

# CRAZY 'BOUT YOU BABY

Music: Crazy 'Bout You Baby  
Billy Ray Cyrus (Southern Rain CD)

Choreographer: Judy McDonald

This is a **64 count, phrased** (don't quit yet—it's easy—just get to know the song!), **two-wall** line dance. Sequence is  $\Lambda$ , B,  $\Lambda$ , B, A+, B, A\*, B+, A, B (fades). Start with lyrics (16 count intro once the music picks up).

## Part A (verse)

**R triple, L rock, R step, L touch, L step, R rock, L step** 1&2 3 4 5 6 7 8  
(step R to side {1}, step L beside right {&}, step R in place {2}, step L back {3}, step R in place {4}, touch L beside right {5}, step L beside right {6}, step R back {7}, step L in place {8})

**Toe struts moving right R, L, R, L** 1 2 3 4 5 6 7 8  
(step R toe to side {1}, drop R heel {2}, step L toe across in front of right {3}, drop L heel {4}, step R toe to side {5}, drop R heel {6}, step L toe across in front of right {7}, drop L heel {8})

**R side rock, L step, R step back, L side rock, R step, L step back, R rock step, L step** 1 2 3 4 5 6 7 8  
(step R to side {1}, step L in place {2}, step R behind left {3}, step L to side {4}, step R in place {5}, step L behind right {6}, step R to side {7}, step L in place {8})

**Toe struts moving left R, L, R cross, L step, R cross, L step** 1 2 3 4 5 6 7 8  
(step R toe across in front of left {1}, drop R heel {2}, step L toe to side {3}, drop L heel {4}, step R across in front of left {5}, step L to side {6}, step R across in front of left {7}, step L to side {8})

**R shuffle forward, L rock, R step, L shuffle back, R rock, L step** 1&2 3 4 5&6 7 8  
(step R forward {1}, step L beside right {&}, step R forward {2}, step L forward {3}, step R in place {4}, step L back {5}, step R beside left {&}, step L back {6}, step R back {7}, step L in place {8})

**R touch, ¼ left R step, L touch, L step, R touch, ¼ left R step, L touch, L step** 1 2 3 4 5 6 7 8  
(touch R forward {1}, make ¼ turn left and step R beside left {2}, touch L forward {3}, step L beside right {4}, touch R forward {5}, make ¼ turn left and step R beside left {6}, touch L forward {7}, step L beside right {8})

**R box with brush, L box with brush** 1 2 3 4 5 6 7 8  
(step R across in front of left {1}, step L back {2}, step R to side {3}, brush L forward {4}, step L across in front of right {5}, step R back {6}, step L to side {7}, brush R forward {8})

**Toe struts forward R, L, walk forward R, L, R, L** 1 2 3 4 5 6 7 8  
(step R toe forward {1}, drop R heel {2}, step L toe forward {3}, drop L heel {4}, walk forward R {5}, L {6}, R {7}, L {8}—*do these 4 walks while moving your knees together and apart*)

## Part B (chorus)

**R triple, L rock, R step, L heel ball change x 2** 1&2 3 4 5&6 7&8  
(step R to side {1}, step L beside right {&}, step R in place {2}, step L back {3}, step R in place {4}, touch L heel forward {5}, step L back {&}, step R in place {6}, touch L heel forward {7}, step L back {&}, step R in place {8})

**L triple, R rock, L step, R knee roll, L knee roll** 1&2 3 4 5 6 7 8  
(step L to side {1}, step R beside left {&}, step L in place {2}, step R back {3}, step L in place {4}, step R beside left and roll knee clockwise {5,6}, roll L knee counter-clockwise {7,8})

**R rock forward, L step, R step together** 1 2 3  
 (step R forward {1}, step L in place {2}, step R beside left {3})

**L rock forward, R step, L step together, R rock back, L step** 4 5 6 7 8  
 (step L forward {4}, step R in place {5}, step L beside right {6}, step R back {7}, step L in place {8})

**R step, hold x 3** 1, hold 2-3-4  
 (step R to side {1}, hold for 3 counts {2,3,4})

**Lean L, hold, lean R, lean L** 5, hold 6, 7 8  
 (lean shoulders L {5}, hold {6}, lean shoulders R {7}, lean shoulders L {8}—*you will have to hear the music to work with this—you could do isolations, or body rolls or whatever "feels" right with the music*)

**Extra Parts**

**A+**  
 Do the first 48 counts of A (leave out the last 16), and repeat the touch step ¼ turns for an extra 8 counts. So, once you make the ½ turn, you will continue the touch steps and come back to the front.

**A\***  
 Do the first 32 counts of A (don't do from the shuffles onward), and repeat the cross steps two extra times for an extra 4 counts. This means you do 4 cross steps in total - make them small so you don't move too far left.

**B+**  
 This is tricky to explain, but it works with the music, so listen to it first and then you will understand. You do all of B, then you will repeat the last 8 counts exactly as written. Then you repeat the last 8 counts as follows:

R step, hold x 3	1, hold 2-3-4
Lean L, hold, lean R	5, hold 6, 7
Lean L, hold, lean R	5, hold 6, 7
Lean L, hold, lean R, lean L	5, hold 6, 7 8

This seems like the easiest way to explain it but, as soon as you hear the music it will make sense! For the most part, you are repeating these 8 counts three times, with some extra stuff at the end. If you have any problems figuring this out, contact me and I'll try to help!

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