

# BARNYARD BOOGIE

## Recommended Music:

Slow Teach: David Lee Murphy  
Genuine Redneck - 130 BPM  
Choreographed to: Dave James  
Big Al's Barnburner--172 BPM  
Dance starts 48 Cts. into music

Four wall 56 Ct. Line Dance  
Intermediate  
Choreographed by: Jennifer Bonds  
October 23, 2000  
Questions & Comments  
(618) 286-6663/cowgirl@rdr.net

Beats	Counts	Step Description
<u>1-8</u>		<u>VINE R, SCUFF, BRUSH, STOMP, CLAP</u>
	1, 2,	Step to R side with R foot, step behind R foot with L foot
	3, 4	Step to R side with R foot, step L foot next to R foot putting weight on L
	5, 6	Scuff heel of R foot forward, brush ball of R foot back keeping R foot next to L foot
	7, 8	Stomp R foot next to L foot putting weight on R foot and clap for 8
<u>9-16</u>		<u>VINE L, SCUFF, BRUSH, STOMP, CLAP</u>
	1, 2	Step to L side with L foot, step behind L foot with R foot
	3, 4	Step to L side with L foot, step R foot next to L foot putting weight on R
	5, 6	Scuff heel of L foot forward, brush ball of L foot back keeping L foot next to R foot
	7, 8	Stomp L foot next to R foot putting weight on L foot and clap for 8
<u>17-24</u>		<u>PIGEON-TOE MOVE WITH 1/2 TURN TO RIGHT</u>
	1	Fan both toes apart leaving heels together, weight is on ball of L and heel of R starting a 1/2 turn to your R
	2	Transfer weight to L, heel and R ball and fan heels apart bringing toes together continuing 1/2 turn to your R
	3 - 8	Continue this motion for 6 more unsyncapated counts completing 1/2 turn to your R (Option: For those who cannot do pigeon toe moves you may keep feet together and swivel toes, heels, toes, heels completing 1/2 turn to your R for 8 unsyncapated counts.
<u>25-32</u>		<u>VINE R, TOUCH, STEP SIDE, SLIDE, STOMP, KICK</u>
	1, 2	Step to the R side with R foot, step behind R foot with L foot
	3, 4	Step to R side with R foot, touch L foot next to R foot keeping weight on R foot
	5, 6	Step to L side with L foot (slight lunge) and drag R foot next to L foot for 6
	7, 8	Stomp R foot next to L foot keeping weight on L foot and kick r foot forward
<u>33-40</u>		<u>TOE-HEEL BACK, KICK-KICK</u>
	1,2	With weight still on L foot step back on the toe of R foot for 1 and drop R heel for 2
	3, 4	Step back on L toe and drop L heel
	5, 6	Step back on R toe and drop R heel keeping weight on R
	7, 8	With weight on R foot Kick L foot forward for 2 cts.
<u>41-48</u>		<u>STEP, SCUFF, BRUSH, 1/4 TURN, STOMP, STOMP, SCUFF, HOOK, TAP</u>
	1, 2	Step forward on L foot and scuff heel of R foot forward next to L foot
	3	Brush ball of R foot back next to L foot and at the same time swivel 1/4 turn to your L on L foot
	4, 5	Stomp R foot slightly forward, stomp L foot slightly forward leaving weight on L foot
	6, 7	Scuff heel of R foot forward next to L foot, hook R foot in front of L foot
	8	You are still hooked with R in front of L, tap R toe next to outside part of L foot leaving weight on L
<u>49-56</u>		<u>TOE POINTS, UNSYNCOPATED HEEL JACKS</u>
	1, 2	With weight on L foot touch/point R toe forward, then touch/point R toe to R side
	3, 4	Step back on R foot and touch L heel forward
	5, 6	Step on L foot, bring R foot next to L foot and step on it
	7, 8	Step back on L foot and touch R heel forward, leaving weight on L so you are ready to begin again!

**END OF DANCE START AGAIN!!!**