

Breathe

CHOREOGRAPHED DECEMBER 1999 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

DESCRIPTION: 2-Wall Line Dance, executed with Night Club Two-Step styling and timing (quick-quick-slow, quick-quick-slow)

DIFFICULTY/COUNTS: Intermediate / 64 Counts / 90 Movements

SUGGESTED MUSIC: *Breathe*—Faith Hill (choreographed to this song); also try: *Because You Love Me*—Jo Dee Messina; *My Best Friend*—Tim McGraw; *Cowboy Take Me Away*—Dixie Chicks; *It's A Beautiful Thing*—Paul Brandt; *Like The Rain*—Clint Black; *Where The Green Grass Grows*—Tim McGraw; *The Quittin' Kind*—Joe Diffie (fast and funky to this song); *Lady In Red*—Chris DeBurgh (non-country)

COUNT/CALL/DESCRIPTION

CROSS ROCK & STEP HOME (LEFT THEN RIGHT), LEFT CROSS, UNWIND ½ RIGHT, RIGHT SAILOR STEP; REPEAT

- 1&2 **Rock & home** Left rock across right (1), right step in place (&), left step next to right (2)
3&4 **Rock & home** Right rock across left (3), left step in place (&), right step next to left (4)
5,6 **Cross, unwind** Left cross over right (5), unwind ½ turn right shifting weight to left (6)
7&8 **Sailor step** Right step ball of foot behind right heel (7), left step slightly side left (&), right step forward (8)
1-8 **REPEAT** Repeat previous 8 counts

LEFT LOCKING TRIPLE, RIGHT LOCKING TRIPLE, LEFT ROCK, RIGHT STEP,

LEFT ½ TURNING TRIPLE (TRAVELING TO OPPOSITE WALL)

- 1&2 **Left-right-left** Left step forward (1), right lock step behind left heel (&), left step forward (2)
3&4 **Right-left-right** Right step forward (3), left lock step behind right heel (&), right step forward (4)
5,6 **Rock, step** Left rock forward on ball of foot (5); right step in place (6)

Note: Counts 7&8 are a traveling triple, you will end up facing the wall opposite your current position.

- 7&8 **Triple turn** Pivot ½ left off right foot stepping left forward (7), pivot ½ left off left foot stepping right back (&), pivot ½ left off right foot stepping left forward (8)

RIGHT LOCKING TRIPLE, LEFT LOCKING TRIPLE, RIGHT ROCK, LEFT STEP, RIGHT ¼ TURNING TRIPLE (TO SIDE WALL)

- 1&2 **Right-left-right** Right step forward (1), left lock step behind right heel (&), right step forward (2)
3&4 **Left-right-left** Left step forward (3), right lock step behind left heel (&), left step forward (4)
5,6 **Rock, step** Right rock forward on ball of foot (5); left step in place (6)

Note: Counts 7&8 are a traveling triple, you will end up facing the wall ¼ turn right from your current position.

- 7&8 **Triple turn** Pivot ½ right off left foot stepping right forward (7), pivot ½ right off right foot stepping left back (&), pivot ¼ right off left foot stepping right forward (8)

SYNCPATED WEAVE RIGHT, RIGHT SIDE STEP, LEFT SLIDE/TOUCH, 2-COUNT SWEEP

- 1&2& **Back & front &** Left step behind right (1), right side step (&), left step across right (2), right side step (&)
3&4 **Back & front** Left step behind right (3), right side step (&), left step across right (4)
5,6 **Step, slide** Right side step (5); left slide next to right, keeping weight on right (6)
7,8 **Point, sweep** Left toe point forward (7); left toe sweep counterclockwise in a half circle (8)

SYNCPATED WEAVE LEFT, LEFT SIDE STEP, RIGHT SLIDE/TOUCH, 2-COUNT SWEEP

- &1&2 **& front & back** Left side step (&), right step across left (1), left side step (&), right step behind left (2)
&3&4 **& front & back** Left side step (&), right step across left (3), left side step (&), right step behind left (4)
5,6 **Step, slide** Left side step (5); right slide next to left, keeping weight on left (6)
7,8 **Point, sweep** Right toe point forward (7); right toe sweep clockwise in a half circle (8)

ROCK OUT & STEP FORWARD (RIGHT THEN LEFT), ROCK OUT & STEP BACK (RIGHT THEN LEFT)

- 1&2 **Rock & step** Right side rock (1), left step in place (&), right step forward (2)
3&4 **Rock & step** Left side rock (3), right step in place (&), left step forward (4)
5&6 **Rock/step/back** Right side rock (5), left step back (&), right step back next to left (6)
7&8 **Rock/step/back** Left side rock (7), right step back (&), left step back next to right (8)

PADDLE TURN, LEFT SIDE STEP, RIGHT SLIDE, RIGHT SIDE STEP, LEFT SLIDE

On counts 1-4, execute a 450° left turn in place, pushing off right foot and "padding" around left.

- 1&2& **Turn & 2 &** Start ¼ left paddle turn, pushing ball of right side right (1), left step in place (&), push ball of right side right (2), left step in place (&)
3&4 **3 & 4** Continue ¼ left paddle turn, pushing ball of right side right (3), left step in place (&), right step side right, finishing turn (4)
5,6 **Step, slide** Left side step (5); right slide next to left, keeping weight on left (6)
7,8 **Step, slide** Right side step (7); left slide next to right, keeping weight on right (8)

START AGAIN AND ENJOY!

