,brush,clap,snap-w/ hands)

1,2,3,4 Step Right to right side, Cross Left behind Right, Step Right to right side, Touch L next to R

5,6,7,8 Step Left to left side, Cross Right behind Left, Step Left to left side, Touch Right next to L

*Note: While dancing the vines left & right, you may do the hand styling from Jo Thompson's dance "Cowboy Rhythm" and slap both thighs brushing hands back on the first step of the vine, then brush hands forward and slap thighs on the second step, clap hands on the third step, then snap fingers on the 4th step.*

### Grapevine Right with 1/2 Turn Right, Hitch

1,2,3,4 Step Right to right side, Cross Left behind right, Turn 1/2 right as you step Right forward, Hitch Left knee (raise)

### Grapevine Left, Step Together

5,6,7,8 Step Left to left side, Cross right behind left, Step left to left side, Step Right next to left

### 8 Counts of Apple Jacks

1,& With weight on left heel & ball of right, Point both toes out (apart) (1), Bring toes to center

2,& With weight on ball of left & toe of right, point both toes out (2), Bring toes to center (&)

3&4&5&6&7&8& Repeat "Apple Jacks"

Repeat Entire Sequence !

*Notes: This song has a 16 count intro. You should be in sync. with the song and be dancing the appropriate parts as they are called for in the song. After learning the dance as a line dance, the object will be to do it as a "Contra" dance, but not your normal one - divide the floor into two halves and have them start in opposite corners. You are supposed to crash in the middle! Have your students exaggerate the forward shuffles and travel (you don't have to stay in your space). Cue Sheet prepared by Max Perry*