

Again!

CHOREOGRAPHED FEBRUARY 2004 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION/DIFFICULTY: 4-Wall Line Dance, Intermediate

COUNTS/MOVEMENTS: 32 Counts / 39 Movements

SUGGESTED MUSIC: *Do It To Me Again*—Soulsearcher (Radio Edit, CD1 single), 32-count intro after main beat kicks in. CD single is available from www.mrshowcase.com.

COUNT/CALL/DESCRIPTION

RIGHT STEP SIDE, LEFT TAP BEHIND, LEFT KNEE HITCH, TAP BEHIND,
LEFT STEP ¼ TURN LEFT, RIGHT STEP ½ TURN LEFT, LEFT COASTER STEP

- 1,2 **Side, tap** Right step side right (1), left tap behind right (2)
3,4 **Knee, tap** Keeping left knee in its current position (angled toward 10:00), raise/hitch left knee (3), left tap behind right (4)
5,6 **Quarter, half** Left step into ¼ turn left (towards 9:00) (5), pivot ½ turn left (towards 3:00) stepping right foot back (6)
7&8 **Coaster step** Left step back (7), right step together ball of foot (&), left step forward (8)

WALK FORWARD RIGHT-LEFT, RIGHT KICK, STEP BACK,

LOOK RIGHT-FORWARD, SHOULDER ISOLATION

- 1,2 **Walk, walk** Right step forward (1), left step forward (2)
3,4 **Kick, step** Right kick forward (3), right step back (4)
5,6 **Look, look** Maintaining current foot position, turn head and look over right shoulder (5), turn head and look forward (6)
7&8 **Shoulder lift** Raise left shoulder/drop right shoulder (7), raise right shoulder/drop left shoulder (&), raise left shoulder/drop right shoulder (8)

“OFF TO SEE THE WIZARD”/“DOROTHY” STEPS, LEFT STEP FORWARD,
RIGHT ROCK FORWARD, RECOVER, TRIPLE STEP MAKING ½ TURN RIGHT

(Keep in mind you are now facing the 3:00 wall)

- 1,2& **Step, lock &** Return shoulders to regular position/left step forward diagonally left towards 1:30 (1), right lock-step behind left (2), left step forward diagonally towards 1:30 (&)
3,4& **Step, lock &** Right step forward diagonally right towards 4:30 (3), left lock-step behind right (4), right step forward diagonally right towards 4:30 (&)
5 **Step** Left step forward towards 3:00 (5)
6,7 **Rock, recover** Right rock forward ball of foot (6), recover weight to left foot (7)
8&1 **Triple step** Pivot ½ right (towards 9:00) and triple step forward right (8), left (&), right (1)

LEFT SIDE POINT, CROSS, RIGHT SIDE POINT-STEP TOGETHER-LEFT SIDE POINT,

LEFT HITCH, LEFT ROCK-RECOVER, CROSS

- 2,3 **Point, cross** Left toe point to left side (2), left step across right (3)
4&5 **Point and point** Right toe point to right side (4), right step next to left (&), left toe point to left side (5)
6 **Hitch** Hitch left knee across in front of right knee (6)
7&8 **Rock and cross** Left rock ball of foot to left side (7), recover to right (&), left step across right (8)

START AGAIN AND ENJOY!

