

CIN-CHA-NATI CHA

Choreographed by Jamie Davis

DESCRIPTION: 2-Wall Intermediate Dance

COUNTS: 48 Counts / 61 Movements

SUGGESTED MUSIC: *Billie Jean*—Michael Jackson; *If I Said You Had A Beautiful Body* (dance mix works great!)—Bellamy Brothers (on the *Dancin'* CD); *Maria*—Ricky Martin; *How Long Gone*—Brooks & Dunn; any cha cha rhythm.

COUNT/CALL/DESCRIPTION

MAMBO STEPS, SWIVELS

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|-----|---------------------------|---|
| 1&2 | Mambo front | Right step forward (1), left step in place (&), right step next to left (2) |
| 3&4 | Mambo back | Left step back (3), right step in place (&), left step next to right (4) |
| 5,6 | Swivel right, left | Swivel on balls of feet angling body right (5); swivel angling body left (6) |
| 7,8 | Right, left | Swivel on balls of feet angling body right (7); swivel angling body left and place weight on left (8) |

Styling: On 5 & 7, right arm goes up/left arm goes down; on 6 & 8, left arm goes up/right arm goes down.

LOCK STEPS FORWARD, WALK BACKWARD

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|-----|-----------------------|---|
| 1& | Right & | Right step forward (1), left lock step behind right (&) |
| 2& | Right & | Right step forward (2), left lock step behind right (&) |
| 3& | Right & | Right step forward (3), left lock step behind right (&) |
| 4 | Right | Right step forward (4) |
| 5,6 | Back, together | Left step back (5); right step next to left (6) |
| 7,8 | Back, together | Left step back (7); right step next to left (8) |

MAMBO STEPS, SWIVELS

- | | | |
|-----|---------------------------|--|
| 1&2 | Mambo back | Left step back (1), right step in place (&), left step next to right (2) |
| 3&4 | Mambo front | Right step forward (3), left step in place (&), right step next to left (4) |
| 5,6 | Swivel left, right | Swivel on balls of feet angling body left (5); swivel angling body right (6) |
| 7,8 | Left, right | Swivel on balls of feet angling body left (7); swivel angling body right and place weight on right (8) |

Styling: On 5 & 7, left arm goes up/right arm goes down; on 6 & 8, right arm goes up/left arm goes down

BACK CROSS STEPS, WALK FORWARD

For counts 1-4, travel straight back with body angled 45° right

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|-----|-----------------------|---|
| 1& | Cross & | Left cross step behind right (1), right step side right (&) |
| 2& | Cross & | Left cross step behind right (2), right step side right (&) |
| 3& | Cross & | Left cross step behind right (3), right step side right (&) |
| 4 | Touch | Left touch next to right, squaring up to original line of dance (4) |
| 5,6 | Step, together | Left step forward (5); right step next to left (6) |
| 7,8 | Step, touch | Left step forward (7); right touch next to left (8) |

BASIC CHA, FORWARD LOCK, ¼ TURN RIGHT, CROSS STEPS, ¼ TURN LEFT

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|-------|--------------------------|--|
| 1,2,3 | Step, rock, step | Right step side right (1); left rock forward (2); recover to right (3) |
| 4&1 | Cha-cha left | Left side step (4), right step next to left (&), left side step (1) |
| 2,3 | Back rock | Right rock back (2), recover to left (3) |
| 4&1 | Step-lock-step | Right step forward (4), left lock step behind right (&), right step forward (1) |
| 2,3 | Step, turn | Left step forward (2); right step into ¼ turn right—pivot off left (3) |
| 4&1 | Cross & cross | Left step across right (4), right step side right (&), left step across right (1) |
| 2,3 | Step, pivot | Right step side right (2); pivot ¼ turn left raising left foot across right shin (3) |
| 4 | Step | Left step forward |

Begin Again...

Jamie Davis

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