

AM 2 PM

Description: 64 counts. 4 Walls. Advanced Line Dance
Choreographer: Masters In Line
Music: "AM To PM" – Christina Milian
(INTRO: 32 counts | 105bpm)

Note: Start dance 32 counts from where the beat kicks in. On the lyrics "Everybody wanna get down....."

Thanks to Tim Crossley (York) for his help with the step sheet.



w w w . m a s t e r s i n l i n e . c o m

Monterey, rock & cross, turning flick, swivels

1,2 Touch right toe to right side, make full turn to right on left foot closing right to left
3&4 Rock left to left side, replace weight onto right, cross step left over right
&5 Touch right toe to right side, ¼ turn to left on left as you flick right up to rear
6 Step forward on right
7&8 On balls of feet, swivel heels right left right to make a ½ turn to the left

Coaster, kick, turning hitch, switches, heel twists

9&10 Step back on left, step right next to left, step forward on left
11&12& Kick right forward, kick right heel back, ¼ turn to right on left foot and hitch right knee, step right next to left.
13&14 Touch left to left side, step left next to right, touch right to right side
15&16 Touch right toe forward with heel twisted to left, twist heel to right, twist heel to centre

Look down & up, kick, coaster turn, kick-cross-unwind

&17 Look down, look forward
18 Kick right foot forward
19&20 Step back on right, step left next to right, turn ¼ to right on left foot as right foot steps across in front of it
&21 Step left to left side, cross step right in front of left
22,23 Kick left to left diagonal, cross step left over right
24 Unwind ¾ turn to right

Out-out, knee rolls, roll, travelling applejacks

&25 Step diagonally back on right foot, step left to left side
26 Pop right knee in towards left
27&28 Pop right knee out, in, out
29,30 Step ¼ turn to left on left foot, ½ turn to left on left stepping back on right
31 Make a ¼ turn to left on right foot stepping left to left side with both toes out
&32& Toes in, out, in as you travel to the left

Turning slide steps

34,34 Step diagonally forward right on right foot, ¼ turn to left as you slide left next to right
35,36 Step diagonally back left on left foot, ¼ turn to left as you slide right next to left
37,38 Step diagonally forward right on right foot, ¼ turn to left as you slide left next to right
39,40 Step diagonally back left on left foot, ¼ turn to left as you slide right next to left

Skaters, smooth side shuffle, rock, 1 1/4 turns

41,42 Right skater step travelling slightly forward, Left skater step travelling slightly forward
43&44 Step right to right side, step left next to right, step right to right side.
45,46 Cross rock left over right, replace weight onto right.
47 Make a ¼ turn to left stepping forward on left foot
48 Full turn to left on ball of left foot closing right foot to left (weight ends on left).

Bridge : Complete dance 4 times. After count 16 on the fifth wall (you will be facing the back) place arms by sides and raise to head height over four beats – then start dance again.

End of Dance: You will end the dance facing the back wall, counts 31&32&. Whilst doing these applejacks put arms to sides and hold elbows to sides with arms out - hands facing forwards when your heels are together, hands in and elbows out when toes are together (like the old space invaders!)

START AGAIN. SMILE ☺

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