

BEACH BLANKET CHA-CHA

LEVEL: INTERMEDIATE TO ADVANCE
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DESCRIPTION: 64 COUNT COUPLES DANCE
STARTING POSITION: CLOSED-MAN FACING LOD
LADY FACING RLOD
MAN'S FOOTWORK SHOWN-LADY'S OPPOSITE EXCEPT WHERE NOTED

MUSIC: "BEACH BLANKET BABY" BY ALLEN LAYMAN
"ONE NIGHT AT A TIME" BY GEORGE STRAIT

CHA-CHA STARTER STEP, SIDE TOGETHER SIDE, OPEN BREAK, SIDE TOGETHER SIDE

- 1 STEP LEFT FOOT TO LEFT SIDE
2-3 ROCK BACK ON RIGHT FOOT, RECOVER WEIGHT TO LEFT FOOT
4&5 STEP RIGHT FOOT TO RIGHT SIDE, STEP LEFT FOOT NEXT TO RIGHT.
STEP RIGHT FOOT TO RIGHT SIDE (PREPPING FOR ¼ TURN TO RIGHT)
6-7 ROCK FORWARD ON LEFT MAKING ¼ TURN TO RIGHT, RECOVER WEIGHT TO RIGHT
8&1 STEP LEFT FOOT TO LEFT SIDE MAKING ¼ TURN TO LEFT FACING PARTNER,
STEP RIGHT FOOT NEXT TO LEFT, STEP LEFT FOOT TO LEFT SIDE (PREPPING FOR ¼ TURN TO LEFT)

HANDS: ON COUNTS 6-7 MAN'S LEFT HAND-LADY'S RIGHT COMES BETWEEN BOTH PARTNERS AS THEY ROCK STEP
ON COUNT 8 MAN'S RIGHT HAND WILL PICKUP LADY'S LEFT HAND
ON COUNT 1 MAN WILL RELEASE LEFT HAND

WALK AROUND TURN, SIDE TOGETHER SIDE, ROCK STEP, SLIDING DOORS

- 2-3 STEP RIGHT FOOT FORWARD COMPLETING ¼ TURN TO LEFT (RELEASING
HANDS) PIVOT ½ TURN TO LEFT (WEIGHT ON LEFT FOOT)
4&5 STEP RIGHT FOOT TO RIGHT SIDE, (FACING PARTNER) MAKING ¼ TURN
TO LEFT, STEP LEFT FOOT NEXT TO RIGHT, STEP RIGHT FOOT TO SIDE
6-7 ROCK BACK ON LEFT FOOT, (LADY'S RIGHT) RECOVER ON RIGHT FOOT (LADY'S LEFT)
8&1 STEP LEFT FOOT TO SIDE MAKING ¼ TURN TO RIGHT, STEP RIGHT FOOT
TOGETHER, STEP LEFT FOOT BACK MAKING ¼ TURN TO RIGHT

HANDS. ON COUNT 5 RIGHT HAND TO RIGHT

SLIDING DOORS

- 2-3 ROCK BACK ON RIGHT FOOT, (LADY'S LEFT) RECOVER WEIGHT TO LEFT, (LADY'S RIGHT)
4&5 STEP RIGHT FOOT TO SIDE MAKING ¼ TURN TO LEFT, STEP LEFT FOOT TOGETHER
STEP RIGHT FOOT BACK MAKING ¼ TURN LEFT
6-7 ROCK BACK ON LEFT FOOT (LADY'S RIGHT) RECOVER WEIGHT TO RIGHT FOOT (LADY'S LEFT)

MAN'S FOOT CHANGE

- 8-1 ROCK FORWARD ON LEFT FOOT, RECOVER WEIGHT TO RIGHT

LADY'S FOOT WORK

- 8&1 STEP RIGHT FOOT TO RIGHT MAKING ¼ TURN TO LEFT, STEP LEFT FOOT TOGETHER, STEP RIGHT FOOT
SLIGHTLY BACK (IN SIDE-BY-SIDE POSITION BOTH PARTNERS FACING LOD)

ROCK STEP, ALTERNATING SIDE BY SIDE, ROCK STEP

- 2-3 ROCK BACK ON LEFT FOOT, RECOVER WEIGHT ON RIGHT
4&5 MAN'S FOOTWORK DONE IN PLACE-STEP LEFT, RIGHT, LEFT
LADY'S FOOTWORK-STEP LEFT FOOT TO SIDE, STEP RIGHT FOOT TOGETHER,
STEP LEFT FOOT TO SIDE (LADY ON MAN'S LEFT SIDE)
6-7 ROCK BACK ON RIGHT, RECOVER ON LEFT
8&1 MAN IN PLACE-STEP RIGHT, LEFT, RIGHT-LADY STEP RIGHT FOOT TO SIDE,
STEP LEFT FOOT TOGETHER, STEP RIGHT FOOT TO SIDE (LADY ON MAN'S RIGHT SIDE)

ROCK STEP, PROGRESSIVE CHA-CHA'S (3 SETS)

- 2-3 ROCK BACK ON LEFT FOOT, RECOVER ON RIGHT
4&5 STEP FORWARD WITH LEFT FOOT, LOCK RIGHT FOOT BEHIND LEFT, STEP FORWARD WITH LEFT FOOT
6&7 STEP FORWARD WITH RIGHT FOOT, LOCK LEFT FOOT BEHIND RIGHT, STEP FORWARD WITH RIGHT
8&1 STEP FORWARD WITH LEFT FOOT, LOCK RIGHT FOOT BEHIND LEFT, STEP FORWARD WITH LEFT

ROCK STEP, CHA-CHA BACK, ROCK STEP

- 2-3 ROCK STEP FORWARD ON RIGHT FOOT, RECOVER WEIGHT ON LEFT
4&5 STEP BACK RIGHT, STEP LEFT FOOT TOGETHER, STEP BACK ON RIGHT
6-7 ROCK STEP BACK ON LEFT FOOT, RECOVER ON RIGHT FOOT

MAN'S FOOT CHANGE

- 8-1 ROCK FORWARD ON LEFT, RECOVER ON RIGHT FOOT

LADY'S FOOTWORK (CHA-CHA TURN)

- 8&1 STEP LEFT FOOT (MAKING ¼ TURN FACING OLOD), STEP RIGHT
FOOT TOGETHER, STEP LEFT FOOT BACK (FACING PARTNER & LOD IN CLOSED POSITION)

ROCK STEP, SIDE TOGETHER SIDE, ROCK STEP, SIDE TOGETHER SIDE

- 2-3 ROCK FORWARD ON LEFT FOOT, (LADY RIGHT) RECOVER WEIGHT ON RIGHT FOOT, (LADY LEFT)
4&5 STEP LEFT FOOT TO LEFT SIDE, STEP RIGHT FOOT TOGETHER, STEP LEFT FOOT TO SIDE
6-7 ROCK BACK ON RIGHT FOOT, RECOVER WEIGHT ON LEFT
8-1 STEP RIGHT FOOT TO SIDE, STEP LEFT FOOT TOGETHER, STEP RIGHT FOOT TO SIDE

HANDS COUNTS 8&1 PALM TO PALM

ROCK STEP (3 SETS), SIDE TOGETHER

- 2-3 ROCK FORWARD ON LEFT FOOT, RECOVER WEIGHT ON RIGHT FOOT
4-5 ROCK BACK ON LEFT FOOT, RECOVER WEIGHT ON RIGHT FOOT
6-7 ROCK FORWARD ON LEFT FOOT, RECOVER ON RIGHT FOOT
8& STEP LEFT FOOT TO LEFT SIDE, STEP RIGHT FOOT NEXT TO LEFT FOOT

HANDS COUNTS 8& GO BACK TO CLOSED POSITION

REPEAT