

Cinco De Mayo

CHOREOGRAPHER: Alan "Renegade" Livett & Jo Thompson
DESCRIPTION: 32 count, 2 wall, intermediate line dance
MUSIC: Cinco De Mayo War
Commitment LeAnn Rimes
If I Never Stop Loving You David Kersh
The Cup Of Life Ricky Martin
To Have You Back Again Patty Loveless
I Hope You Want Me Too The Mavericks
To Be With You The Mavericks

NOTE: This dance should be done with Cuban hip motion, especially the first 4 counts.

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, WITH CUBAN HIPS

- 1 Step left foot to left side, bending left knee, shifting hips to right side
- 2 Step right beside left, bending right knee, shifting hips to left side
- 3 Step left foot to left side, bending left knee, shifting hips to right side
- & Step right beside left, bending right knee, shifting hips to left side
- 4 Step left foot to left side, bending left knee, shifting hips to right side

CROSS ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN RIGHT

- 5-6 Rock right foot across in front of left, replace weight back to left foot
- 7&8 Step right foot to right side, step together with left, turn ¼ right, step forward with right

FORWARD, LOCK, FORWARD CHA, STEP, ½ TURN LEFT, ROCK, BODY ROLL

- 1-2 Step forward with left, lock right foot in behind left
- 3&4 Step forward with left, step together with right, step forward with left
- 5-6 Step forward with right, turn ½ left shifting weight to left foot
- 7 Rock forward onto right foot starting body roll
- 8 Finish body roll shifting weight back to left foot

ROCK BACK, RECOVER, ¼ TURN LEFT, HEEL DROP, SHIFT, DROP, SHIFT, DROP

- 1-2 Rock back with right foot, replace weight forward to left foot
- 3 Turn ¼ left, step to right side with right foot
- 4 Leaving ball of left foot where it is, bring left heel toward right foot and drop left heel to floor
- 5 Straightening left foot, shift weight to left foot
- 6 Leaving ball of right foot where it is, bring right heel toward left foot and drop right heel to floor
- 7 Straightening right foot, shift weight to right foot
- 8 Leaving ball of left foot where it is, bring left heel toward right foot and drop left heel to floor

ROCK, RECOVER, CROSS, BALL, CROSS, ROCK, RECOVER, CROSS, CLAP, CLAP

- 1-2 Straightening left foot, rock left foot to left side, replace weight to right foot
- 3&4 Step left foot across in front of right, small step with ball of right foot to right side, step left foot across in front of right again
- 5-6 Rock right foot to right side, replace weight to left foot
- 7&8 Step right foot across in front of left, clap hands twice

REPEAT